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# BRIDESIGN





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**BUMAT Turntables** 



PUBLISHER Martin Trowbridge



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▲ This colourful "Showhouse in a Showroom" setting was designed by Shayla Copas and features furnishings by Alden Parkes. One of several inspired designer rooms in Alden Parkes High Point showroom.

WWW.ALDENPARKES.COM





▲ Honouring the classic Chesterfield styling, the Wycombe sofa by Parker Knoll has distinct Art Decoinfluences with its elegant scroll arms and button back design.

WWW.PARKERKNOLL.COM

✓ SusanHable'snewcollectionforHickoryChairintroducestheLucaswivel chair, anItalian40s-inspireddesign. Itsstylishashplinthbasediscreetlyhides the custom swivel device. The Osman multi-function cabinet is a modern interpretationofa19<sup>th</sup> centurylinenpress, aperfectcanvasforpaintedfinishes and hand-decoration.

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▲ The luxurious Crescent chair by Hancock & Moore provides the ultimate in comfort with 'La La Lamb', a high pile shaggy fabric that resembles the softest blanket. Its low slung seat is supported by a wood frame which is shown here in a distressed tawny finish.

WWW.HANCOCKANDMOORE.COM

◀ The Belle Fleur slipper chairs from the SanctuaryCollectionbyHookerFurnitureare striking with their dark black finish, dramatic floralcarvingsandcontrastinganimalprint. The stylishfour-doorMasqueradeentertainment console has three open storage areas, and eglomise,mirrordetailingonthedrawerfronts.

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▲ Its state of the art veneer preparation allows Scarborough House to use the finest premium crotch mahogany as seen in this dining table and accompanying mirrorwith Marquetryinlay. The company also makes its own solid brass hardware accents, styled exactly to the proportion of each piece. Not to be overlooked, the ivory chioiserie demilune lends its own elegance.

WWW.SCARBOROUGHHOUSE.NET

ThisvignetteentitledMetroPlace,designedbyMarkMcDowellexclusivelyforJohn-Richard,featurestheGrandBoulevarddresser.Itsangularfrontindarkgrey-figured eucalyptuswithbrushedstainless-steelbarhandles,isaclean-linecontemporarylook yet is enhanced by exquisite details.

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◄ Love-Joy-Bliss is a new whole home collection showing the collaboration between Universal Furniture and Miranda Kerr Home. Contemporaryinstyling,thiscollection has clean lines with a lot of special accents. Inspired by fashion and nature, the pieces are timeless, yet practical for everyday living.

WWW.UNIVERSALTOTHETRADE.COM



▲ New introductions to the Santa Barbara collection by Hurtado shows this stylish dining table featuring a high-gloss, eucalyptus minktable with a black nickel metal finish. It also comes with a marble top option. Hurtado is known for its fine craftsmanship, attention to detail and elegance in efficient design.

WWW.HURTADOFURNITURE.COM

▶ It is easy to bring easy elegance to any setting with the Rossella slipper chairbyPhiladelphiadesignerJimmyDeLaurentis.Drapedinaluxe, creamy velveton classy acryliclegs, this creates a beautifully simple combination of glamour and comfort. Ideal used as a duo or standing on her own.

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▲ Flora, anewpatternedvelvetbyNeishaCrosland for Turnell and Gigon, shows stylis ed flower beads set out in bold bands. One of Neisha's very firstdesignsprintedonsilkchiffonscarfin 1966, this highlightsthelastinginterestinthesimplicityof 17<sup>th</sup> century Japanese kimono fabrics.

WWW.TURNELLANDGIGON.COM

ThesoftMcKennaFlintfabricchosenforTaylor King'sGemmasofacontrastsnicelywithstainless legs for a sumptuous contemporary look and feel. The Charisma Mineral embroidered fabric adds delicate charm to the Wintour chair's slate wood finish.

WWW.TAYLORKING.COM



Among the stunning new additions to the wide designer collection by ArtmaxisthistimelessandelegantAlmerecabinetandmirrorset. Composed of striking contrasted finishes, this stylish duo is accented with gold leaf for extra eye-catching appeal.

WWW.ARTMAXFURNITURE.COM

► This setting by Ambella features the tall back Cooper lounge chair, inspired by mid-century designs of the 50s and 60s. Slim boxed arms flow into tailored wings, and seat cushion shows bull nose detailing. The Cordelia cabinet in Ash Grey uses whims ical brass coral pulls on line ncoloured doors and chino is erieinspired base, perfect for anywhere in the home.

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The new Serenity collection by Fine **Furniture Design** offers a delicately casual elegance accentedbyclassically modern details such as hints of leather, metal overlay and pearlised pewter. The traditional silhouettes are softened by graceful curves and light finishes.

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Verre Eglomise designs have been developed to cover whole room surfaces aswellasprovidesmall decorative elements. Thereflectivequalities of the glass teamed with the lustre of precious metals form stunning surfaces that stand the test of time.

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Decorum Est's Hollywood collectionfusestogetherwhitemarble and German silver using an ancient technique known as 'Opus Sectile'. It is this method that gives each tile its unique texture and pattern.

WWW.DECORUMEST.CO.UK



Solid Bronze chunky T-Bar pull handle, from Henry Blake Hardware. This custom piece was fire burnished to achieve this warm timeless finish.

WWW.HENRYBLAKEHARDWARE.CO.UK



Leading UK manufacturer of solid brass hardware, Armac Martin is excited to unveil an exclusive luxury collection: Harold - the founder's collection, thoughtfully designed and named after the company's founder Harold McGrail, whilst aptly marking their 90th year in business.

WWW.SARREID.COM







This new setting by Sarreid includes the Harbor bookcase with crown molding and stylish tapered legs, an Old World side table, the Convergence contemporarycocktail table and the Hunt Country drink table featuring a tray-like top, glass shelf and delicate splayed legs. Each piece shown in a much-requested white finish.

WWW.ARMACMARTIN.CO.UK

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▲ RevelationbyUttermostPuzzleSculptures are handcrafted from steel tubing. The fun sculptures can be positioned in a variety of posessingularorgroupedinmultiplestocreate alargerartisticstatement. Theyare available in metallic gold leaf, warm satin black and matte white finishes.

WWW.UTTERMOST.COM

Matthew Wailes' new LuxuryEco collection features upcycled yarn, which has been producedfromdiscardedplasticbottlesretrieved fromtheoceanaroundThailand. Thisbespoke LuxuryEco Nautilus rug has been inspired by a marine mollusc and is ultra durable, stain andmildewresistant,waterrepellantandflame retardant with a soft, silky texture.

