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JOHN STAGLIANO'S

VOLUME 9 NO. 6

BUTTMAN

Nacho Vidal
Melissa Lauren
Katsumi:

Fashionistas
Safado Berlin

PHOTOS

FICTION

EROTIC ART

BM96



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Front Cover Photo: Melissa Lauren & Katsumi From John Stagliano's
"Fashionistas Safado: Berlin"
Back Cover Photo: Sonia Carrere From Manuel Ferrara's "Fucked On Sight"



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Sensual Glamour

With The Basest Sexual Grit...

by Scott Small

The publication you're holding is a pretty good map to where Evil Angel's mind and heart (and other throbbing parts) are headed at the moment. We're really proud of this issue of *Buttman Magazine*, and we hope it's as arousing to look at as it was to create.

One reason we're always proud of *Buttman Magazine* is that we are able to provide a forum for both pros and amateurs to express themselves. In this issue, we exhibit work from some of John's (and, we think, our readers') favorite erotic artists. The iconoclastic Rudy serves up three pages of his distinctive, truly butt-heavy creativity (see page 20). Pablo Longoria's beautiful imagery graces page 108. Familiar contributors Goldie, Ceazah Smyth, Adam, Scorpio and Messiah Avent are represented. Of course John Howard is on hand to provide our magazine with his (and, by extension, our) signature stylings — his strip comes up on page 39, and as usual his illustrations color *Wide, Wide World Of Butts* (page 42) as well as this issue's fiction piece.

About that erotic fiction, we have a new contributor. Look for Stephen

Albrow's provocative writing on page 12. He skillfully conveys the persona of a sexually frustrated wife who craves the buzz of illicit sexuality. In "Forbidden... And Naturally Thrilling," she confronts her family's demons through her cheating ass.

Our readers have contributed a couple of pages of themselves, literally, in *Buttman's Amateurs*. Five curvaceous ladies are exposed starting on page 56. But the bulk of this magazine is allotted to the photography of pros — some of the finest, hottest pornographers in the world.

We've got several layouts from some of our exciting, new directors: Jake Malone offers his shots of callipygian Dana De Armond (page 109). Manuel Ferrara shows us statuesque Sonia Carrere from his point of view, and he delivers vivid soft- and hard-core

pics of Gia Paloma and Annette Schwartz together (page 6). Maybe this layout can help resolve the debate over whether Gia and Annette's hottest assets are their comely asses or their nasty, anal-oriented minds. Then, director Jazz Duro lives up to the *Buttman Magazine Choice* label with four layouts! Check out filthy Kelly Wells and Arianna Jollee on page 34; *Buttman*-favorite Lorena is on page 49; slinky Louise Mignon and Monica Mattos are on page 80. Susana brings enough cheek to fill a layout on page 120 as well as our back cover.

Veteran Evil Empire directors Jonni Darkko, Justin Slayer and Christoph Clark turn in terrific layouts. Jonni's shots of shameless sprite Missy Monroe appear on page 104. With Justin it's "Ass

Everywhere," particularly the almost intimidating rear flanks of Cherokee D'Ass, Beauty Dior and Sky Black (page 58). On page 117, Justin's Flower Tucci photos prove that thick rumps can be white meat too. Christoph steps up big-time: See exotic Priscilla on page 23; pretty Linda and gape-slut Andy Brown are on page 44. A special treat is Christoph's layout of E.A. director- and fan-

favorite Naomi (page 61), complete with a hard-core centerfold!

The feast of ass described above is sumptuous, but missing a key ingredient: Have no fear, *Buttman* is definitely here. John's epic "Fashionistas Safado: Berlin" spawns not only our striking cover photo, but two sizzling layouts featuring sultry Melissa Lauren and wickedly beautiful Katsumi (see pages 27 and 90). That's John pictured on this page, laboring to capture sex at its most raw, but also at its most stylized.

Hmm, John's filmmaking recipe combines sensual high glamour with the basest sexual grit ... that's exactly where our mind and heart (and other throbbing parts) are headed in this (and every) issue of *Buttman Magazine*. Let us know if we're getting you there.



John Stagliano shoots Katsumi and Rocco Siffredi for the upcoming "Fashionistas Safado: Berlin."

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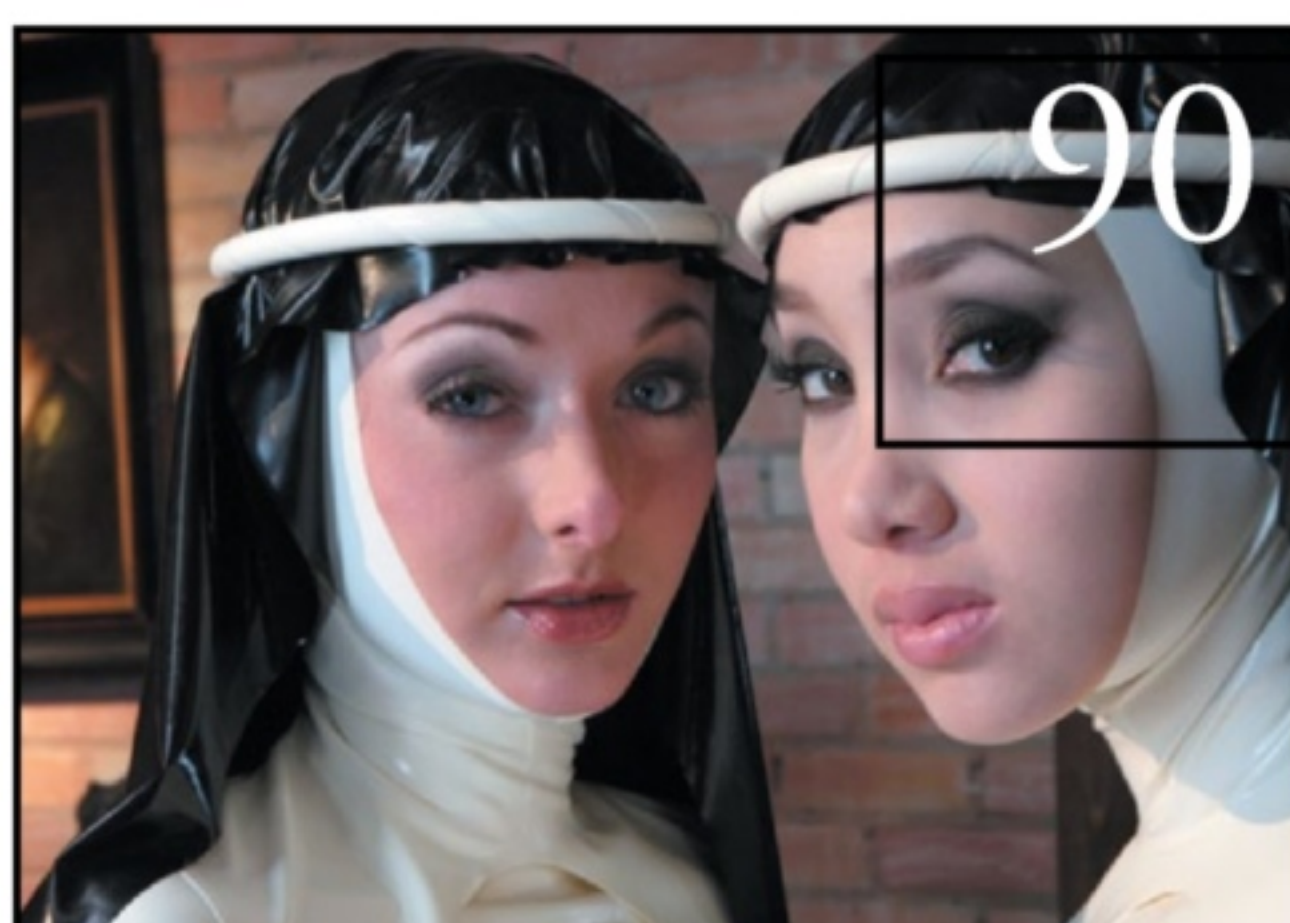
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Dear Scott/Buttman,

I have discovered my absolute dream girl. Naomi is a Goddess. Her spread in *Buttman* Vol. 9, No. 2 was fucking fantastic. What an ASS. So round. So firm. Naomi looks hot in anything she wears. I'm not kidding, this chick's behind should be sculpted and worshiped in a temple dedicated to the luscious creature that she is. What a great idea, producing a film dedicated to whom I consider The Queen Of Ass. [John Leslie's "Naomi: There's Only One."] How I wish to be in John Leslie's shoes. I remember the first time I had the pleasure of beholding her ass on the pages of a magazine, and she said how she was waiting for the right moment before she'd allow a cock in her delicious butt. She has obviously found the pleasure in The Evil Empire, and so I thank you gracefully for putting her ass in your productions. No shit, if you scrapped everyone else from production and dedicated an entire company to Naomi and her wonderful assets, I would still be the happiest man alive. Keep up the sensational work.

Regards,

J.

Submitted Via E-Mail

Good news for you, J., and for anyone else who creams over Naomi's spectacular butt: In this issue of *Buttman* we've got your ass covered — and Naomi's ass *uncovered* — in a scalding, new layout from Christoph Clark's "Euro Domination 9." That's on page 61. But wait, there's more: Since Naomi is as fascinating to our directors as she is to fans like J., her assets are showing up in lots of their new movies. Christoph puts Naomi back to work in "Angel Perverse 4," and Nacho Vidal features her in "Let Me Breathe." You'll also find Naomi in Jonni Darkko's "Girls * Girls 2" and Joey Silvera's "Black Cock Addiction." And if you go to www.evangel.com, you can punch Naomi's name (or the name of any other star you like) into the "Catalog Search," and you'll get a list of every Evil Angel video she's in. By the way, thanks to J. for the kind words.

Dear Whoever,

I would like to try and direct a photo shoot, but I need girls and a camera. My lusts have been in the toilet for I don't know how long. I've thought, what really makes my fantasies strong? What is the most provoking? Well I'll tell you: Make the women out to be an object as much as possible! Even disguise her. It's truly an art form that will never die! Try a woman's lipstick kiss imprinted on her rear, and then bend her over. Try having her wear funny eyeglasses and moustache with the big nose, or a paper bag over her head with holes for eyes, nose and mouth. "C'mon Baby ... light my fire!"

R.A.J.

Michigan

We're proud that much of our product does the opposite of making women into objects — we love portraying people at their most human. Then again, nothing is more human than the individuality of lust. One of the fun things about sexuality is that everybody has a different ideal of what lights their fire. The following letter contains more highly personalized visions of lust...



We dedicated two recent *Buttman* covers to Naomi's key assets...

To The Most Bad-Ass Magazine On The Planet,

I'm out of prison and ready to send my overdue respects on your great works of art. Other than being an oil portrait artist and lover of erotic artworks, I also have endless seductive plots, scripts and nasty material. I promise my ideas are the most erotic and taboo — no more perfect blondes in glamour shots; it was played out long ago. I have visions of tattooed women, shaved heads, menstrual cycles, hairy legs, pregnant women with grass stains on their feet, graveyard masturbation, mayonnaise-stained spandex and sweaty nylon ... it goes on and on. Help me to express my ideas, my raw visions.

R.P.

North Carolina

P.S. I'm tattooed all over with Belladonna. I love her!

You can always submit your art or a story to *Buttman Magazine* at the address below, ATTENTION CONTRIBUTIONS. When John sees a piece that fits our needs, we love to publish our readers' work. Obviously, we recommend that any erotica you send be butt-oriented. We already admire your taste in tattoos!



Belladonna doesn't just get under our readers' skin...

Send letters to:
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Van Nuys,
CA 91405



MANUEL FERRARA

Photos by Shelblack



Gia
Paloma

Evolution 2



www.manulferrara.com











FORBIDDEN...

AND NATURALLY THRILLING

Fiction by Stephen Albrow • Illustrated by John Howard

A bit nervously I waited for my husband's car to disappear down the road. He was taking the kids to school and then going straight on to the office, liberating me for the next eight hours. When he was safely out of sight, I dialed Mike's number and told him I was free to meet. The date took only seconds to arrange — same time, same motel, same room as always.

I went upstairs and stripped off my clothes, then took a long, sensual bubble bath. My pussy moistened and throbbed as I thought of what Mike would want to do to me that afternoon. Rolling onto my side, I grabbed a bar of soap and lathered up my curvy buns. I even rubbed that soap along my crack and made my asshole slick enough to poke my finger inside.

I had met Mike, a business associate of my husband, at a black-tie charity function. Much to my husband's dismay, I had worn a very short dress that evening, which got me into trouble when I went upstairs to the powder room. Following a few steps behind me gave Mike a perfect view up my dress. He saw everything, right down to my flesh-colored pantyhose and the black satin thong I was wearing underneath. Through the hose he saw my bare butt cheeks, 'cuz the thong was no more than a wisp of string. I heard him wolf-whistle, so I turned around. Boy, did he have a grin on his face!

"Nice ass," were the first words Mike ever said to me — a comment that totally rang my bell.

"You can fuck it, if you like!" I shot straight back at him, partly as a result of drinking too much champagne and partly 'cuz my butt's my finest asset, so I love it when it gets the kind of appreciation it deserves. Mike's eyebrows shot up when he heard my foul-mouthed comeback, but he wasn't put off by how forward I was. We swapped cell phone numbers right there and then, in full view of my husband, who was talking business with clients at the bottom of the stairs.

From down there my husband would have had a perfect view up my dress as well, but he didn't even notice ... but then, my husband's never really been an ass man. I actually went out and bought some lubricant once, but still he wouldn't fuck my butt. He said anal sex was only fit for faggots, like my older brother, whom he hates so much. He said it was perverted and totally unnatural, not appreciating that that's what makes it so much fun.