WWW.MATTHEWWAILES.COM





▲ BeautifullyhandcraftedinNorthCarolina, the Townessetteeby Stanford Furniture is ideal for apartments or any space that requires smaller luxury designs. Perfect alone or paired, this fashion-forward settee is available in a wide array of colourful fabrics or leathers.

WWW.STANFORDFURNITURE.COM

Abeautiful handknotted all silk Veedon Fleece classical damask with subtle colour combination. It sits comfortably in this modern Eaton Square ground floor apartment.

WWW.VEEDONFLEECE.COM

## THE FOUNDER'S COLLECTION

Introducing The Harold Collection by Armac Martin Photographed here in a timeless satin antique finish

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▲ Introducingthesestunningconcrete and slate cabinet pulls now on display in the SDSLondon window show case at Chelsea Design Centre.

WWW.SDSLONDON.CO.UK



▲ Designers find it easy to transform anordinaryspaceintoanextraordinary one with this inspired 17<sup>th</sup> century Flemish mirror by Friedman Brothers, world premier curator of custom handcrafted wall art since 1903. This design shows off its gracious gilded carvingsframingastylishbeveledmirror.

WWW.FRIEDMANMIRRORS.COM



▲ BeautifullydesignedDanishfireplace accessories to compliment the fire side. 'Tetra' Flooror Wall HangingTool Sets, wood holder 'Carry' reinvents the classic firewood basket and gives it a vibrant modern expression. 'Lighting' is an exclusive storage box forfirelighters, inaluminium. Available at Robeys.

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Featuringadelightful wire-brushed, light grey French oak, this geometric dresser by Jonathan Charles uses the beauty of the wood in its starring role. The contemporary silhouette makes a dramatic statement with stylish black mocha oak and brass accentsasymmetrically inlaid throughout the wood. Brass pulls add the finishing touch.

WWW.JONATHANCHARLES.COM



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▲ David Seyfried Ltd have, following the success of their MontpelierChair, introduced a larger version. The Montpelier Chair Large is seen here in a Zimmer + Rohde velvet.

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The Liveable Luxury Collection by Paul Robert, known for its dedication to sustainable practices and eco-friendly methods, is a good example of the company's hand-crafted designs. Known for the wide range of styling options, fabrics, leathers and special trims, Paul Robert furniture is made in the USA.

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▲ Thenewlylaunched Seville Range by Heritage Brasspairs Polished Brass inserts with our luxuriously silky Gloss White finish. Created by applying high quality paint to solid brass plates and sealing with a gloss lacquer, the Seville Range offers a charming combination of finishes. Also available with Polished Chrome inserts.

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▲ The new Vida chandelier, one of six stunning pieces in this new collectionbyHinkley.TheVida'smoderndesignburstswithlargecrystal accents from a Burnished Goldframe.Vida and manymore new items are now available from our 2019 supplement catalogue.

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# Black & White Archive Photography





n the follow-up to the best-selling *An Invitation to Château du Grand-Lucé*, the story of his restoration of a French château, designer Timothy Corrigan addresses the balance we crave today between elegance and graciously inviting comfort.

"Comfort is not antithetical to elegance, but rather its support and backbone. No one can truly feel elegant (at least not for long) if he or she doesn't feel at ease," he says.

Eleven diverse projects illustrate this defining philosophy, from a John Fowlerinspired London townhouse and a house in Los Angeles infused with Hollywood Regency glamour, to an art-filled Chicago apartment with sweeping views of Lake Michigan, and his own supremely elegant and comfortable Parisian pied-a-terre.

In between each chapter are eleven fascinatingly informative and lavishly illustrated interludes in which he outlines the building blocks of successful decoration.

These case studies, are full of constructive advice, giving the reader dozens of doable ideas to create a home as comfortable as it is elegant.

Easy to understand, these useful sections help the reader look at his masterful rooms with an educated eye and greater appreciation for how he achieves the ephemeral balance between elegance and comfort that is his trademark.



PhotographbyMarinaFaust

Verre Églomisé

DE

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1



PREVIOUS PAGE In a play of reflections, the mirror over the mantel reflects an interior window that looks onto a matching mirror in the dining room beyond. These ating and cocktail tables are from my furniture collection for Schumacher, and the rugis one I designed for Patters on Flynn Martin. Photograph by Richard Powers.

ABOVE This house in Los Angeles was designed by architect John Elgin Woolf, a Hollywood favorite in the 1950s and '60s. His glamorous approach was instrumental inestablishing the style that became known as Hollywood Regency. For this room, we wanted to honor that stylish pedigree, so rather than playing against the height of the room, we choose to emphasize it with vivid curtains that frame the vertical views of the pool and garden beyond. Tall-backed chairs and busts on high pedestals reinforce the lofty feel. Photograph by Nick Springett.



# SERENITY

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In the living room, I added the plaster detailing ontheceiling, the upholstery fabrics are frommy collection for Schumacher, and my portrait is by Don Bachardy. The cocktail table was inspired by the box that sits on top of it and was finished with marine varnish to make it more durable. Photograph by Nicole LaMotte.

Timothy Corrigan The New Elegance Published by Rizzoli WWW.RIZZOLIUSA.COM







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# design news | FABRICS



▲ 'Colour exists in itself possessing its own beauty.' These words by the artist Matisse find true resonance in the colours of the 2019 Canovas collection. It picks up the same decorative register that infuses the artist's most beautiful paintings.

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This Larsen collection takes its inspiration from the secrets of living nature... It exhibits a natural sophistication and offers a hand-crafted look.

WWW.LARSENFABRICS.COM



Astoria Collection www.i-liv.co.uk



### design news | FABRICS



◄ ShownhereistheElisabeth and Elisabeth stripe fabric woven by Donati Interiors in Torino, Italy. These stunning fabrics are only a small selection of what is available from TheFabricNetwork. The Fabric Network is a resource available to help interior designers find the correct fabrics for their projects.

WWW.THEFABRICNETWORK.CO.UK



▲ With over 200 years' experience weaving and designing superior cashmereandwool, JohnstonsofElgin'scraftsmanshipisunparalleled. Their new fabric collections launched at Decorex combines traditional methods with innovative techniques to create contemporary designs for lifestyles today.