With time getting on, I jumped out of the bath and wrapped a towel around my body. I was craving a dose of "unnatural" sex. I wanted Mike's thick dick in my tightest, nastiest and most forbidden hole.

At my dressing table I sat and applied fresh lipstick, foundation and mascara to my face. It didn't matter that, while he fucked me, Mike would only be seeing the back of my head. I still wanted to look amazing for him, which meant calling upon my finest underwear. So I sheathed my legs in black seamed stockings, fixing the tops with a gar-



ter belt. Next I put on a pair of black silk panties — one size too small, so they hugged every contour of my peachy buns. I even gave myself a wedgie, wanting the silk to penetrate my crack and give Mike a glimmer of what was to come. Forgoing a bra, I chose some killer heels, then tottered across to my wardrobe. The secretary look always works for Mike, so I put on a crisp, white, cleavage-hugging blouse and teamed it with a black pleated skirt that only just covered my stocking tops. Bending over in front of the mirror, I checked to see how far I could go. Just the slightest lean forward and the skirt rode up alarmingly, flashing not just the lacy tops of my nylons, but the panties cutting into my buns as well. Feeling and looking like a million bucks, I hurried downstairs and got into the car.

It was a 30-minute drive to the Stardust Motel, where a couple could rent a room by the hour. Stopping at a red, I heard a car pull up beside me, so I turned and saw two guys checking me out. They blew me flirty kisses when I caught their eyes. I wanted to wind down the window and tell them, “I’m about to have my ass screwed, fellas! Don’t you wish your girlfriend was hot like me?”

When the light turned green I stepped on the gas, speeding away to my rendezvous. I was almost there, and already wet just from thinking about Mike fucking my ass. Beads of moisture dripped from my pussy, making my panties stick tightly to the lips of my snatch. I wriggled around in the driver’s seat, making my wedgie even worse. I wanted to feel the moisture from my pussy touching the hole between my buns. As my panties dug deeper between my cheeks, sure enough the damp patch reached my ring. The foreplay was already well under way and I hadn’t even reached the motel yet.

I spotted the familiar neon sign up ahead. Mike’s Mercedes was already in the parking lot. I parked beside the Benz and then wobbled across the gravel to Room 19. I’ve lost count of how many times Mike’s nailed my butt in Room 19, but the excitement never lessens. My husband and I have “normal” sex once or twice a month, but it doesn’t even come close. I need the buzz of fucking in a motel room. I need the buzz of taking inches in an “unnatural” hole.

Happily, Mike packs plenty of inches that were already hard when he let me into the room. Stripped to his boxer shorts, which were noticeably bulging, he hurried to kiss my lips. Not a word was spoken, not even “hello.” He just pressed his mouth on top of mine, then forced his tongue between my lips. After that his hands got busy, heading straight to where they always head. He tugged up my skirt and started sliding his fingers all over my stocking tops. Next, his hands crept higher up my thighs and cupped the back of my panties. Right from that very first moment when he followed me up those stairs, Mike has been head-over-heels in love with my butt. I felt his fingers caress my shapely cheeks, first stroking them through my silky panties and then sneaking inside my underwear to make full-on contact with

my bare behind. With two big handfuls of naked ass to play around with, Mike’s kisses grew more passionate, his tongue shooting in and out of my lips. I slipped my hands inside his boxers and gave his muscular buns a squeeze. But I didn’t do what he did next; he pushed his middle finger against my ring.

Mike poked his fingertip inside my hole with just enough force to make me gasp. He stopped kissing my lips, then uncorked his finger and said we were gonna need some lube in there. Taking my hand, he led me over to the window and told me to lean up against the ledge. As I bent right over my skirt rode up, exposing the tops of my nylons and the tempting tush that I wiggled at Mike as it rose into the air.

Falling to his knees, Mike yanked down my panties, then pressed his tongue between my thighs. He started near my pussy and licked right up to the top of my buns before licking his way straight down again and coming to a halt where my back passage begins. Jabbing his tongue gently back and forward, Mike enveloped my opening. He spat against my ring, then tongued the saliva into the wrinkled hole, stretching my

closed up, tautened pucker into a highly fuckable, open “O” shape.

“Mmmm, your butt tastes gorgeous,” mumbled Mike, his tongue exploring my rectal cavity. I could feel his dribble running down my crack. Eating my asshole is a truly mouth-watering experience for him. He thrust his tongue forward, forcing it as far inside me as he possibly could, high on the taste of my filthiest hole. His hands stroked my buttocks, massaging my flesh, as he got face-deep into my anal crevice.

“You’re almost ready to fuck,” said Mike upon unplugging his tongue and jumping to his feet.

Hurriedly, he dropped his boxer shorts, then jammed his cock between my thighs. With a thrust of his hips, he drove his full length into my pussy, greasing it up with my gooey juices to prepare it for the tighter hole. I screamed as his manhood pumped deep inside my cunt, knowing that was nothing to the scream that would burst from my lips when he rammed his nine-inch prick up my ass.

“Here goes,” said Mike, withdrawing from my pussy and then steering his bulbous crown between my buns. He gripped my waist with his fingers and thrust his pelvis forward, hard. His cock pumped through my sphincter five inches deep; another quick thrust forced his full length inside. Straightaway my anus convulsed, like my asshole needed to take a crap. My insides rippled around Mike’s prick, which had sent shockwaves through my system with the speed and power of its opening thrust. “Maybe these holes aren’t really meant for fucking,” Mike joked, as he felt me trying to dump his dick back out again.

“What we’re doing just ain’t natural,” I agreed, loving the idea that we were misbehaving.



I remembered how my father reacted when my older brother first came out. Pop went totally crazy, threatening to disown him and saying how no true son of his would ever take a cock up the ass. But my brother still kept going with guys, no matter how much trouble it caused him, which was what first put the idea into my head that anal sex must be really worth fighting for. I saw the hell my brother went through, but still he needed his anal fixes. So he kept rebelling, 'cuz it got his rocks off, and I wanted to get my rocks off too!

Father was always nice to me, 'cuz I got married and had children, but he treated my brother like a piece of shit. I hated him for that, so feeling Mike's erection up my rear hole was a way for me to stand proud with my brother and to flick a finger to bigots everywhere, not least my husband, who refuses to have my brother in the house. It would kill my husband if he knew I liked to take it the way my brother does, and he'd divorce me for sure if he ever found out. But the risk is worth it, because the feelings inside me are so intense — both the mental thrill of being “unnatural” and bad, not to mention cheating to do it, as well as the physical thrill of having a steel-hard dick stuffed in such a tight, responsive hole.

“Fuck me *hard*,” I grunted to Mike, my asshole still convulsing around his girth. He took a moment to let the cunt-lube on his phallus soak into my anal tissues, but after that it was fervent thrusting. His dick rammed in and out of my sphincter, stimulating the millions of nerve endings inside my tunnel and making me squeal after every thrust. Even with the help of the grease from my pussy, the level of friction was still scalding hot. His out-sized prick stretched my anus about as far as it was able to go. My fanny was totally bloated with dick!

I closed my eyes and savored the feelings as Mike repeatedly thrust his cock up my butt. His balls swung back and forward between my parted legs and slapped right up against the lips of my cunt. I felt my pussy quiver as the powerful sensations inside my ass spread a wave of good feeling all through my body. My nipples hardened into two juicy stubs, so I undid my blouse and bared my breasts. Immediately Mike moved his hands from my waist up to my jugs. His fingertips tweaked my sensitive teats as he kept on stoking up the pressure in my ass. Mike's thrusts came relentlessly, the speed never dropping, his crown thumping in and out of my colon.

I breathed in deep and smelled the perspiration on his skin. He was giving his all to the high-speed fucking, because he knew the extra effort would bring a rich reward. Growing desperate to feel him shoot his sticky load between my buns, I played with my sphincter muscles, tightening and loosening them at split-second intervals. The added stimulation made his cock head pulse. He withdrew his prick to the entrance of my butthole, then readied himself for the decisive thrust. His crown already bulging, Mike hammered his full nine inches into my gaping asshole. His long, thick tool split me right down the middle, planting his bone head squarely in the depths of my guts. I screamed with satisfaction as the spunk gushed from his balls, propelled into my asshole by the violent throbbing in his crown. His orgasmic pulsations reverberated up and down the length of my anal tract.

It was almost enough to trigger my climax. Mike reached for my clit to tip me over the edge. Another jet of spunk gushed into my rectum as Mike's index finger located my clit. He rubbed it hard, but I barely even felt it, because the sensations in my sphincter were so much more extreme. The whole of Mike's erection seemed to be throbbing

with sexual tension, sparking shivers of lust in my tight, tense hole. More and more spunk poured out of his knob-end, splattering my anal walls. I begged him to take another thrust, knowing it would make me cum.

Still rubbing my clitoris, Mike pulled back his prick and then really showed my ass what for! His thick, sturdy rod jammed deep inside my orifice, making every single muscle in my body tense up extra tight. I felt my butthole convulsing 10 times harder than it had been before, my ass clutching Mike's prick tightly enough to squeeze a last blob of jism from his crown. Oceans of cunt juice flowed from my pussy as it echoed the spasms in my back door hole. Then my clit buzzed, the sensation growing stronger till I'd yelled myself completely hoarse.

Overcome with bliss, I stood upright, then crooked my neck to kiss Mike's lips. He wrapped his arms around my body, hugging me close, as our bodies started cooling down from the thrilling heat of our climactic passion. In that heavenly moment, I thought about my father and brother, also about my husband and the whole idea of “unnatural” sex. How could something be called unnatural when it made me feel so goddamn good? I could hardly wait until the next time Mike and I would hook up in Room 19 at the Stardust Motel. Anal sex makes me truly alive, touching me deeper and stronger than anything else!