WWW.JOHNSTONSOFELGIN.COM



▲ Inspired by the iconic Great Gatsby era, Astoria takes an innovative approach to jacquard and embroidery, using lustring yarns to add a touch of glamour to the stunning geometric designs within the collection. Architectural colours have been mixed with softer shades to bring an air of sophistication to the collection.

WWW.I-LIV.CO.UK

# 

# A F R E N C H

Savoy Collection: Wallpaper, Print & Woven Fabrics Anna French is a division of Thibaut, Inc. www.annafrench.co.uk tel: 020 7737 6555

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MANAMANAAAA

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### design news | FABRICS



A Maximalism takes a new direction in Journey Beyond. The adventure unfolds through five printed velvets featuring restored archive artwork, dramatic tropical vistas, prowling tigers and distressed damask motifs. Used individually, the designs are a talking point, combining bold colours and patterns to spectacular effect.

WWW.PRESTIGIOUS.CO.UK





▲ These designer window coverings by Carole Fabrics are handcrafted in the USA by skilled artisans and can be custom made from 10,000 stocked on-trendfabrics. Available intraditional, transitional and contemporary styling.

WWW.CAROLEFABRICS.COM

Anever-evolvingcollectionofcolourfuldesignsreflectingnaturalandrelaxed styling, these fabrics by Pippa Blacker Interiors include some intriguing, botanically-inspired designs, while others have a softly geometric allure...

WWW.PIPPABLACKERINTERIORS.COM

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### design news | WALLPAPER



▲ Divine Savages collaborated with The Natural History Museum to launchitsfirsteverwallpapercollections. OneoffivedesignsisForbidden Bloom, inspired by the botanical and animal collections held at the Museum. On close inspection, the vines are in fact serpents.

WWW.DIVINESAVAGES.COM



▲ WallpaperStudioatTheFabricCollective, animaginativelycurated collectionofbeautifully-printedfabricsfromagroupofhighlyinnovative designers, has now opened a dedicated wallpaper studio. Established and new designers will offer colourful florals, grand statement panels and fine, delicate prints.

WWW.THEFABRICCOLLECTIVE.COM



▲ Grasscloth Resource Vol. 5 is a dynamic collection of wallcoverings featuringnaturalwovengrasses, raffia, leaves and paperweaves. From chic neutrals to saturated hues, it offers a whole new range of tactile options that are a sophisticated step above.

WWW.THIBAUTDESIGN.COM



▲ Depicting the African Savanna, the new African Father fabric and wallpaperdesignfrom Charlotte Gaisford, isendearing, quirky and fun. African FatherLightdepicts the day timescene whilst African FatherDark shows a dream-like, night timescene. African Fatheris available in both wallpaper and fabric.

WWW.CHARLOTTEGAISFORD.CO.UK

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### design news | BEDS





▲ DuringDecorexInternationalSwedishbedbrand Hästens released seven new colours to their most popular bed linen collection, Satin Pure. Inspired by the Bloomsbury Group the new shades include Avocado Green and Soft Nougat bringing the collection up to 16 offerings all created by colour expert Cay Bond.

WWW.HASTENS.COM

▲ At Hickory White, over 90% of orders include a custom option. This handsome Gregor King bed is no exception with its finely tailored options of plain, channel quilted, box quilted or diamond quilted choices on the center panel or all three panels. AlwaysofferedinachoiceofseveralfabricsorC.O.M.

WWW.HICKORYWHITE.COM



▲ The Sovereign from Hypnos' Royal Comfort Collection has been made from designs commissioned for the Royal Family and Royal residences. This bed offers sumptuous luxury and is hand-crafted using the finest natural materials for a peerless sleeping experience. Find the whole Hypnos range at the Westend Bed Company.

WWW.WESTENDBEDCOMPANY.COM

TAStudiobyTheodoreAlexander celebrates the art of simplicity with the same attention to detail upon which Theodore Alexander artisans built their reputation. With a modern, simple and relaxed personality, this new brand is rich and elegant, designed to inspire individual expression.

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AIRELOOM

Luxury Beds - London 1901



### design news | BEDS



▲ The Venetian Bedisanelegant example of hand carved filigree work from the signature range of La Maison London which offers the customising options of making furniture made to size and finishing to order for all their designs. A fully bespoke service to include any of their specialist skills in carving, finishes and upholstery is also available.

### WWW.LAMAISONLONDON.COM

The highly styled Albaninni canopy bed by Mr Brown is clothed in stamped brass and is available with upholstery options of COM, linen or velvet. Mr Brown is known for its innovative designs.

WWW.MRBROWNHOME.COM







▲ The magnificent and iconic Churchill bed captures all the comfort and traditional style of English furniture. This tweed Churchill bed is available in a number of both plain and plaid tweed varieties. In addition to a choice of fabrics, you can also choose the colour the woodwork/legs are painted below.

WWW.ANDSOTOBED.CO.UK

Savoir has collaborated with British designer and leather specialist Bill Ambergtoreawakentheleatherbed. Thetwonewdesigns, SkyandOcean, are a celebration of British craft. A modern aesthetic, pioneering leather printing technique, and heritage craft combine to deliver a fresh update to a classic piece of furniture.

WWW.SAVOIRBEDS.COM

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### design news | OUTDOORS



◄ MBrace by Dedon exclusively from Leisure Plan. Designed by Sebastian Herkner. With eye catching colourful fibre woven onto an aluminium frame combined with a solid teak base the MBrace collectionistrulystunning. Individual chairs (some with high backs) including a fun rocking chair and daybed, along with a footstool, small tables and dining options MBrace is the perfect solution for outside entertaining with a vibrant twist.

WWW.LEISUREPLAN.CO.UK





▲ This beautifully crafted bronze depicts several figures intertwined in a spherical mass. Each figure is linked and mouldedtooneanothertoformanarrativeaboutcommunication around the globe in the modern world. Called To Tweet by Ann Vrielinck, it is 98 cm and numbered from an edition of 49.

WWW.THESCULPTUREPARK.COM

◄ The Tangier collection designed by Richard Frinier for Century Furniture has been a great success with its strong sense of place, capturing the essence of authentic Moorish formsRicharddiscoveredonanextendedstayinMorocco.For 16yearsCenturyandRichardFrinierhavelaunchedmemorable and award-winning collections.