MANUEL FERRARA

Sonia Carrere

FUCKED ON SIGHT



www.manuelferrara.com

Photos by Shelblack







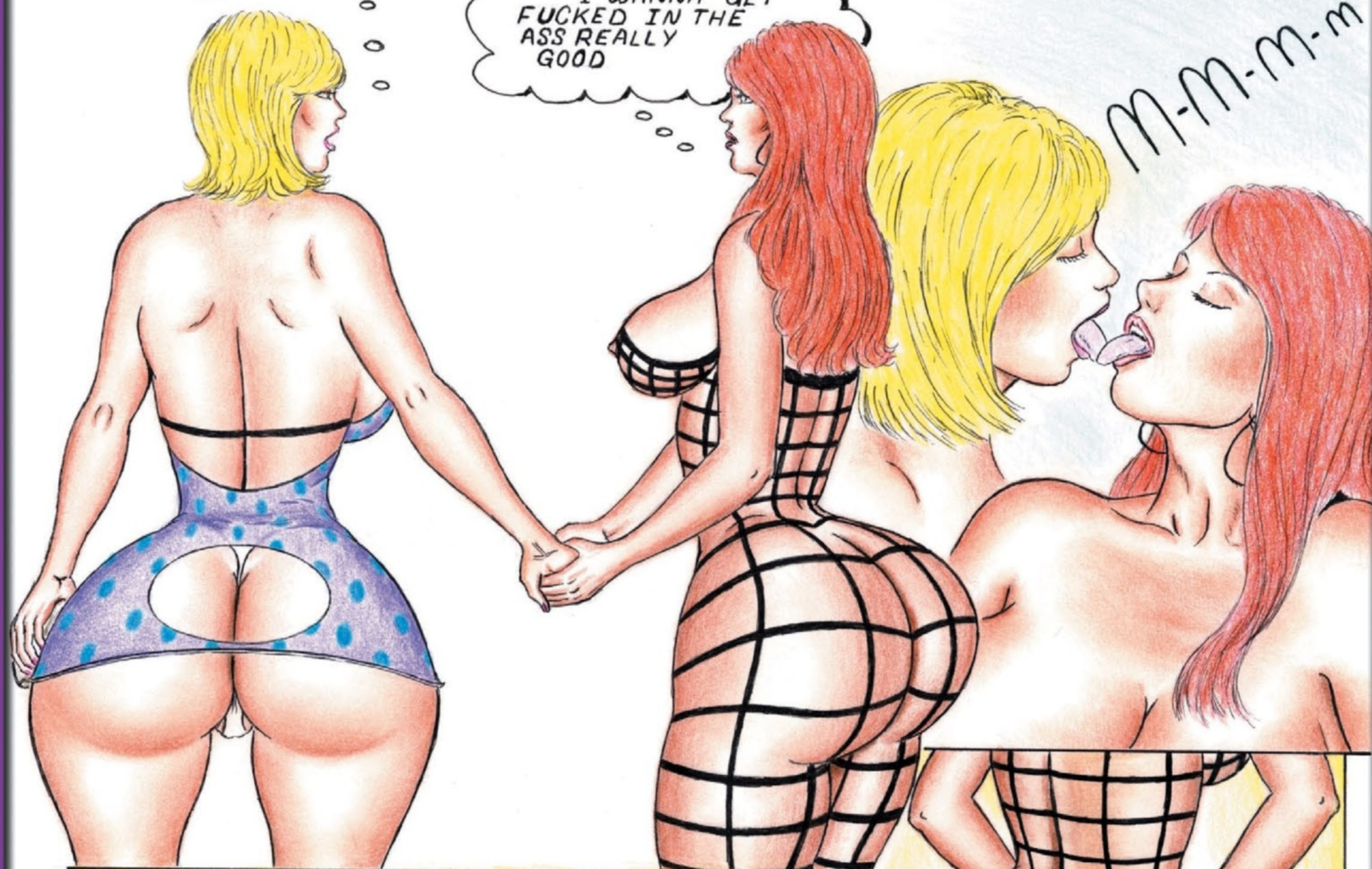




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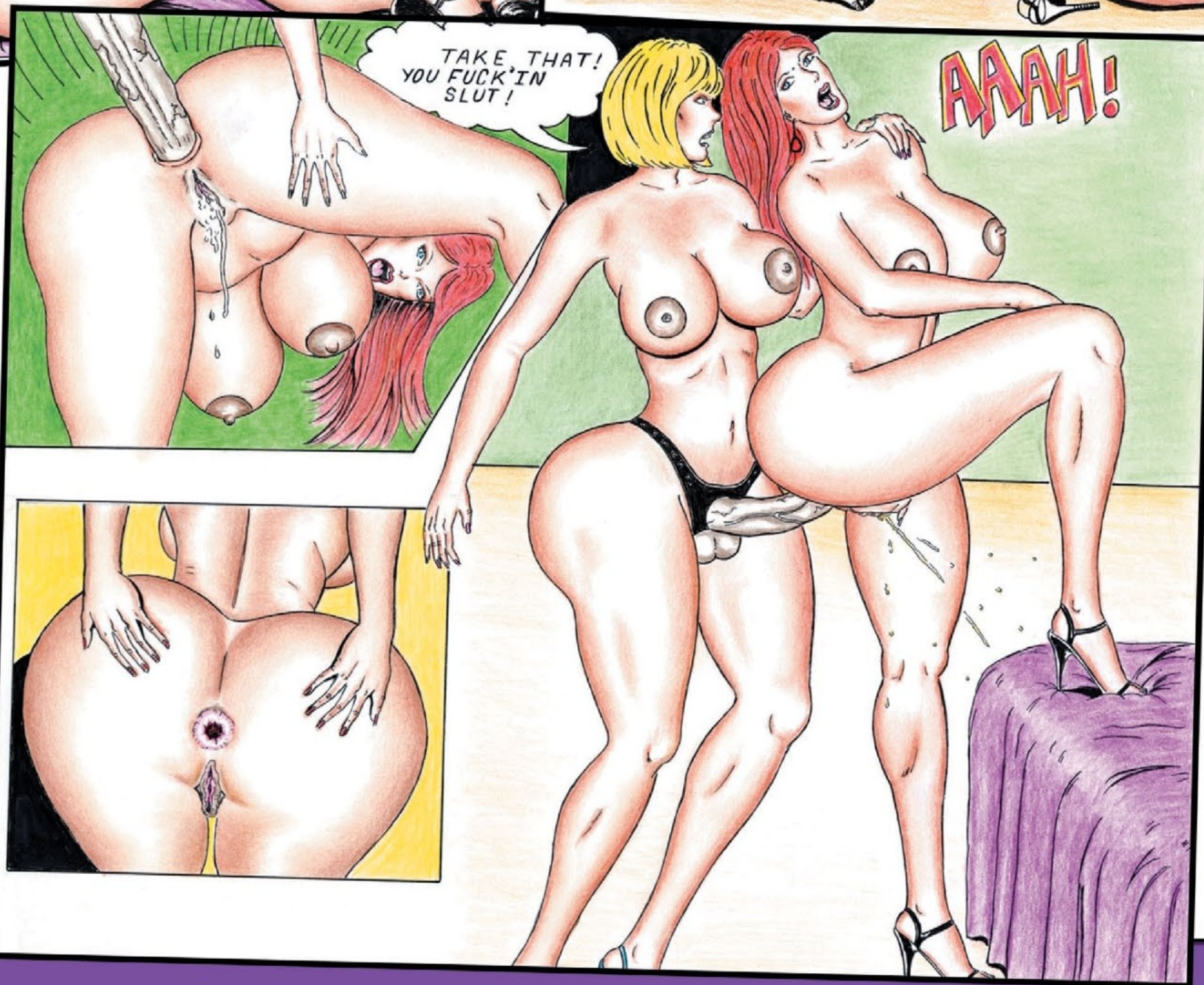
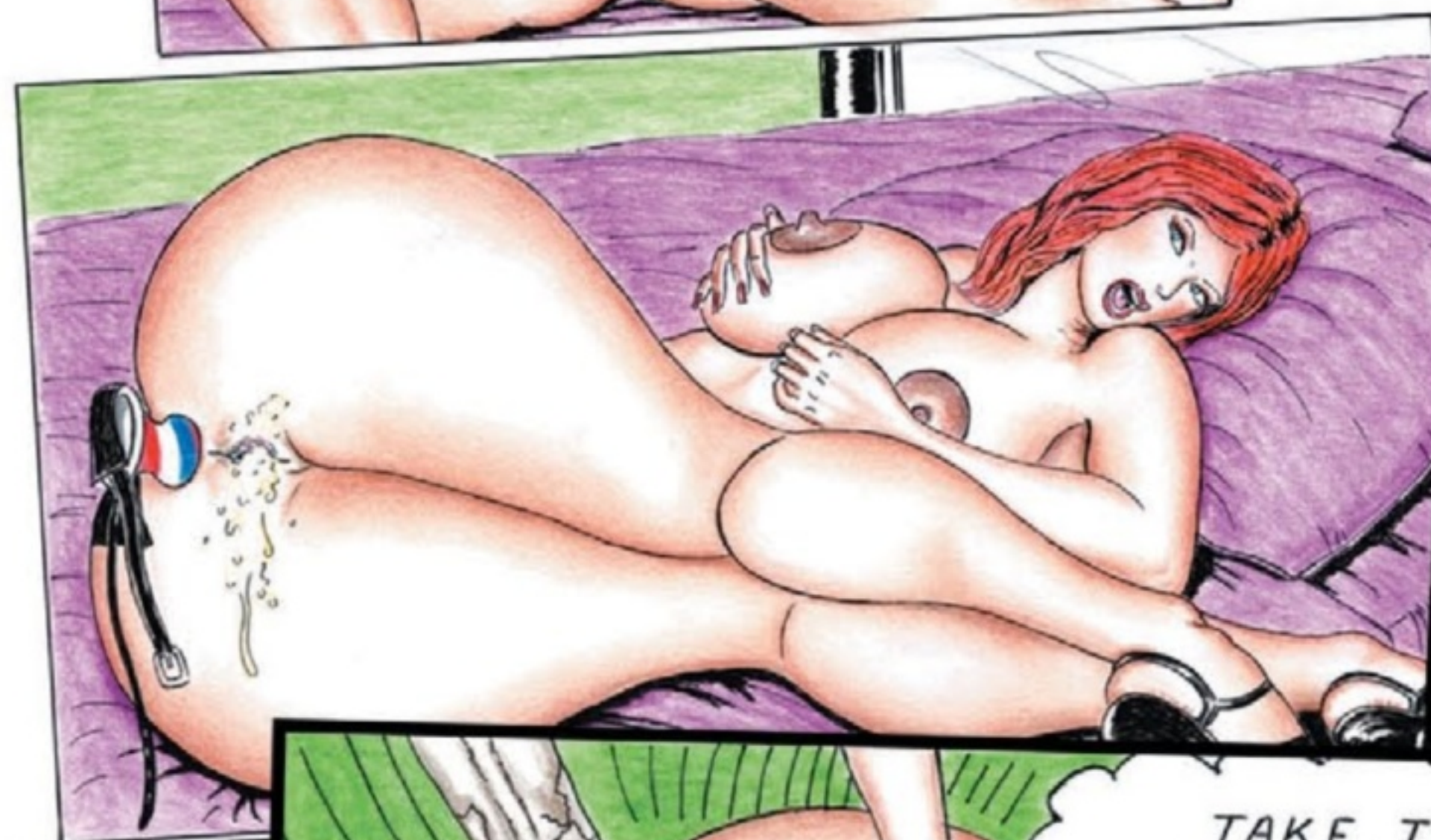
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ASS REALLY
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KELLY "FUCKING" WELLS



ARIANNA JOLLEE

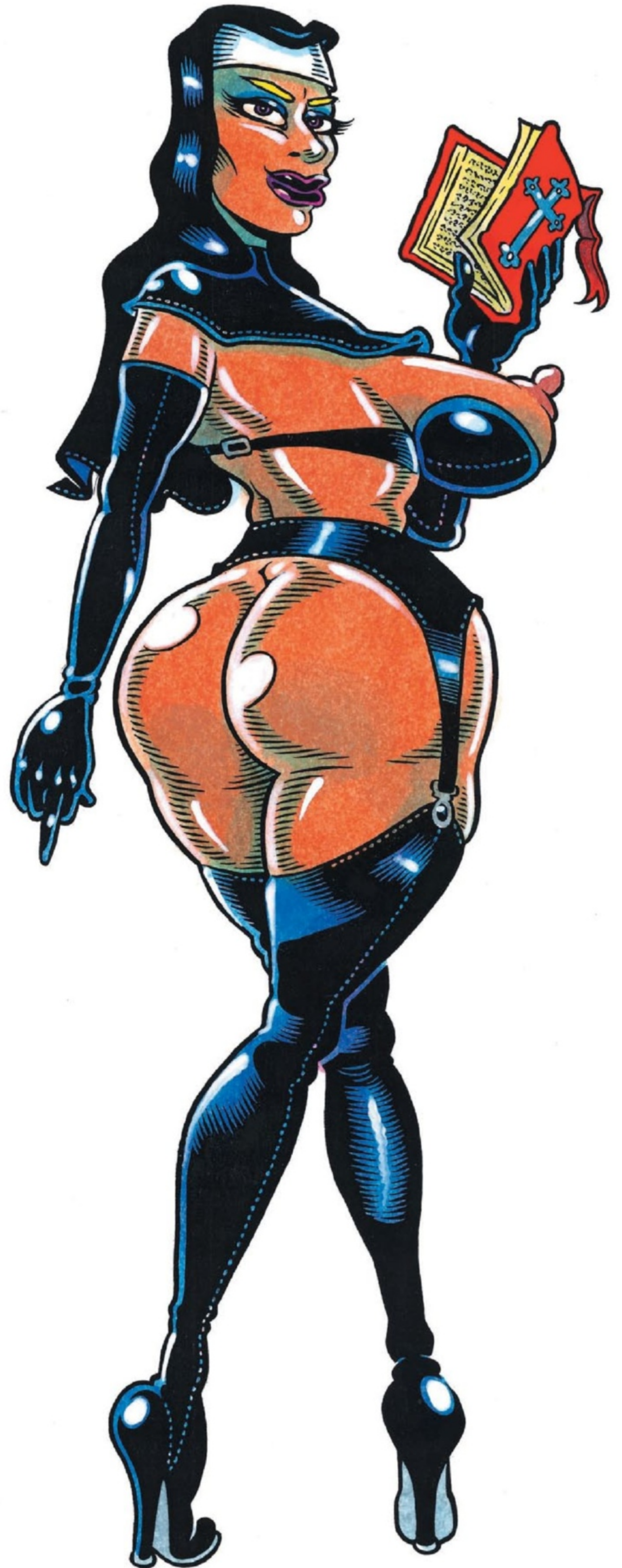


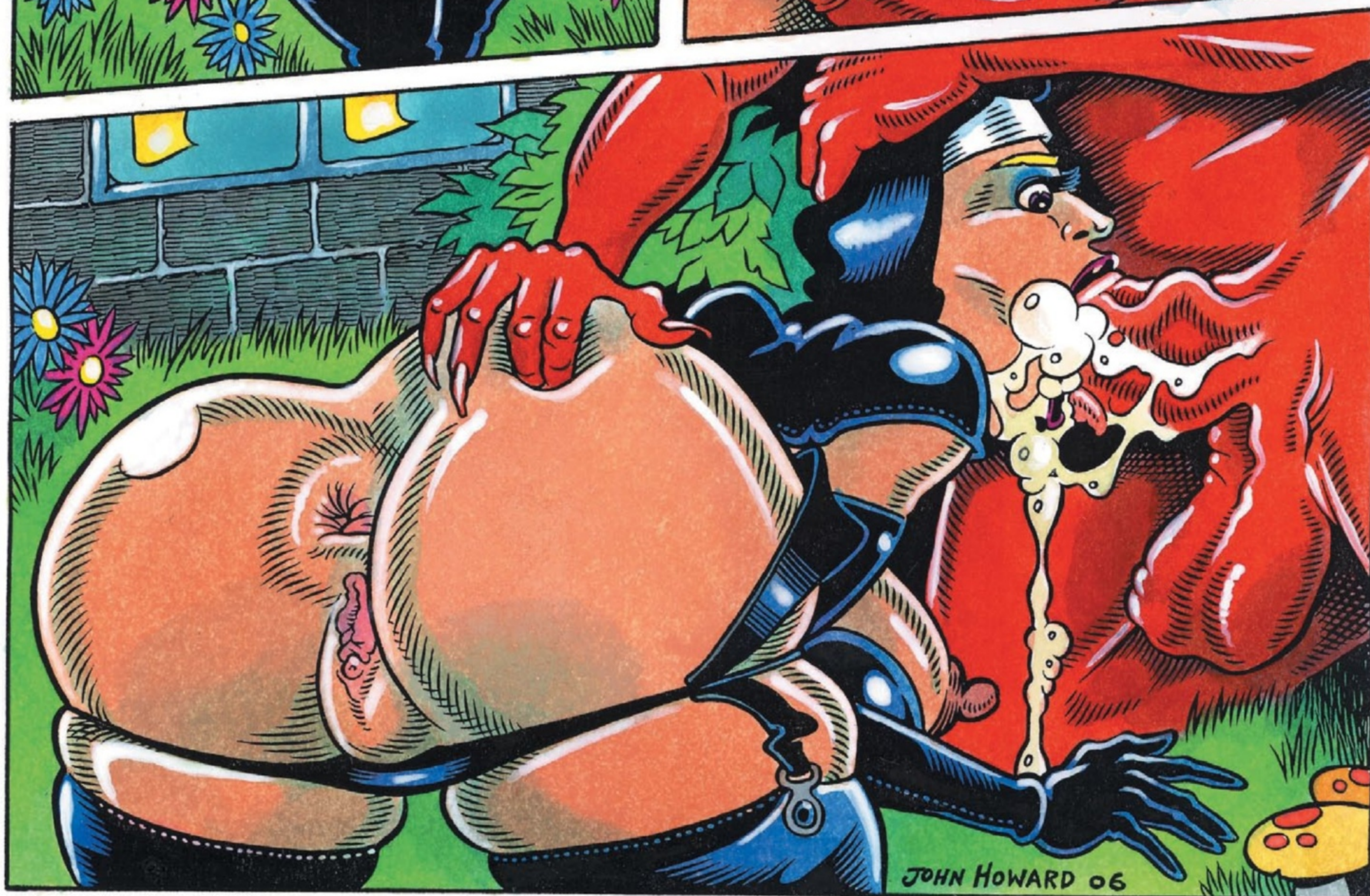
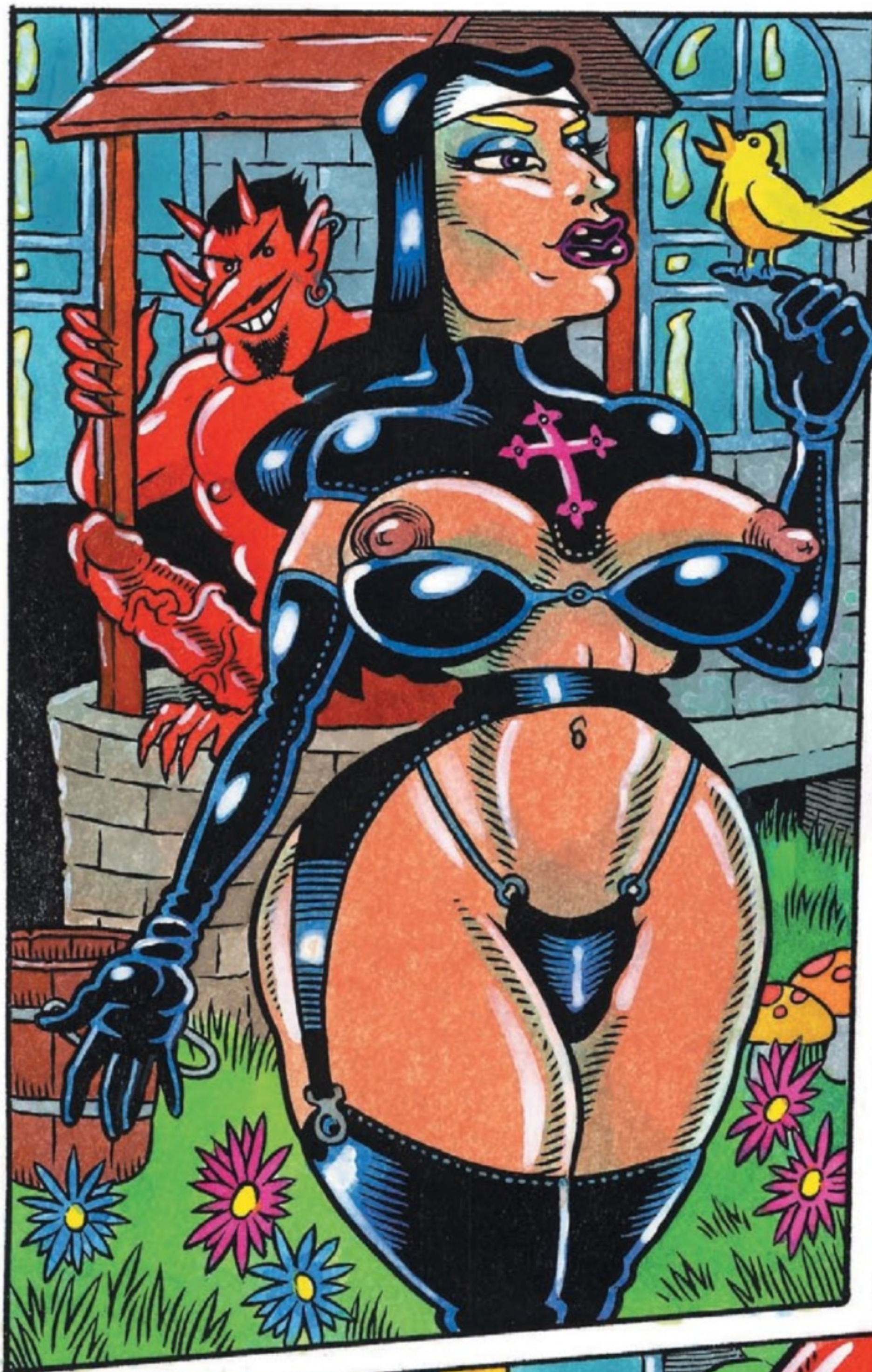




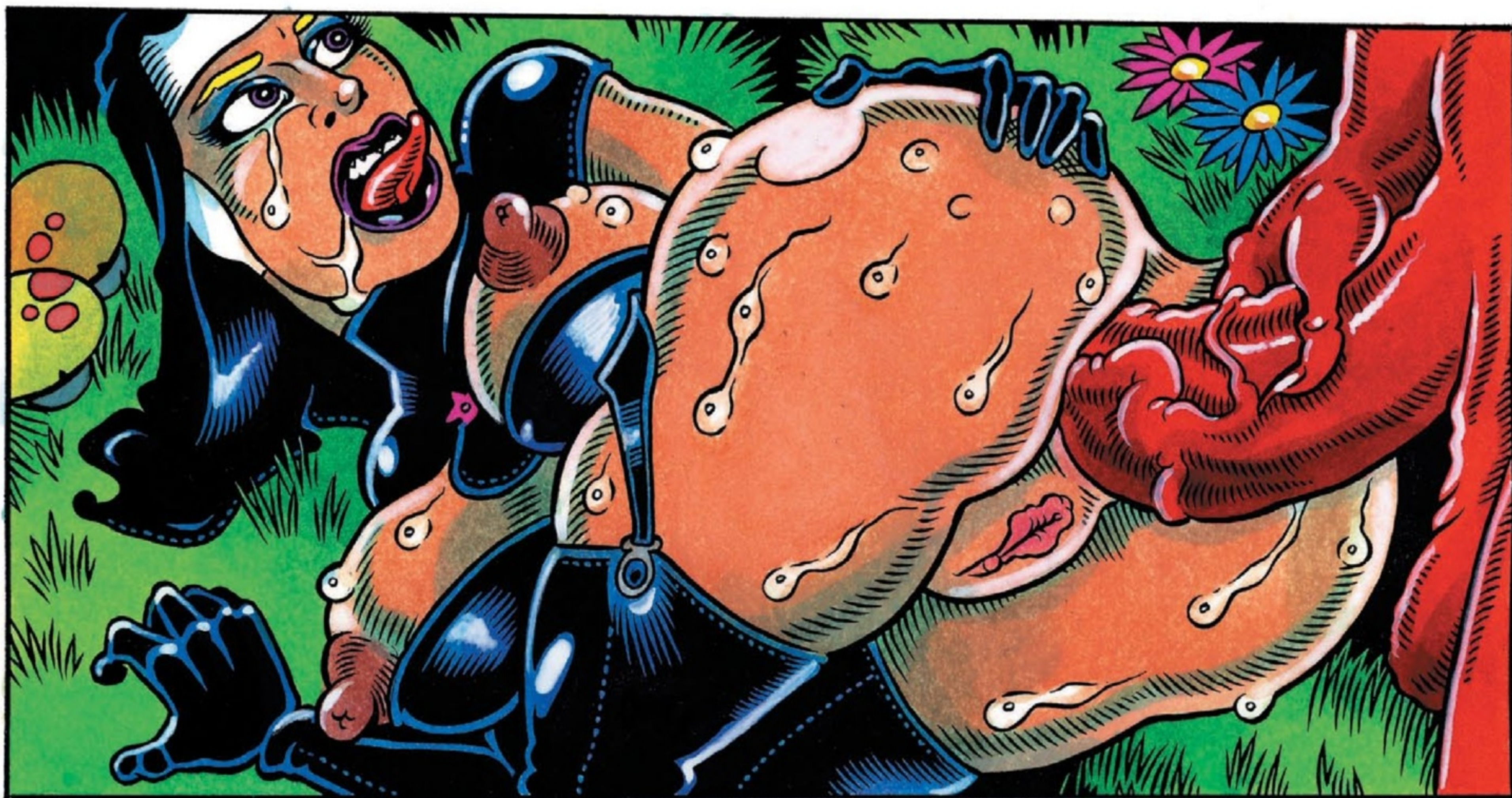


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THE WIDE WIDE

Big Easy Flooded With Hookers

For prostitutes working the streets of New Orleans, the post-flood era has sparked a boom in business, largely owing to the influx of an estimated 40,000 to 50,000 out-of-town workers away from their families with money to blow, police said.

With the lure of big money and small consequences, said Deputy Chief James Scott, commander of the Police Department's Intelligence Division, the city has attracted out-of-town prostitutes who ply their trade mostly in the French Quarter. "It's just a totally different crowd (in the Quarter now). If you look, you'll see more males in the crowd. They have a tremendous amount of cash to spend. And they're out there and they're looking for women. They're looking to drink and have a good time. They're stuck here without their families, and that has attracted prostitutes."

Prostitutes in this Wild West-like new New Orleans have stepped up their game, Scott said, moving away from street solicitation and onto a more advanced means of selling their wares: the Internet. Prostitutes hand prospective clients a card with an e-mail or Website address where they can make "dates." The new technique makes it much more difficult for vice officers to make cases. Many out-of-town prostitutes have come to New Orleans for the same reasons they might visit another city during, say, a major sporting event. "They follow the Super Bowls, the big games, conventions, things like that. What we have here is like the Super Bowl," he said.

Suspected prostitutes in today's New Orleans, where a lack of bed space in the Orleans Parish Prison has authorities routinely transferring hundreds of prisoners accused of more serious crimes to out-of-town jails, are often being given municipal summonses rather than jail time for lesser offenses such as solicitation. And even when suspected prostitutes are taken into custody, they're often back on the streets in a matter of minutes, said Scott. "There is a constant shuffle of prisoners ... we understand that (the sheriff) does not want to fill beds with municipal charges except for domestic violence and DUI." It's often a choice between a suspected armed robber, burglar, thief or prostitute.

Officials in the NOPD and OPP said eight temporary jails under construction by FEMA will allow the prison to house up to 800 municipal offenders. Ain't that grand? Your FEMA dollars that could be rebuilding homes and businesses can be used to jail hookers instead!

Original Story by Trymaine Lee from nola.com

Sexy Businesswomen: Please Don't Read This Story

Attractive people may sometimes have a leg up in climbing corporate ladders. But sexy presentation on its own can work against women who are already well up the ladder.

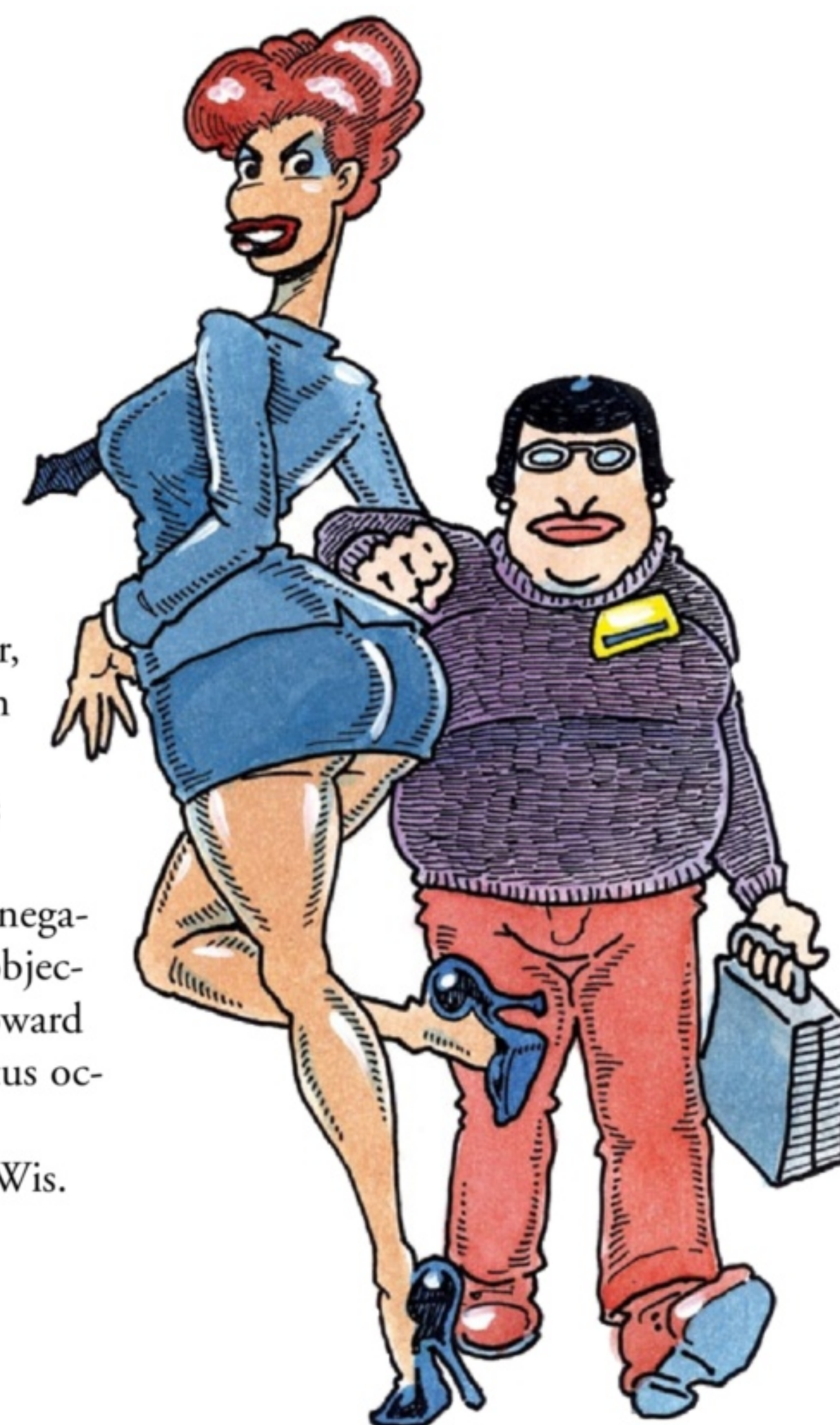
In a new study, men and women were shown videos of a businesswoman discussing her background and hobbies. In different tests, she played the part of either a receptionist or a manager. And in one round she wore flat shoes, slacks and a turtleneck, all considered typical professional attire. In the other, she donned high-heels, a tight skirt and a low-cut blouse. The test subjects rated the businesswoman on competence, guessed at her college GPA and the quality of her Alma Mater.