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## design news | FIREPLACES



◄ The Bolection marble fire surround is another reproduction of a timeless classic from the early 18<sup>th</sup>century. Despiteitslongheritage it's equally at home in period and contemporaryhomes. The Bolection is one of a wide range of marble and limestone chimneypieces offered by English Fireplaces through the UK.

WWW.ENGLISHFIREPLACES.CO.UK





▲ Abeautifullycraftedfireplacecreatesastrikingfocalpointinaroom. Stone Age, established natural stone and porcelain specialists, created this bespoke one from Italian Tudor Rose Marble. Photographed by Edmund Dabney.

WWW.STONE-AGE.CO.UK

Marble Hill designer fireplaces have been used in many high profile projects. Shown here is the contemporary Stepstone Mantel in Limestone inset with an ultra efficient balanced flue gas fire.

WWW.MARBLEHILL.CO.UK



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arble Hill Fireplaces was established in 1974 as a family business and has grown exponentially over the years but, they still offer a very personal and professional service from first enquiry to design, with full CAD drawings, and the final installation.

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Their stone and marble mantels are made in England from the best quality material and they can therefore offer bespoke sizes if required.

Marble Hill also offer a good range of solid fuel burners and stoves with the all important Defra approval for use in smokeless zones.

They are the agents for Planika fires who offer a range of Bio Ethanol line

fires (which require no chimney at all and give 100% efficiency) and are the main agents for the Dutch company Bell Fires, who have a superb range of balanced flue gas fires which do not require a traditional chimney.

Bellfires are at the top of the range for quality, design and the majority of their fires are up to 85% efficient and can give between 2kw-10kw of heat, creating stunning warmth and making any room cosy and inviting.

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If you are looking for exceptional service and quality products at competitive prices then make Marble Hill fireplaces your first and last port of Call. With over 4 floors of stunning showrooms they really are worth a visit.







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## design news | FLOORING



▲ Alternativebyname,quirkybynature.Alternativearedaringoriginators,interweavingnewpattern,craftandstyleintothisaward-winningQUIRKY carpetandrunnercollectionincludingcollaborationswithsomeofthebest-lovednamesintheinteriorworld.PatternscreatedbyAshleyHicks,Ben Pentreath,MargoSelby,DivineSavages,EllaDoran,LucienneDayandLibertyFabricshavebeenwoveninBritishwoolonaxminsterlooms,uniting traditional techniques and contemporary design.

ALTERNATIVEFLOORING.COM





▲ Mara is a more graphic interpretation of the popular leopard print. Hand tufted from 100% pure New Zealand wool, Mara is custom made to order and available in any size, any shape, and any colour.

WWW.LOOMAH.COM

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## design news | FLOORING



Craftwood is a new natural wood effect porcelain tile by Lapicida. Inspired by the craftsmanship and skill of artisan woodworkers, this is a great way to bring the herringbone look into the home. Craftwood is available in four colourways: Natur, Oleum, Royal and Vapor.

WWW.LAPICIDA.COM





▲ Custom Carpet Company specialise in providing a comprehensive and exclusive range of bespoke designed carpets and rugs for domestic and commercial settings. This carpet has been handtufted using the finest worsted woollen yarns as cut and loop pile textures to create this impressive private study in a prestige London home.

WWW.CUSTOMCARPETCOMPANY.CO.UK

The Charise collection from Capel Rugs proves that a great rug can elevate aroom. Shown here is the Mahalin dark chocolate, a traditional wool design available in standard and custom sizes, timeless and hand knotted in fresh, appealing colours.

WWW.CAPELRUGS.COM

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S CARBOROUGH HOUSE The stylish oval cocktail table features light antique gold iron accents on Cremona finish. The brass handles add a special touch. One of several lighter finished designs by Jonathan Buxton for Scarborough House, specialists in exquisite handcrafted pieces and timeless designs.

# www.scarboroughhouse.net



APEL RUGS The Charise collection from Capel Rugs proves that a great rug can elevate a room. Timeless designs are hand knotted in fresh, appealing colors to complement a variety of interiors. The Isfahan style is a traditional wool design, available in standard and custom sizes.

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# www.attitudefurnishings.com



### T URTADO

The new Santa Barbara dining table by Hurtado Meubles is a high-gloss, eucalyptus mink design with a black nickel metal finish...also available with marble top option. This table highlights the brand's craftsmanship, attention to detail and elegance in design.

# www.hurtadofurniture.com



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### design news | LIGHTING



▲ A collection inspired by nature and its majestic forests, Forêt features modern branches adorned with bold, hand cut faceted crystal leaves. Offered in a variety of fixtures and sconces, each hand finished in your choice of silver leaf or gold leaf.

WWW.FINEARTLAMPS.COM



▲ Lalique's lighting range is one of the most sought after amongst the world's leading interior designers. Laligue has worked with the French interior decorator and designer Pierre-Yves Rochon since 2017 on 'Signature,' a capsule collection of furniture and lighting. For 2019, Pierre-Yves Rochon added the Perles chandelier to the collection inspired by original Art Deco lighting designs created by René Lalique in the 1930s and by the graphic and symbolic power of the candle with neoclassical accents Perles resonates with a Grand Siècle flair and brings a touch of French elegance to the interior.



▲ Illuminati's Modular systems are set to revolutionise our approach to lighting. Liberating designers to consider lighting as installations more integral and adaptable to any space than traditional units. Molecular and Tubular options come as sets or can be configured in any number of lights, shape and designs, limited only by imagination.

WWW.ILLUMINATI-LIGHTING.CO.UK



▲ We love the incredible quality and style of the Soho Lighting Company's copper ship's bell pendant, The Cambridge. Meticulously crafted in solid brass with a resplendent copper finish, this light oozes sophistication and charm with a refined and adaptable hanging rod. Just one of the fabulous luxury lights and matching screwless sockets and switches to indulge your interior design taste buds with.

WWW.SOHOLIGHTING.COM

▼ Pictured here is a small group, showcasing the new Chenille fabric RV Astleyareusingontheirupholstereditems, the sleek minimalist Ayton small console and the elegant Dawn table lamp, (base only). Delivering a variety of finishes that combined together, (or used as signature pieces),givestyleandfunctionality.Creating awarmwelcomewithawowfactortomany a setting.

WWW.RVASTLEY.CO.UK



WWW.LALIQUEMAYFAIR.COM





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## design news | LIGHTING





▲ Feel the energy and brilliance that rock crystal brings to luxurious design. This masterpiece serves as the focal point of a sophisticated take of the dine in kitchen, adding atmosphere and intimacy. Cutting edge innovation tocraftlight into art. Wired offers bespoke concierge services and unmatched capabilities to create pieces of art.