The sexy outfit didn't affect their assessment of the receptionist. But the sexy manager was viewed as less competent.

"A female manager whose appearance emphasized her sexiness elicited less positive emotions, more negative emotions, and perceptions of less competence on a subjective rating scale and less intelligence on an objective scale," the researchers wrote in *Psychology of Women Quarterly*. "Although various media directed toward women ... encourage women to emphasize their sex appeal, our results suggest that women in high status occupations may have to resist this siren call to obtain the respect of their co-workers."

The research was led by Peter Glick, a professor of Psychology at Lawrence University in Appleton, Wis.

From LiveScience.com



WORLD of BUTTS



Illustrations by John Howard

The British Are Cumming ... On TV

Britain's Channel 4 has caused a storm of protest over a program about public masturbation.

"Wank-a-thon" followed hundreds of men and women as they pleased themselves in a hall in Central London; the footage was planned for one of three programs on masturbation in what has been dubbed "Wank Week."

The plan has been condemned by TV watchdog MediaWatch UK, which has called on the government to intervene and for advertisers to boycott Channel 4. MediaWatch UK Director John Beyer said, "We call on the Secretary of State for Culture, Media and Sport, Tessa Jowell, to intervene to make Channel 4 scrap this tasteless idea. ... I'm lost for words. It's a terrible idea. ... It's bringing TV standards down once again."

The event was organized by the San Francisco-based Centre for Sex and Culture, which has run similar public masturbation gatherings since 2001. It aims to raise money for safe sex charities and award prizes for those who achieve the most orgasms and break masturbation records.

C4 defended the show. Executive Andrew MacKenzie said: "It follows on from Penis Week, which was extremely successful. ... It's provocative, mischievous programming, exactly the sort of thing that C4 should be screening at 11p.m. ... Masturbation is something many people do but not many talk about."

We wonder if the champion wanker carries a copy of *Buttman*.

Original story by Derek Robins, from Sun Online



No Love For Florida Porn Shop

WALDO, Fla. — An as yet unopened sex shop is turning more heads along U.S. 301. The owner of the Cafe Risqué has draped a huge sign across the side of the building criticizing Gainesville State Attorney Bill Cervone. Stretched across the side of the shop is a banner with more than 300 square feet of opinion. It reads, "Bill Cervone' why haven't you Arrested Thomas Magyari yet For Terrorizing my Building! Get off your Lazy Ass, Do Your Job and Arrest him!"

Alachua County detectives say Magyari confessed to building a device and using it to pump nasty smelling fumes all through the store. But Magyari has not been charged. Detectives, who named Magyari in a "sworn complaint," were originally quick to call whoever built and deployed the device a "terrorist."

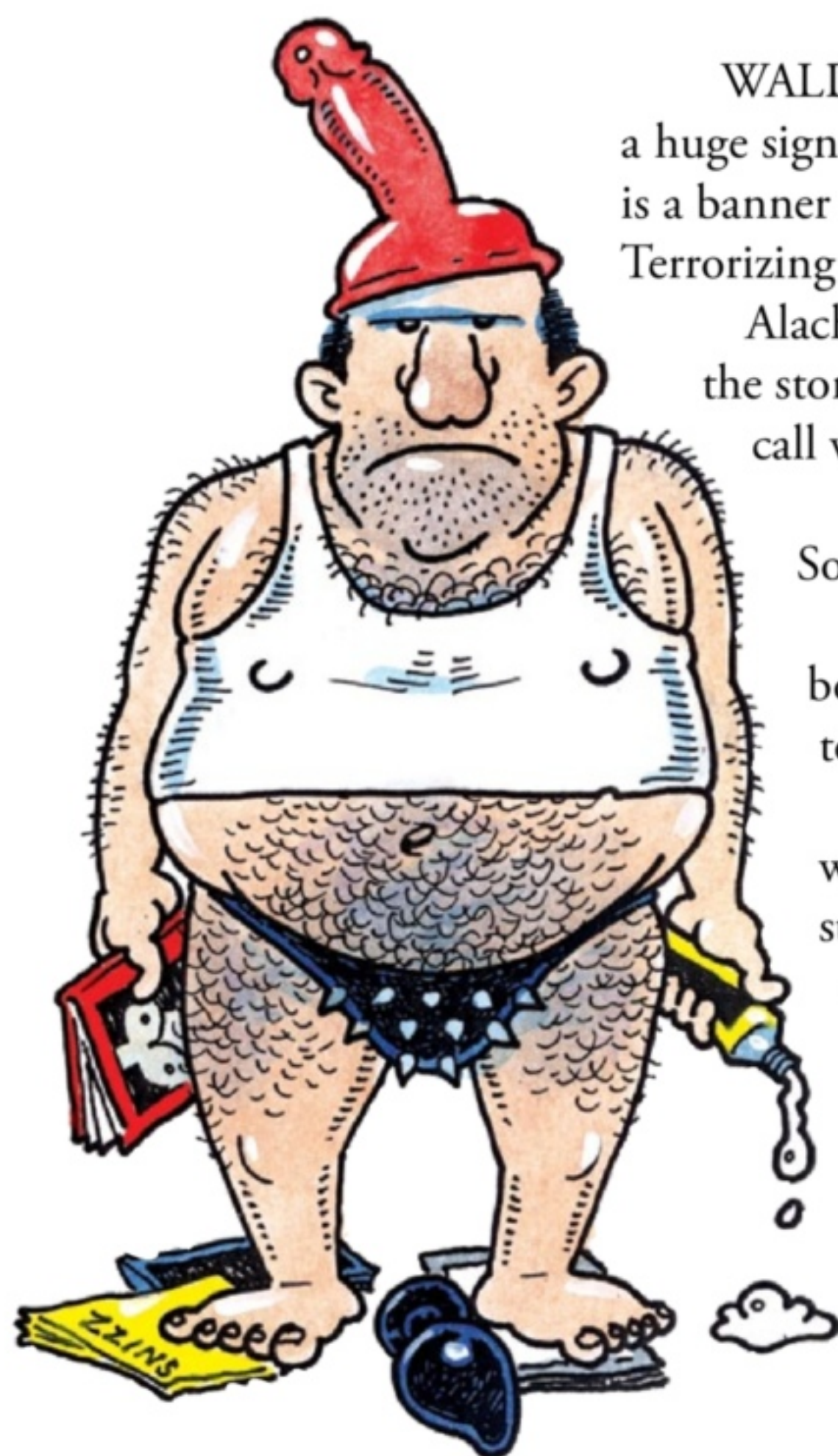
"You're trying to hurt people. You're trying to change their ideas or instill fear. And that's exactly what the terrorists do. So this is a local terrorist," Alachua County Sheriff's Sgt. Keith Faulk said at the time.

But now authorities say it was *not* a terror attack. They say it's now clear that the device, which looked like a chemical bomb, falls short of Florida's definition of terrorism. Under the law, "terrorism" must be "a violent act, or an act dangerous to human life." Originally, detectives thought the mixture was dangerous. Tests showed it wasn't.

The substance *was* disgusting and destructive. Deputies say Magyari confessed to making the mix out of swamp water, yeast, laundry soap and rotten eggs. They say he let it sit for a week before he used it so it could ferment and really start to stink. A neighbor spotted the homemade device sitting on a window air conditioning unit. It was pumping the strange solution into Cafe Risqué.

That a porn shop in Waldo, Fla., terrorized or "merely" vandalized, does not seem to be a prosecutorial priority may be a moot point. That's because Alachua County has not allowed Café Risque to open in that location anyway. In response, the owner of the shop has filed a lawsuit, adding a court battle onto the already heated war of words.

From original stories by Grayson Kamm in FirstCoastNews.com, as reported on Yahoo! News





CHRISTOPH CLARK



Linda

Andy Brown



Angel Perverse 4









From Buttman Magazine Choice

Lorena

Big Butt Slut



www.buttmanmagazine.com



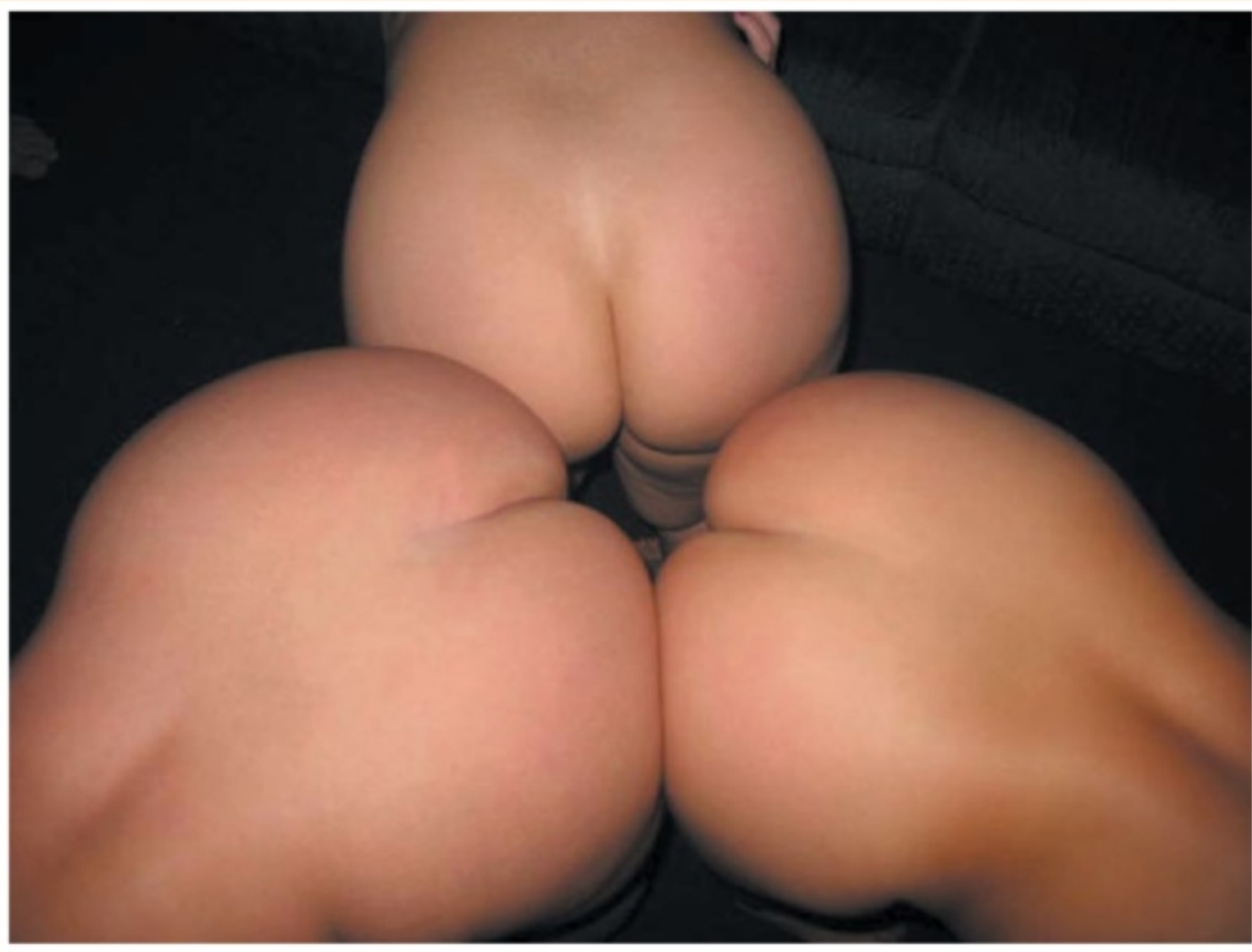












Buttman's Amateurs

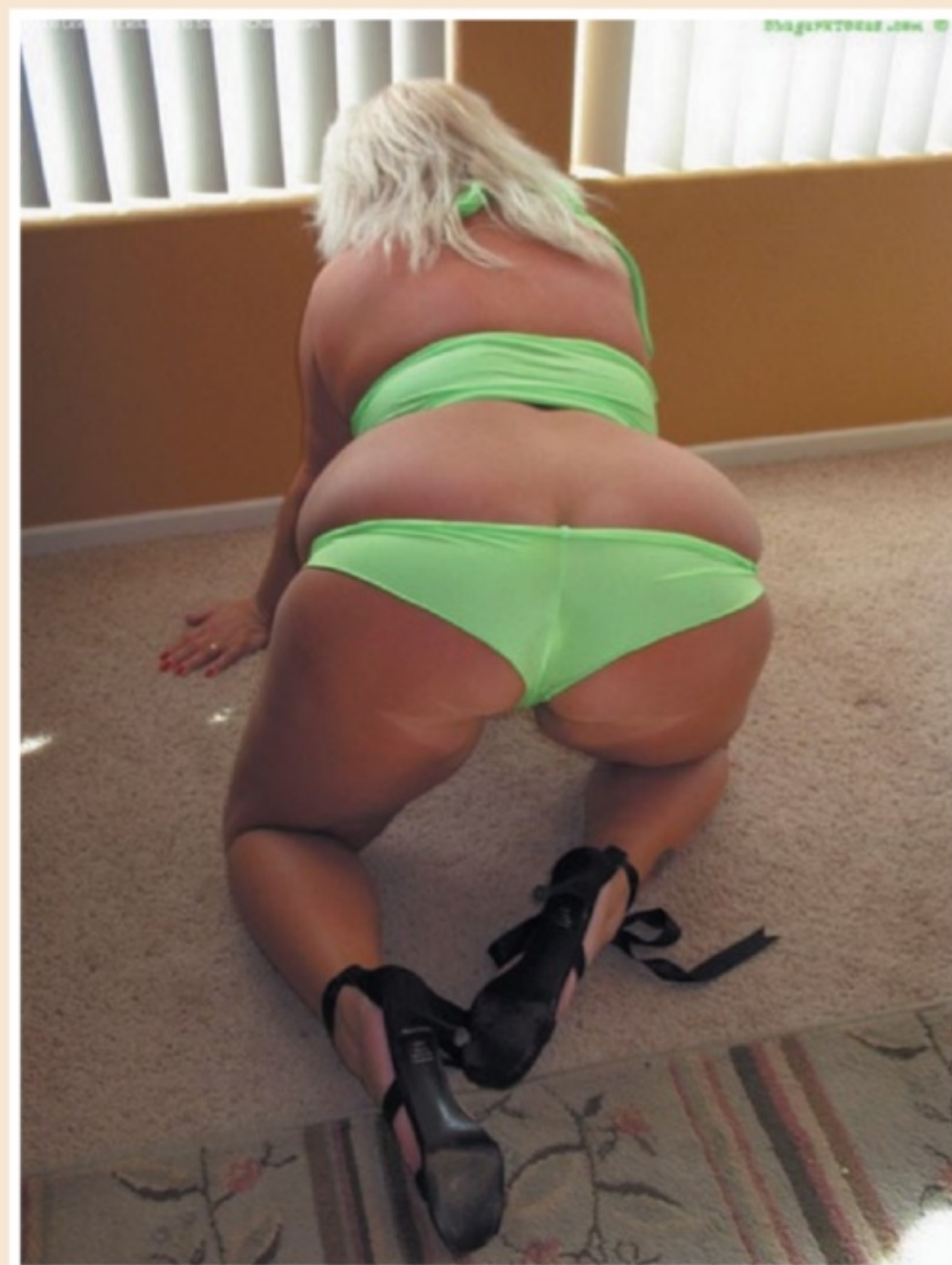
To see more of Caroline, visit www.southern-charms3.com/caroline



Dear Buttman,

We have been huge fans of your movies and magazine for quite some time now. I have been in your amateur section before, and we can't help but show all our friends. In fact we have it framed on our wall. My boyfriend shows everyone that comes over on party night; he is so proud...lol. My two girlfriends, Caroline and Patty, have been wanting to get together and do a little shoot. Here's some of what we came up with; hope you all like them. We had a blast. They SO CAN'T WAIT to see if they make it into Buttman. Keep up the good work, guys.

Love & Lust,
Chrissy, Patty & Caroline

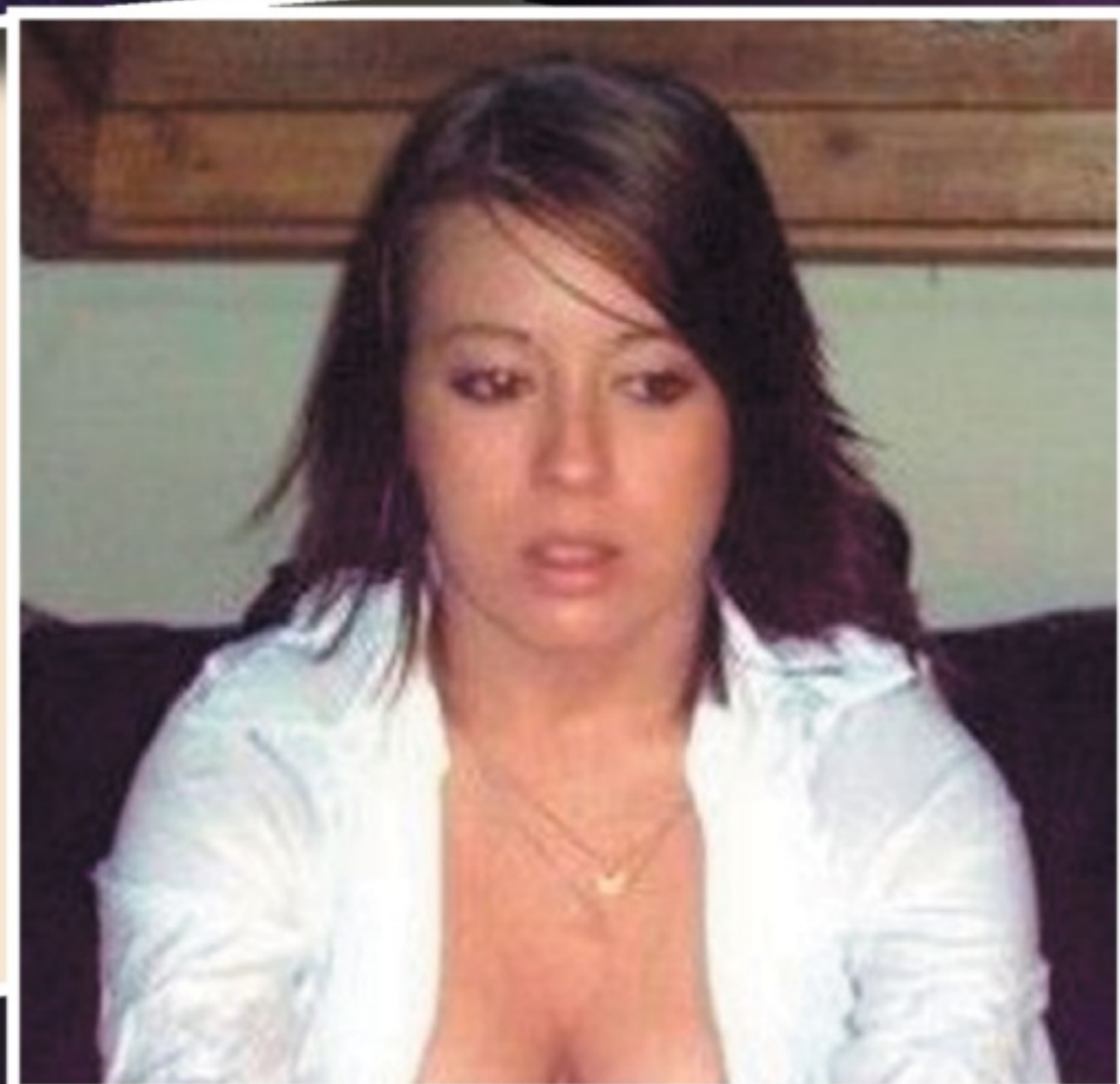


Buttman,

I would be interested in being in your magazine ... thanks for considering me! I have 42J all-natural boobs, lol.

Shugar
www.shugarntexas.com





Hi.
Do you still feature amateur pics in your magazine?
Belladonna's boyfriend, of all people, says I should send you some to look at.
Kind regards,

xxx
Kelsey
U.K.

When submitting photographs for Buttman's Amateurs, please include a clear, legible copy of an up-to-date, government-issued photo ID for every person pictured. (Obviously, we don't want photos from anyone under 18!)

Send pics and photo IDs to BTM, 14141 Covello Street, Unit 9C, Van Nuys, CA 91405. Thanks!









Euro Domination 9

www.gapingangels.com













Naomi

December 2006

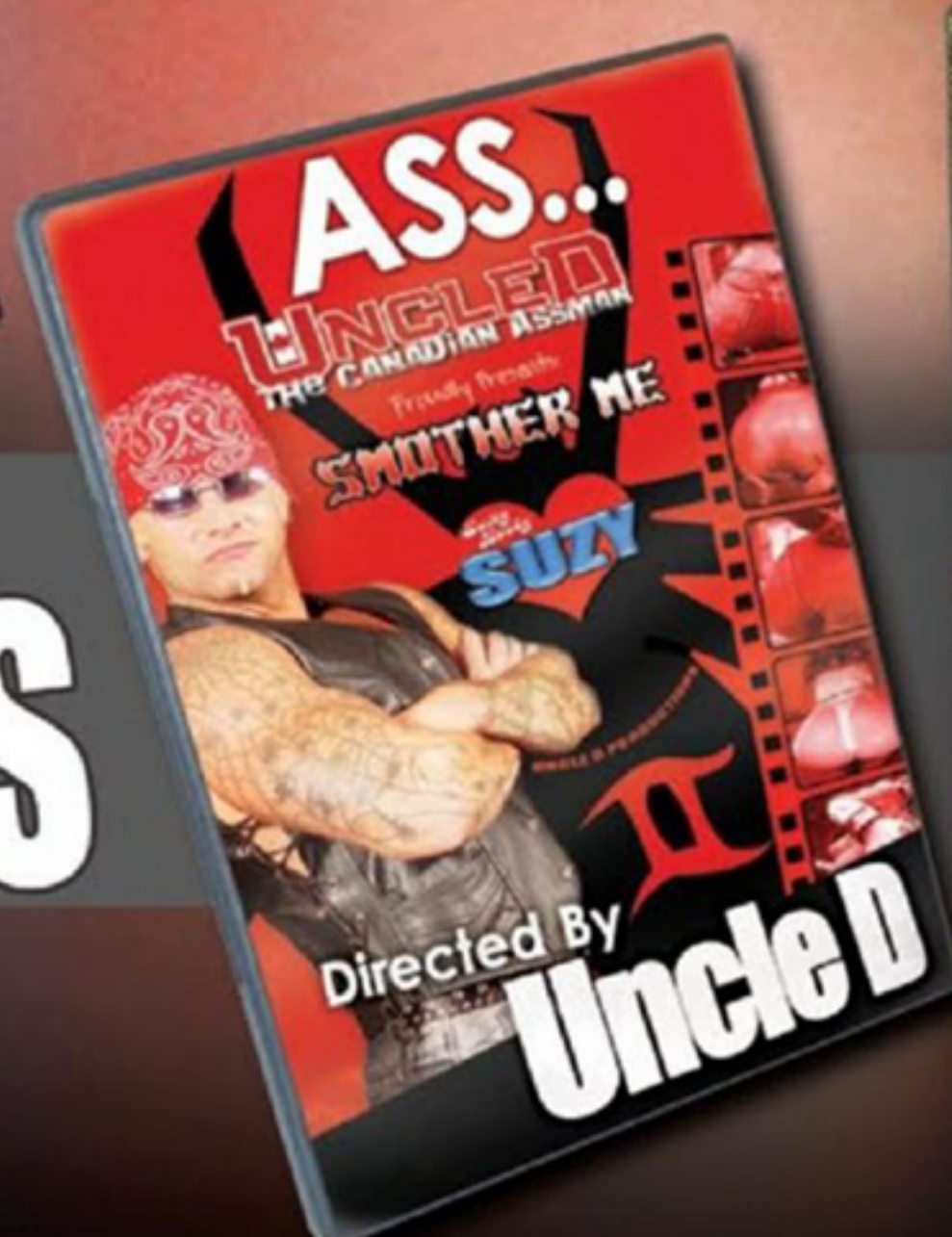
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M A G A Z I N E

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EVIL EYES



director:
JOHN STAGLIANO

11/21 Jazz Duro's Big Butt Slutz ... *From Buttman Magazine Choice*

12/8 Buttman's Butt Freak II

12/28 Jazz Duro's Ass Jazz 5 ... *From Buttman Magazine Choice*

12/29 Buttman At Nudes A•Poppin' 20

1/16/07 Neva Quit's Big Booty Betty Blockhead ... *From Buttman Magazine Choice*

1/30 Jazz Duro's Lorena Feature ... *From Buttman Magazine Choice*

Early 2007 Fashionistas Safado: Berlin DOUBLE-DVD

Early 2007 Fashionistas Safado FIVE-DVD BOX SET

John Stagliano's brilliant "Fashionistas" trilogy climaxes with "Fashionistas Safado: Berlin," coming in early 2007. Check out Melissa Lauren from "FS:B" on page 27 of this issue, and don't miss some of this epic video's most provocative content, featuring Katsumi, in the photo layout on page 90. This issue's cover boasts both girls, resplendent in the stylized duds of hyper-fetishy nuns. "I am fascinated by the repression of the celibate lifestyle of priests and nuns," John says, "because for them, sex or masturbation must be such an intensely pleasurable experience every time they 'break' and commit this sin."

Fans of classic Buttman finally get his "Butt Freak II" on DVD.

Look for a bounty of fresh booty from our **Buttman Magazine Choice** label, including two new releases from Jazz Duro. For "Ass Jazz 5," Jazz specifically paired Louise Mignon and Monica Mattos [see the result on page 80, and check out "AJ5"'s Susana on page 120.] Jazz' "Big Butt Slutz" is dedicated to the extra-large butts he tends to come across in Brazil. [See voluptuous Lorena from "BBS" on page 49 of this issue.] Says Jazz, "I loved Katrina Kraven's tease (in "BBS") ... I was in agony shooting the damn scene, as I wanted to fuck her so much!" He adds that "Mariana and Monica Santhiago (both in 'AJ5') are brand new to porno, and their asses are glorious! I had to capture their first anal escapades on camera."