WWW.WIRED-DESIGNS.COM

◀ StatementDesignsfromAvivoLighting.Featuringbeautifuldesigns,pristine handcutcrystals,crystalsinjectedbyhandwithairbubbles,LEDtechnology andmore.Avivoaimtobeyouronestoplightingsolutionwiththeiruniqueand incrediblyeye-catchingranges.Offeringfullbespokeservicestoturndreams from concept to reality.

WWW.AVIVOLIGHTING.CO.UK



▲ Hamilton Litestat's new Hartland G2 collection is a 'second generation' screwless design that's the perfect upgrade to its popular Hartland box fix collection. Available insix high-quality finishest ocomplementits contemporary style, including Antique Brass. Inserts come in a choice of colours; White, Black or a new on-trend Quartz Grey.

WWW.HAMILTON-LITESTAT.COM



# BEST&LOYD

THE SOLEIL IN 24 CARAT GOLD | WWW.BESTANDLLOYD.COM

## design news | LIGHTING



Inspired by the impressive forms of ancient monuments, the new DecantercollectionfromChristopher Wray features three contemporary, sculptural designs crafted from carefullyhand-carvedMuranoglass. The Art Deco-style Decanter is available in four glass finishes and withblacklacquered, greylacquered, chromeorsatinbrassmetaldetailing.

WWW.CHRISTOPHERWRAY.COM





▲ The Steinway chandelier, designed by Cameron Design House, made its debut at the Steinway Hall London showroom – the oldest in Europe – during the London Design Festival. The Haara chandelier is hand made in England, designed expressly to complement the classic Steinway & Sons iconic branding but is luxury lighting for any setting.

WWW.STEINWAY.CO.UK

Dernier & Hamlyn manufactured unique, statement lighting for a Helen Green Design client's luxury residence. Fittings included a dramatic 3.5m pendant featuring vertical tubes with 69 individually welded arms, handfinished in antique brass. On each arm different sized clear glass spheres with dimmable LED lamps have been fixed.

WWW.DERNIER-HAMLYN.COM
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#### design news | BATHROOMS



 $\blacksquare The Sbordoni Romana collection was inspired by the Art Decostyle from the 1920s. Angular shapes with straight distinctive lines contrast with softer forms for an elegant collection. Romana works beautifully intraditional or contemporary bathrooms with a wide range of installation options.$ 

WWW.SBORDONI.CO.UK





▲ The Metro wall-hung unit from Bard & Blackwood can be tailored to fit any bathroom design. It is made with a combination of solid wood and book matched veneers, but can be made manufactured from any wood desired and lacquered in any colour through the bespoke service.

WWW.BARDANDBLACKWOOD.CO.UK

Introducing Suzhou by Drench. Inspired by Asian and Oriental shapes, thismatterangefeaturesasymmetricgridpatternstomakeaboldstatement. Named after the city of Suzhou west of Shanghai, it is a perfect contrast between classical and modern design.

WW.DRENCHSHOWERS.CO.UK





#### EDEN COLLECTION MASTER | BATHROOM

www.oasisgroup.it

#### design news | BATHROOMS



▲ The Hepburn console from Bard & Brazier adds a classic touch to thisvintagespace, created for Obsidian Interiors. The large marble basin makes it the perfect addition for a family bathroom, whilst the chrome finished brass legs give the room a hint of luxury.



▲ With the idea of creating a contemporary model which is easy to customise but still truly distinctive, Oasis is pleased to introduce Dresscode, designed to suit every type of bathroom. Elegant and modern, Dresscode is a blend of unusual colours and finishes.

WWW.BARDBRAZIER.CO.UK

WWW.OASISGROUP.IT



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#### viewpoint | JIMMY DELAURENTIS

## LESSISN'TALWAYSMORE Gooddesignisaboutmorethanpopsofcolour

've never been a fan of the tired, often overused phrase: Less is more. In fact, being raised in a vibrant, Italian family all but ensured that 'more' would always be my default – to see more, to share more and to create more.

Growing up, I expressed that innate need to create through interior design. Whether it was re-arranging the room I shared with my brother – usually to his surprise – or sketching floor plans with my dad for his company, my passion always came from finding unexpected ways to transform dull spaces.

To this day, I'm still driven by the desire to pull together an unprecedented look. However, instead of re-positioning furniture biweekly around my childhood room, I incorporate luxury, like a reflective chandelier and textured wallpaper to create a striking combination of allure and glamour in my interiors.

I find that ideas for new spaces always start with a vision, often sparked by some note of inspiration from my travels, a certain style or just the environment around me. In particular, Italy's scenic coasts and Old Hollywood's sophisticated glamour have inspired me throughout my 30 years as a designer.

When I'm working with clients, I pull from their flair as well. Most recently, I've blended clients' inspirations with mine; pushing the creative envelope by redesigning their traditional luxury penthouses and vacation homes with bolder elements – like unexpected, yet functional, pieces of art.

The beginning phase of my design process normally starts with a statement element, like a bold wall unusual furniture that doubles as art but later balanced by soft, accent pieces to create a cohesive feel.

Creating a memorable space is about more than the big pieces – it's about layering in unique details to create added interest. For that reason, I like to add unexpected elements of colour, shape and design to spaces. My favorite way to add these vibrant accents is through layering luxury books, refreshing flowers and displaying bright, novelty snacks. These elements add movement and personality and a lived-in feel.

Although I opt for bright, eye-catching pieces, it's important to pause and ensure there's a balance to the bold spaces. To do that, I avoid incorporating fixtures with contrasting colours and instead utilize empty space to my advantage. It's important to avoid falling into the trap of 'too much balance'. Creating a memorable space doesn't come from working within the limits, but rather beyond them. I've always strived for the 'next' thing: the goal or idea beyond those limits – something I think a lot of designers actually have in common.

My design DNA isn't just about creating innovative spaces, it's also about applying my craft to new projects while continuing to take risks. One way I've continued to do that is by customising my own furniture, after seeing a void in the market. Now, as a designer and an entrepreneur, I like to bring that same combination of balanced bold to my own designs – creating more than an impeccably designed space, but a lifestyle of luxury with a touch of whimsy.



### AboutJimmyDeLaurentis

P hiladelphia native Jimmy DeLaurentis is one of the most sought-after designers in the nation. For over 25 years, he has used his unique aesthetic to create elegant, memorable spaces that exceed his clients' aspirations. After honing his craft on the creative team of Ralph Lauren, DeLaurentis propelled his career by designing stunning homes and businesses for A-list clientele as well as establishing a global luxury brand with his private label collection JAMES by Jimmy DeLaurentis, which embodies his idea of home.



WWW.JIMMYDELAURENTIS.COM

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#### viewpoint | KIM SALMELA

# BACKTOTHEFUTURE Thecelebrated80saremakingacomeback

very year I attend multiple trade shows. One of my favourites is Maison et Objet in Paris. This show gathers vendors from all over Europe as well as northern Africa, and is considered to be a primary show in terms of trends.

I always go with the hope of finding new and exciting looks. But this year felt and looked different for some reason and I sensed we had hit one of those monumental shifts.

While there was still some modern farmhouse represented, as well as the natural/neutral modern bohemian look, there was one style that dominated the show: the 80s. It makes sense that this period of time, which celebrated self-expression, is making a come-back, especially with the rise of social media and the need for designers and bloggers to stand out.

As with most new trends that seem 'edgy', and while some retailers from the United States may pass this off as just a fringe trend, it is a style – a look – that needs to be taken seriously. While the true traditionalist may not easily be won over, there are elements of this trend that will undoubtedly hit the mainstream.

The first noticeable thing is shape, whether it's a special curve or a bolder asymmetrical shape. Squares have given way to arches, as we've already seen the trend with curved sofas and chairs being more popular in the past few years. The next step is to go a bit bolder with angular shapes, reminiscent of the Memphis movement. One great example of this in today's time is the resurgence in popularity of the Pierre Jeanneret office cane chair with its saw-horse shaped legs.

The next noticeable trend (and don't cringe when I say this) is the use of pastels. Mauve has given way to a more coral/terracotta hue, and seafoam green is made more modern with a bit of grey added. The colour scheme is more European and less Miami, but nonetheless, colours inspired by a box of macaroons are making their way to walls and sofas.

Finally, and interestingly, I see the importance of frameless mirrors – in round and arched shapes – in all colours of mirror. If you think about where the 80s got a lot of its inspiration, it seems to have been from the Art Deco movement which celebrated clean lines and strong curves. The American version of Art Deco had a lot less ornamentation than its European counterpart. But the stripping away of frames is a perfect example of this transition.

While there are so many 80s trends to leave behind – I don't need to call them out – the addition of just a few accents inspired by this era can make any interior a little more exciting and a little more modern.

After all, a home should be a sanctuary, a space that is inspirational, and a space that is full of memories. What better memories than that of the 80s?



### AboutKimSalmela

A multi-faceted designer, Kim Salmela got her start in design as creative director for the entertainer Prince. From that unconventional beginning, she went on to develop her own line of furniture and has become a sought-after interior designer. Her extensive world travels – such as her recent trip to the Maison et Objet show in Paris – provide inspiration for her design palette, which is usually a bold mix of colours, patterns and styles. She is most recently known for her award-winning designs for Norwalk Furniture.



WWW.KIMSALMELA.COM

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## THERISEOFARTFURNITURE Artiststransformfaceofinteriordesign

hen you enter a room what do you see and feel? What is it about that space which elicits a feeling of heightened delight? I believe that it's the art or art-inspired designs which provides the visual focus. Art evokes a narrative which ensures that the creator of that interior is expressing their own taste and style.

There is a rise of art furniture. Artist and sculptors are transforming the face of interior design by creating collectible centrepieces for inspiring interiors. Nowadays there are fewer boundaries between design and art. Years ago, when I started assembling sculptured pieces to create lighting I wondered how people would react to the use of art in a working capacity. But this is nothing new. For centuries, artists have created objects for the home – Picasso's fabulous ceramic dishes or the work of Eileen Gray who trained as an artist and developed into one of the leading modernist designer and architects of the 20<sup>th</sup> century.

Brancusi and Giacometti may be best known for their sculptures which sell for millions, yet during their careers in the 1930 and 40s, Giacometti and his brother Diego earned their living making functional art in the form of lamps.

Kit Kemp is an exhilarating example of a designer who communicates this philosophy and is not afraid to bring art to the fore in a multi-layered approach. She masterfully exploits every opportunity to incorporate colour, form and interest into handmade functional objects. There seems to be a sense of daring, a confidence to introduce pieces which are intriguing. An example would be The Whitby Hotel in New York where sculptural lamps became art as they were placed into the interior where they illuminated the bespoke art works.

At the recent Frieze art fair, there was move towards figurative art and dazzling colour. Collectors are not just displaying art but making it part of their homes where creative installations become part of their daily life. What actually catches the eye in a room and makes it memorable is the inclusion of aesthetically arresting pieces. These pieces may be fine art or they may be statement functional artworks that bring a unique artistic touch. What resonates with the viewer is that they have been specially commissioned for that space. The room is entirely theirs.

Another example where art, interiors and fashion merge is Mrs & Mr Bateman, the pop up home of a fictitious family, designed by creatives Natalie Tredgett, Selena Beaudry and Clemmie Myers. It's the brainchild of interior designer Tredgett who each year, co-curates an immersive and intriguing gallery-style installation, celebrating a heady medley of objects as art. The result is a melting pot of colourful creativity where form and function meet. It's an unforgettable experience.

Turning light and furniture into functional artworks is about artists and designers coming together and going outside their traditional territories of expression. These are visionary living spaces that blur the lines between art and interior design.



### About Margit Wittig

argit Wittig is a sculptor and artist, making figurative bronze and resin sculpture as well as bespoke lighting and a growing portfolio of occasional furniture such tables, mirrors and screens for interior designers and private clients. She launched her custom-made lamps in 2016. Everything is handmade. Clients can choose from sculptured heads and gold-leaves, separated for example by a balanced fusion of shapes in coloured resin, hand blown glass drops and topped with often colourful silk lampshades. Her work is best-described as functional art.



WWW.MARGITWITTIG.COM

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#### viewpoint | HYPNOS BEDS

## ORIGINS COLLECTION LED PIONEERING BED OFFERING FROM HYPNOS AT DECOREX 2019



ith comfort and sustainability high on the agenda for interior designers

and consumers, Hypnos showcased its brand new Origins range of mattresses, which use the most responsibly sourced materials possible, at this year's Decorex International. When combined with personalised luxury finishing touches, such as a stylish Hypnos divan and headboard, the collection provides the ultimate stylish solution for ethically conscious clients.