Also coming from **BMC** is "Big Booty Betty Blockhead," the title of which refers to that big-bottomed girl the whole block can rely upon for some good, nasty head.



Kloey Love From "Buttman At Nudes A•Poppin' 20"



Monica Santhiago in Jazz Duro's "Ass Jazz 5"



Britney in Jazz Duro's "Ass Jazz 5"



Yasmin Vianna in Jazz Duro's "Big Butt Slutz"



Krysti Lynn in "Buttman's Butt Freak II"

EVIL EYES

director:

CHRISTOPH CLARK



11/15 Angel Perverse 4 DOUBLE-DVD

12/13 Angel Perverse 5 DOUBLE-DVD

1/15/07 Nasty Women

2/14 Big Natural Tits 17

The director of the “Angel Perverse” series believes that girls are “definitely more perverse today” than when he started in the XXX industry, “and are ready to do more nasty stuff.” Christoph Clark says that now, “More or less all the girls are doing anal ... maybe for their pleasure or discovery ... (and) it is better for us that the young generation are more open” with their sexuality.

Case in point is the stunning Naomi [pictured in “Angel Perverse 4” on this page and from Christoph’s “Euro Domination 9” in our layout on page 61].

Christoph calls Priscilla’s “AP4” scene [see pics on page 23] with four guys “incredible” and adds that, “for more than one hour I was shooting, not one of the guys was not hard. From the beginning to the end Priscilla took dick in her ass ... she was open. I don’t know how many double-penetrations she did.” And he feels the rest of the scenes in the video were “fresh and full of sex.” [Our layout of Linda and Andy Brown on page 44 is more proof.] Christoph confirms that he always comes through for his models and his fans because, “I love my job.”

Darla Sweet (left) and Johnson Rosses in “Angel Perverse 5”



Johnson Rosses (gaping) and Darla Sweet in “Angel Perverse 5”



Kate Vonep in “Angel Perverse 5”



Naomi in “Angel Perverse 4”



Naomi in “Angel Perverse 4”



EVIL EYES

director:
JOHN LESLIE

12/6 Fresh Meat 22
1/17/07 Crack Her Jack 7



Artistic eroticist John Leslie knows how to spot new porn talent, as his “Fresh Meat” series has proven 22 consecutive times. The girls’ energy is the key component, and in “FM22,” says the director, the girls “shared my enthusiasm. They got sexually into the situations, which is everything, (so) that they could transport themselves into that moment in time and enjoy the moment.”

Shara James gets into her moment with three cocks. Her energy makes her the right kind of girl for that kind of scene, says Mr. Leslie, and he provides her with the right guys — guys who know what they’re doing. “Rookies would be fumbling all over themselves. That kind of scene requires three guys who can take charge, give themselves pleasure and the woman too. It’s not romantic at all,” he adds.

J.L. likes to infuse his scenes with elements of the unexpected, to keep things interesting for both audience and performers. “When people don’t know what to expect in the scene, there’s more excitement, like sex in real life.” A great example in “FM22” is a scene featuring both Linda and Fathima. It’s basically Linda’s scene, but when Fathima interrupts the action, David Perry unceremoniously relocates her to the bathroom for a furious blow-job and butt-fuck, after which she’s basically kicked out of the scene so Perry can return his full attentions to Linda. That’s John Leslie, busting formulas so we can bust our nuts.

Linda



Nora Davis



Cassie Cortland



Destiny



Shara James



EVIL EYES

director:

JOEY SILVERA

11/1 Service Animals 24 DOUBLE-DVD

11/10 She-Male All Stars 3

12/4 Hellcats 12

12/18 Rogue Adventures 29

1/5/07 Face Fuckers Inc.

1/24 She-Male Stokers

2/12 Blackjacks

When it comes to casting sluts for a XXX video, director Joey Silvera knows how to tell a "Service Animal" from a "Hellcat." Annette Schwartz, a favorite of any Evil Angel director or fan in search of the nastiest, hardest-core depravity, is a natural for "Service Animals 24." Also in that video is the irresistible, irrepressible Jenna Haze, who has said that she prefers an anal reaming to a pussy pounding. Of course, face-sitting is a subject dear to our heart, and the way dear Lacie Heart's rump envelops face shows her to be one hell of a "Hellcat." The heat and fury Jada Fire puts into her "Hellcats 12" performance suggests that she, too, has more than a little hellfire in her.

Cumming Soon: Blow-job fanciers should look forward to "Face Fuckers Inc." And as is his way, Joey puts out for enthusiasts of sexual escapades a bit more exotic: "She-Male All Stars 3" collects some of his favorite she-male action so far, while "Rogue Adventures 29" and the upcoming "She-Male Stokers" extend the tradition.



Annette Schwartz in "Service Animals 24"



Whitney Stevens in "Hellcats 12"



Lacie Heart in "Hellcats 12"



Jada Fire in "Hellcats 12"



Gwen Diamond and Petyon in "Hellcats 12"



Jenna Haze in "Service Animals 24"



EVIL EYES



director:
ROCCO SIFFREDI



11/3 Nasty Tails 5
12/1 Dirty Dreams 5
12/8 Prague By Night
1/3/07 Rocco' Best P.O.V.
1/22 Kelly's Lost Movie

Fans of director Rocco Siffredi's movies, including the new "Nasty Tails 5" and "Dirty Dreams 5," undoubtedly recognize Rocco's passion for group sex scenes. "It is really difficult to shoot a group scene," reveals Rocco, "because it is unnatural. (But) that is why I am interested. In real life this kind of fantasy is not an everyday engagement." Indeed, some of the same impediments to group sex in real life make putting a group sex scene onto video difficult. Rocco says, "A one-boy-one-girl scene is very easy, but if there are more people involved, it can ruin feelings." And then there are technical issues. "The biggest challenge is to (shoot) it in a clear way, (and) to get everybody involved with good chemistry."

Then again, a wild group fantasy scene can go better than expected. "I do have a funny story about Giovanna in 'Nasty Tails 5,'" Rocco confides. It seems Giovanna had only been scheduled to give a blow-job and do some girl-girl sex in the scene. "But when she saw Omar Galanti's dick, she grabbed it. She really (went) crazy, and everybody on the shoot was turned on."

Michele Wild in "Dirty Dreams 5"



Chauna and Kelly in "Kelly's Lost Movie"



Susanna and Mercedes in "Nasty Tails 5"



Karma in "Kelly's Lost Movie"



Yasmine Gold in "Nasty Tails 5"



EVIL EYES

director:

BELLADONNA

11/29 Dark Meat DOUBLE-DVD

12/22 Fetish Fanatic 5 TRIPLE-DVD

1/29/07 Awakening Of Sasha Grey

2/26 Belladonna's Butthole Whores



Belladonna attributes the popularity of interracial porn to the stereotype that “black guys are huge.” The director of “Dark Meat” says that, at least in the world of porno, the stereotype “happens to be true, more times than not.” Her movie will be a treat for fans of interracial action, whether they like to see novice white girls first dabbling with dark dick or seasoned sluts who keep coming back for more black. “Lexi Love takes on a black cock for the first time,” states Bella. “Angela Stone had not done very much interracial, either.” And the audience gets great behind-the-scenes looks at Angela and Georgia Peach, “where they talk about their interracial experiences, or lack thereof.”

For those whose idea of fetish play goes well beyond mere interracial fucking, the new fifth volume of the edgy, chic “Fetish Fanatic” series is a triple-disc treat best described by Belladonna herself: “I do an enema scene with Lorelei Lee which was so amazing, I can’t wait to shoot her again. There’s squirting fetish with Angela Stone and Sierra Sinn ... they were literally dripping off the walls of the bathroom! Keeani Lei and Max Makita do a strap-on fetish which looked so sexy, I had to hold myself back. Hollie Stevens and I do a latex fetish where we stuff colored condoms into each other’s holes. My favorite scene was the last one, with Claire Adams. It was a puppy play scene where we both dressed up like dogs and ... you know what happened next!”

Claire Adams and Belladonna in “Fetish Fanatic 5”



Annette Schwartz in “Dark Meat”



Belladonna and Lorelei Lee in “Fetish Fanatic 5”



Angela Stone in “Dark Meat”



Belladonna in “Dark Meat”



Georgia Peach in “Dark Meat”



EVIL EYES

director:
JONNI DARKKO

11/13 Girls ♥ Girls 2

12/11 Suck It Dry 3

1/10/07 G For Gianna



Jonni Darkko is another Evil Angel director who keeps his art fresh by shooting scenes that don't match tired porno formulas. That's what you'll find in "Slut Collector." Inspired by John Fowles' *The Collector*, Jonni's idea is to present girls as "adornments, collections, something to be admired, used, then put away. I wanted girls coming out of a box naked, and then a guy dresses them." He enhances this surrealism by shooting in a dingy, disused warehouse. "I wanted raw, empty space so you wouldn't concentrate on the location," he explains. "We shot in a 4000-square-foot loft being gutted. It was filthy everywhere — the girls had to dress on towels." [See dirty Missy Monroe in "Slut Collector" on page 104.] An especially good sport was Lexi Love, who Jonni says is "down for whatever. She took five, six, seven loads on her face. She's a cum freak. She plays with it, does fucking origami with it!"

Less surreal, but just as full of sexy beauties, is Jonni's "Girls ♥ Girls 2." Jonni reports that the action was "just crazy," and that, "at one point Roxy DeVille has 12 fingers in her pussy." Annette Schwartz, Lorelei Lee and Adrianna Nicole make a striking threesome. Declares Jonni, "Annette Schwartz is the Rocco of female performers!" Higher praise would be hard to come by.



Charlotte Stokely eats Kimberly Kane in "Girls ♥ Girls 2"



Lacey DuValle in "Slut Collector"



Dana De Armond and Roxy DeVille in "Girls ♥ Girls 2"



Shyla Stylez in "Slut Collector"



Lexi Love in "Slut Collector"

EVIL EYES



director:
JUSTIN SLAYER

11/6 Coochie Cuttas

11/22 Unleashed vs. Freshly Slayed 2 DOUBLE-DVD

1/8/07 Booty I Like 2

For the record, the title of Justin Slayer's "Coochie Cuttas" refers to the truncated shorts that hot chicks wear, like "Daisy Dukes," where the cloth is cut right at the level of the girl's trim. Plus, Justin explains for the lingo-challenged, "it's double-slang — cuttin' something means fuckin'." In this case "Coochie Cuttas" means a featured role for Ayana Angel. "Ayana is a very, very good performer in the sense ... the majority of the time she ain't even performing. When she's on set, you better be sure the camera's running, because she's not putting on a show; she's there to get her rocks off. She gets off on doin' it for the camera. It's impossible for her not to be great, because for her, it's personal." Besides Ayana's natural, genuine lust, this video offers lots of girl-girl pussy eating. "I was inspired by footage from 'Big Booty Revenge,' behind-the-scenes stuff when Ayana and Sara Jay were eating each other to get ready."

Don't miss the new Evil Angel release of "Unleashed vs. Freshly Slayed 2." Says Justin, "'Freshly Slayed' was my 'reality series;' we was trying to catch porn girls in real life situations." Most of the girls were new to interracial sex; in Melanie Crush's very first scene she was "super-scared at the beginning, but she turned into an animal." The "Unleashed" scenes show "hard-core girls who *like* it in the ass, know what I mean?" Best of the batch may be the hyper-real Avy Scott, who we're told would masturbate all day to build up to her scene.

Kelly in "Coochie Cuttas"



Kelly and Natasha in "Coochie Cuttas"



Julie Silver in "Unleashed vs. Freshly Slayed 2"



Natasha and Kelly in "Coochie Cuttas"



Beauty, Luscious Lopez and Ayana Angel in "Coochie Cuttas"



Laura Lion in "Unleashed vs. Freshly Slayed 2"



EVIL EYES

director:
MANUEL FERRARA

11/27 New Whores On The Block 2 DOUBLE-DVD

12/27 Fucked On Sight

1/31/07 Evil Anal 2



Ashley Jensen in "New Whores On The Block 2"



One of the newest directors on Evil Angel's block glorifies porn's freshest faces (and other nubile parts) in the second edition of "New Whores On The Block." A lot of people could find pretty talent, but who knows which girls will be capable of sexy scenes? "That's the difficult part" of doing "NWOTB," says Manuel, "to be sure she's able to do what you expect." Then the truth comes out: "Mostly I pick who I would fuck..." So which new girls does Manuel recommend? "Lindsay Meadows was really good — she really enjoys being in the industry." She plays a hooker brought to a virgin, but she (initially) refuses the job because of the virgin's big cock. Then there's Ricky White, whose three-part scene includes a fuck from Michael Stefano, a b.j./cum segment with five pricks, and sex shot from the viewer's P.O.V. with the director himself.

Manuel has devoted an entire video to such P.O.V. segments. For "Fucked On Sight," Manuel reports, "it's very difficult not to put the camera down and just fuck the girl." The point of P.O.V. videos is to "make the viewer think the girl is with him," says Manuel, who should know. His "Manuel's P.O.V.," from before his E.A. days, won the 2006 AVN Award for Best P.O.V. release. In that as in "Fucked On Sight," Manuel considers eye contact most crucial to the P.O.V. style. He strives to have his girls "always looking at the camera, but not overdoing it." [See Sonia Carrere in "Fucked On Sight" on page 15 of this issue.]