The new range sees Hypnos partnering with Red Tractor Food and Farming standards in an industry first that allows 100% British wool to be traced right back to Red Tractor assured farms. The Origins Collection features two ranges, the Wool Origins range of mattresses, made using traceable wool, and the Cotton Origins range, which uses sustainably sourced cotton as its principle fillings.

In addition to sustainable design, comfort has been placed at the heart of the collection and each mattress boasts the ultimate in hand tailoring and unparalleled border edge support thanks to an exclusive pocket spring system and generous layers of natural, traceable fillings to encourage a healthy sleep experience.

Indeed, the luxury seasonal turn Wool Origins range has as much as eight sheep fleeces (16kg) of Red Tractor assured 100% British wool in a 150cm mattress. In addition, the Cotton Origins no-turn range contains assured wool from Red Tractor farms and can have as much as 4.5kg of sustainably sourced cotton within it.

The Origins collection is also the first to feature a new and exclusive British-made pocket spring system that offers unparalleled border edge support. The normally vulnerable edge of the bed is supported by three rows of a higher tension spring, a flexible frame, and several rows of genuine hand side-stitching to create the ultimate in additional mattress support for those sleeping on it.

Furthermore, the range also contains a responsibly sourced unbleached cotton and viscose sleep surface, which safely and naturally meets all furniture and safety fire regulations without the need for synthetic flame-retardants.

This new, innovative collection of mattresses is just the latest step in Hypnos' sustainable journey, with its products having been free from foam for over ten years, made to be 100% recyclable and using sustainable materials to help reduce waste and carbon emissions.

The mattresses can be paired with Hypnos' chic headboards which come in winged, buttoned and beautiful tall designs, as well as a Hypnos divan. Whether it's a contemporary shallow divan or a more traditional deep divan featuring built in storage drawers, they all use timber from fully managed, sustainable forests and which comply with the Forest Stewardship Council (FSC<sup>®</sup> licence code FSC-C110890).

#### The story of Hypnos' wool

Hypnos has been on an extensive wool sourcing journey, which started with the company being one of the first supporters of the global initiative for The Campaign for Wool. With a longstanding drive to ethically source its materials, the company has always pushed to understand where its wool is coming from, if it's been grown responsibly on land that's well managed, and with animals that are looked after.

This ambition led to the first-of-its-kind initiative with Red Tractor, the UK's biggest farm and food standards scheme, which now provides Hypnos and its customers with a recognisable industry standard that's understood and valued, and by which farmers can be benchmarked and paid a premium price for. In fact, Hypnos has committed to buy wool from selected Red Tractor Assured British farmers at a fair price so that the farmers can better understand their revenues and invest in a more sustainable and reliable future.

Richard Naylor, Sustainable Development Director at Hypnos, said: "We were incredibly excited to share our vision for comfort and integrity through our new Origins Collection at Decorex. We have once again pushed the boundaries of innovation to meet consumer demand for healthy and natural sleep.

"The industry-first expert partnership behind the collections mean we have been able to create a completely new level of sustainability and importantly, traceability, which we feel is lacking within the industry. With this new collection, British Red Tractor assured farms are regularly audited to ensure high levels of animal welfare and land management. Every part of the supply chain, including Hypnos, from the farm onwards is robustly audited, from the collection, the washing, and the combing of the wool, to going into a carefully handcrafted Hypnos mattress.

"No company has done more than Hypnos to champion these environmental issues over the last few years. This latest collection is part of our ongoing commitment to the wider environment and to leading the way in responsible, comfortbased innovations, pushing the boundaries of design wherever we can. We want everyone to wake up on a Hypnos bed and feel good for all the right reasons."

To find out more about the new Origins Collection please contact the Hypnos team via sleep@hypnosbeds.com.



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# STATELYELEGANCE& TIMELESSTREASURE

Historic and colonial details in a newly constructed masterpiece

PHOTOGRAPHS EMILY FOLLOWILL WORDS SUZANNA HAMILTON

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t first glance, one might assume that this gracious brick home has been an anchor in one of Atlanta's longestablished neighbourhoods; however, this newly constructed home was recently designed for a young family.

The Federal-style home includes extraordinary attention to architectural detail. Brick construction, front door ornamentation – including the arching elliptical fanlight – and the scrolling iron railings along the steps, establish a facade that is both formal and inviting.

Atlanta architect D. Stanley Dixon employed symmetry throughout the house, including the placements of windows, chimneys, and hardware.

Atlanta interior designer Susan B. Bozeman was brought in to create spaces that balance the traditional with the transitional so that every room feels sophisticated, but in a welcoming way. "The owners wanted interiors that are both appropriate for the grand Adam-inspired architecture, yet equally comfortable for their busy young family," says Bozeman.

Upon entering the house, the foyer reveals a beautifully proportioned and graceful staircase. Pediment millwork, extensive mouldings, and wainscoting add substance and historic authenticity to the interiors. Furnishings in the foyer are minimal, but significant. There is both gravitas and warmth – a balance achieved through restraint by both the architect and designer.

The living room is a symphony of soothing colors in luxurious fabrics and finishes. Traditional architecture is met with abundant natural light and contemporary art while clean upholstery lines are covered in sumptuous fabrics. "This balance of light and dark and old and new continues in the library where deep blue-grey walls envelop the room, but the simple lines of the chairs keep the space fresh and youthful," says Bozeman.

The office abounds in understated elegance. It features solid wood paneling with strong architectural details such as bookshelves and a mantel with a marble surround. An oriental carpet and leather wing chair make the room feel period.

The shiplap walls and rough handhewn ceiling beams in the family room create a more casual atmosphere. Linen upholstery in burlap tones and an oversised leather ottoman anchor the space in front of a Colonial-inspired mantel. The space opens into the large state-of-the-art kitchen, yet one that feels completely right with the rest of the home. White marble is used throughout the kitchen for a classic, yet clean aesthetic while stainless steel appliances echo the cool tone of the oversized deep blue island.

The rear exterior of the house is equally symmetrical and grand in scale. Situated around a rectangular pool and accented by a series of parterre gardens, the outdoor living and entertaining spaces are as refined as they are practical.

The 18<sup>th</sup> century garden folly has been reinterpreted as a pool cabana though one complete with columns, shiplap, and a stacked stone fireplace.