Shyla Stylez in "Fucked On Sight"



Ricky White in "New Whores On The Block 2"



Lindsay Meadows in "New Whores On The Block 2"



Tiffany Price (getting double-dicked) and Odessa in "New Whores On The Block 2"



EVIL EYES

director:

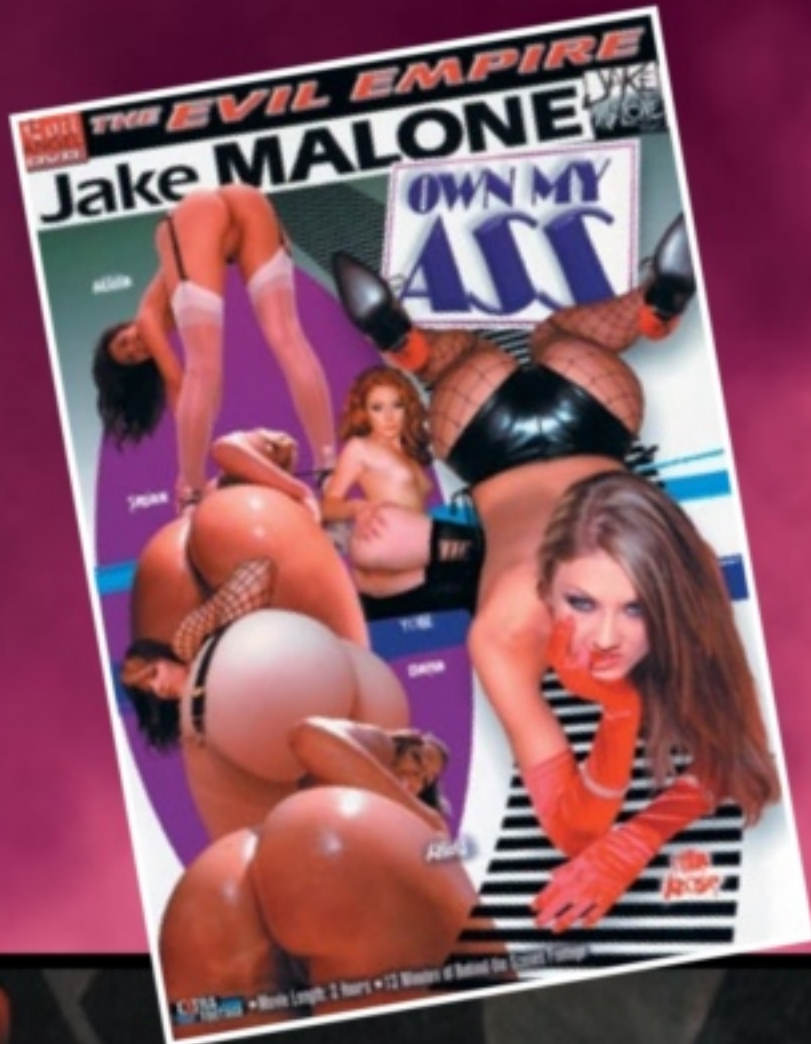
JAKE MALONE

11/20 Gang Bang My Face

12/20 Nice Fucking View

1/19/07 (Title TBA)

2/19 Bitchcraft



Adrianna Nicole

Jake Malone brings more than incredibly colorful off-color titles to his videos, though the names he conjures instantly establish the mood of the movie. A title like “Gang Bang My Face” would be hard to misinterpret. Rough oral sex, sure, but Jake says, “I would never want to have a girl get really uncomfortable. A little overwhelmed can be cool if she’s down with the program and *wants* to venture out closer to the edge of her sexuality. Attitude is everything.” Casting for the “Gang Bang My Face” attitude was a total success. “Every girl was a complete cock whore,” promises Jake. “They are girls who pursue their ‘inner slut’ with an abandon that’s awe-inspiring.”

Jake’s distinctive sexual viewpoint brings spicy, new flavor to Evil Angel, even when his viewfinder is capturing sex from the home stroker’s P.O.V., as in his new “Nice Fucking View.” Admits Jake, “I just try to shoot it the way I want to watch it. I try to cast girls I have some kind of chemistry with because I want *her* to fuck *me*; to use my cock like a sex toy so I can just hold the camera and try to capture it. It’s a lot harder than it looks, but when it works, it’s hot.” With “Nice Fucking View,” things look to be both hot and hard.



Lexi Love



Lorelei Lee and Annette Schwartz



Lorelei Lee and Annette Schwartz



Sasha Grey

EVIL EYES

director:
NACHO VIDAL

10/13 Let Me Breathe
1/12/07 Room 666



Director/performer Nacho Vidal's newest release is "Let Me Breathe," but the title does not refer to a porn girl's struggle for air or acceptance. It's rather the opposite — Nacho says it's his own exclamation when girls put their asses in his face. "Maybe it means nothing for others," Nacho intimates, "but it means something for me."

Like so many Evil Angel directors and fans, Nacho is overcome with excitement by a scene starring Naomi. It's Naomi herself who is overcome, or over-cums, to the point that she actually passed out in the middle of her scene, reveals Nacho. Not that all the scene's heavy lifting is left to Naomi. Also going all out in the scene is Baby, whom Nacho says is a famous TV star in his native Spain. Baby stuffs a string of pearls into her pussy, then ties up Nacho with the juicy jewelry.

Some of Nacho's most popular work has been with his onetime partner (and Evil Angel favorite) Belladonna. In "Let Me Breathe" fans get one more look at their XXX coupling. "The scene was shot in our apartment when she lived in Spain," says Nacho, who speaks warmly of the resulting sex. "Everything with her is a pleasure."

Lady Mai and Dunia Montenegro



Sasha



Naomi



Lucia



Lady Mai and Dunia Montenegro



All Photos From "Let Me Breathe"

EVIL EYES

director:
HARMONY



11/10 Young Harlots 3: The Academy

12/15 Backstage

1/12/07 Best Of British

2/9 Slam It! In Tight

Welcome to "The Academy," where "Young Harlots" earn diplomas for finger-fucking, shaft-sucking and hard-core anal reaming. Director Gazzman warns viewers to watch out for what new arrivals will have to do with their teachers to earn passing grades. Harmony Video favorites Katy Caro and Poppy Morgan study hard-ons, striving to better their educational opportunities, along with Suzie Best, Sandra and Franki, but for fans of the hardest-core raunch, the video may be stolen by incorrigible Isobel Ice.

Our next racy English import from Harmony will feature the lovely and devastatingly sexy Claudia getting naughty among the dirty-minded showfolk "Backstage." As always, the British are cumming.

Sandra in "Young Harlots 3: The Academy"



"Backstage": Gorgeous Ass!



Claudia (and friends) in "Backstage"



Claudia in "Backstage"



Isobel Ice in "Young Harlots 3: The Academy"



"Brazilian Jeans... The Tightest In The World"

Louise
& Monica
Ass JAZZ 5



www.buttmanmagazine.com















"Wow, Mistress Tory Lane ... Save Me!"
----- J.S.





Buttman Says:
"Unbelievably rough."



"Great camera work."





Romulus Tells Buttman What Inspired Roman Video

Thinking about my whole ass fetish and facesitting fetish, I remember back in the '80s when that magazine *Tailends* came out. I went absolutely nuts because there was nothing else like it — the girls were hot and the pictures were great. It took me a few weeks to actually make it through that magazine because I would go through it so slowly, stopping on any new page that I liked. I cherished that magazine. I remember this store I would go to in between classes at UCLA, looking for the latest issue of that magazine, but I was always disappointed because I had to wait months for a new issue. Seriously, I wrote them almost every month begging them to make it a monthly magazine. I was really happy when they finally did.

This newspaper called *New Reality* you could get in any news dispenser in L.A., next to *L.A. X-Press* stands, and they had these pictures of girls sitting on men's faces. I remember thinking, man, what a great way to get the feeling of the full weight of a woman's ass! Having her sit on the face was like an extension of the ass fetish. You could practically be *in* her ass by having her sit on your face. Then there were these pictures of hot dominatrices in the back, and that kinda turned me on, so I started calling them and then experimented with it over the years until it grew into this fetish.

I also watched all your videos, and that only made me more insane! Seeing your videos actually inspired me to try and start making ass worship videos in 1991. I actually met a cameraman through an ad in *L.A. X-Press*, but I had no money and no idea how to market videos and didn't even know where to find the girls, so the idea got put on the back burner for over 10 years.

Back in the late '90s I started volunteering to work for Smother.com, and they kept asking me to come back to be in videos. Either they thought I was a good slave, I was local and reliable, or they just needed lots of guys. Eventually I wanted to make my own facesitting videos. I started the company while working as a computer analyst at a corporation. It was a huge risk for me in many ways but a no-brainer in other ways.

I got the double-decker and triple-decker facesitting positions from reading *Tailends*. I can still remember pictures of girls stacked on top of each other, and all you could see was their asses. I had never seen anything like that. I thought later on, how cool would it be to have a guy's face under multiple asses like in those pictures? The POV stuff is the type of footage I had always longed to see, and nobody was producing it. I really just make it to watch myself, because whenever I went to pro dominatrices they would come slowly down onto my face, making me think, this is heaven on earth! I wish I could record what I am watching so I can watch it over and over again in slow motion when I go home!

I have never told anyone this stuff before because nobody I know has as big an ass fetish as we do, and since you and I share the same passion and have actually made movies about it, I thought you could relate and understand it all. I mean, can you imagine me telling this to a shrink (a female shrink even)? They would probably call the police and arrest me on the spot for being such a pervert!



Clips and photos from "Ass Licking Assault" can be found at www.smothermenow.com.
The video can be purchased on DVD or VHS at www.romanvideo.com.



Fashionistas

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Melissa Lauren

From Fashionistas Safado: Berlin

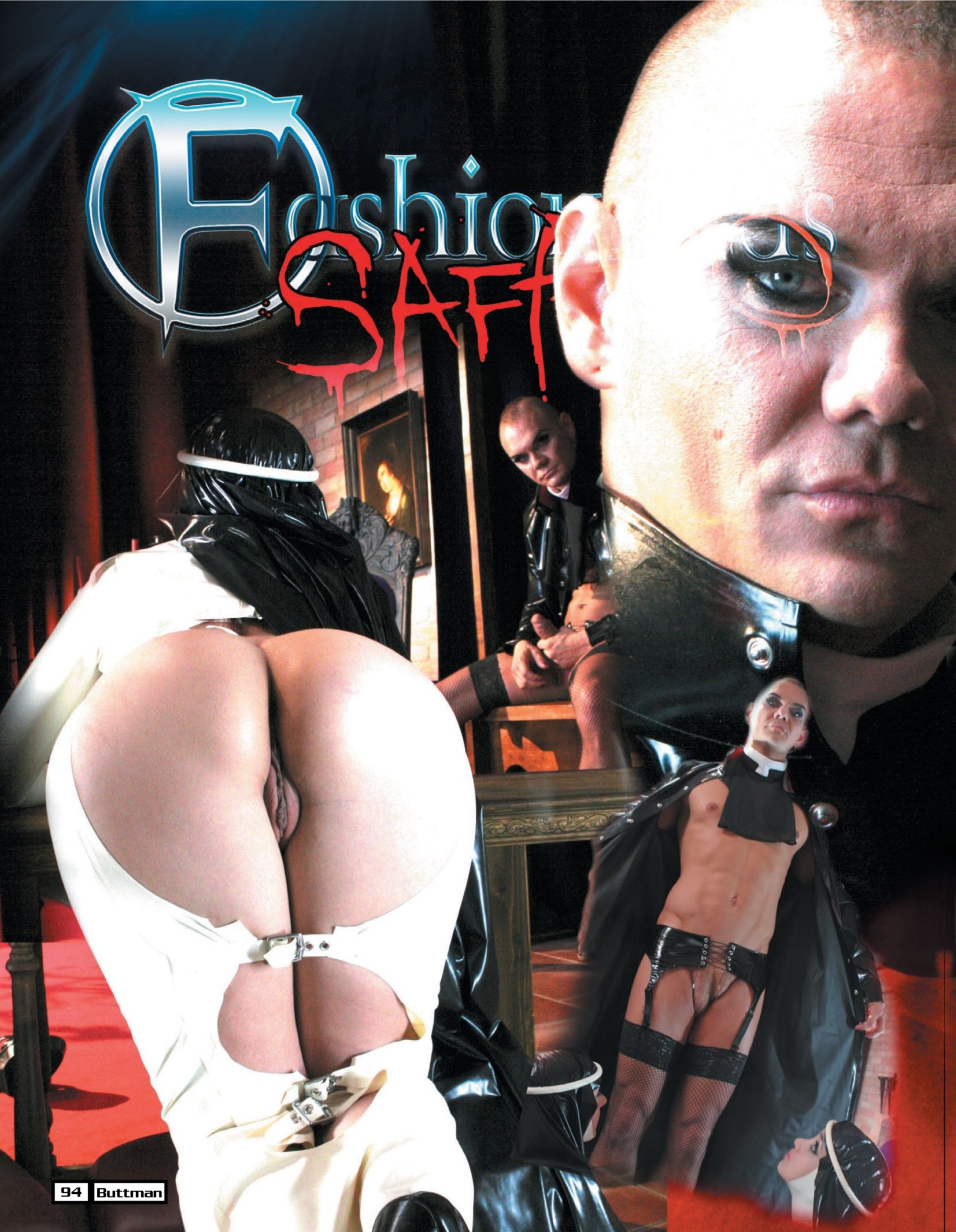


Flash

Katsumi



Fashion SAFF





Nacho Vidal

















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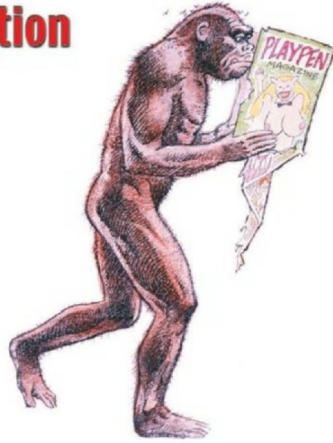
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