"The greatest compliment the owners receive is when visitors think that it's been in the family for generations," says Bozeman. Crafted with historically accurate architecture and filled with rooms infused with refined, yet comfortable elegance, it's assured that this home will remain in the family for future generations.



PREVIOUS PAGE The living room is light and airy with a neutral colour pallette and traditionalpatterns. Theceiling, fireplaceandbuilt-inshelvingaddhistoricauthenticity. ABOVE Symmetry has been employed throughout the house, including the arching elliptical fanlight above the back door and the arching in the foyer ceiling.

NEXT PAGE The balance of light and dark and old and new is perfectly visible with the blue-grey walls and the the neautral coloured chairs.







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Upon entering the house, the foyer reveals abeautifullyproportioned and graceful staircase.



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Traditional architecture is metwith abundant natural light and contemporary artwhile clean up holstery lines are covered in sumptuous fabrics in the living room.



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The rear exterior of the house is equally symmetrical and grandinscale with a rectangular pool in the garden.

#### About Susan Bozeman

Susan Bozeman established her eponymous firm in 1998 and is renowned for creating spaces that are both refined and relaxed – a design aesthetic that spans both the residential and club & corporate sides of her business. Regarded for her client-based approach, and with attention to detail and customer service, Susan ensures that projects reflect the personality of each owner.

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# BIGVIEWSINBIGSKY ATYELLOWSTONECLUB

Thisluxuriousmountainretreatoffers sophisticated, yetcomfortable interiors

PHOTOGRAPHS PETER GIBEON WORDS SUZANNA HAMILTON



estled in the mountains near Big Sky, Montana this home strikes the perfect balance between Western elegance and modern sensibilities. William Peace of Peace Design created this vacation home for a busy family that gathers frequently at the Yellowstone Club for both winter and summer holidays. "With the wide range of outdoor activities, the clients wanted a home where comfort is paramount, yet it's a beautiful place to entertain when extended family and friends join them," says Peace.

Breathtaking views of the expansive mountain range command the great room where strong architectural elements anchor the space. The stacked stone fireplace and beams add rustic elements to an interior that has an overall feeling of elegance. "The owners are sophisticated international travelers, so it was important for us to create an atmosphere that reflects their attention to quality throughout," says Peace. In blending a combination of modern upholstery with European antiques, Peace achieved a space that yields both substance and style, and it melds the American West with Europe for a distinctly refined note.

Indigenous materials including repurposed woods, stone, and iron provide a tactile and earthy tone to the home while luxurious fabrics including mohair, velvet, linen, and silk add warmth and comfort. Softly patinated woods meld with rich wool carpets so that rooms feel sumptuous, but not fussy.

"The constant elements throughout this house are the visual references to the geography beyond," says Peace. To that end, the color palette is reminiscent of the landscape, and incorporates blues, slate greys, browns, and a wide range of neutrals. Peace Design created a significant number of custom pieces throughout the house, including upholstery, fine wood pieces, lighting, and draperies. The simple lines of the custom drapery panels elevate the eye and provide privacy when closed, but the natural fabrics do not interfere or detract from the views when left open. Custom lighting in various rooms provides further individual touches.

Peace is renowned for curating one-ofa-kind collections for his clients, and this Yellowstone Club home contains many singular pieces. Contemporary paintings are featured throughout the house, and they provide both colour and the context of the American West. The commissioned painting *Wolf* in the Great Room by Theresa Stirling was the inspiration for the name of the house: *Call of the Wild* by Jack London.

Because this home was a renovation, it required extensive services to restore existing woods to their original beauty. The entire palette was transformed through paint, stripping, staining, and glazing throughout the house. Wallcoverings were installed in the powder room and library in order to create, opulent, if smaller, spaces.

Abundant living and dining spaces combined with a large number of bedrooms ensures that there's always plenty of space for friends and family to gather at this slope side getaway. "Our assignment was to make this feel like a permanent home with both luxurious and practical spaces; to that end, we've given our clients a mountain retreat that they can call home – whether for a week or a year," says Peace.



PREVIOUS PAGE The stacked stone fireplace and rustic wooden beams are a visual reference to the breathtaking views of the mountain range.



THIS PAGE The slope side retreat can be a home with plenty ofliving and dining spaces and a large number of bedrooms.



Indigenous materials and luxurious fabrics create a tactile room that feels sumptuous and is warm and comfortable.





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The colour palette in the master bedroom is reminiscent of the landscape and incorporates earthy and neutral tones.

#### About William Peace

William Peace is founder and principal of Peace Design. A visionary with a love of architecture, respect for form and function, and fascination with light, he's committed to working collaboratively with clients, closely with his design team, and alongside with architects and builders to achieve the distinct and diverse environments for which the firm is known. Peace is the recipient of numerous national and regional awards, including the prestigious National ASID project award for residential interiors, and he is a multiple recipient of the Atlanta Decorative Arts Center's Southeast Designer of the Year.

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## COASTALGLAMOUR ONHILTONHEAD An island home filled with personal treasures

PHOTOGRAPHS GEMMA & ANDREW INGALLS WORDS JONI VANDERSLICE


esigner Sharon Cleland of J. Banks Design Group took the lead with this client, a busy young public relations executive who purchased a home on leand SC to serve as the primary

Hilton Head Island, SC to serve as the primary residence for herself and her young child.

The client wanted a deeply personal, casual, family-friendly home that is conducive to hosting guests, particularly as her relatives visit regularly from England. The goal was to reflect a lowcountry lifestyle while expressing her eclectic tastes.

"I always tell clients that I want the home to exude their soul," says Cleland, "that means we work to fill it with treasures that they connect to, elements that show off their personality, travels, and passions."

The house had been standing empty for several years and needed a total renovation. The process began with the public spaces at the heart of every home: kitchen, family room, living room, and sunroom.

Throughout the project, Cleland incorporated some of the clients existing furniture pieces layered with antiques they sourced together.

Blue and white are predominant in the palette, and here the array of blues ventures into unexpected territory with both pale shades and dark indigos.

"In the sunroom, we brought in richer, warmer colours and grass cloth wallcovering, also used in the back of the bookcases in the family room," says Cleland.

Lowcountry emblems, such as the silver pheasants in the foyer, layer these rooms with references to place, a signature of J. Banks Design Group. In the dining room, Cleland created a custom oyster-shell light fixture and used a driftwood finish on the dining table and nubby linen fabric on the chairs to tie the room to its location.

The velvets in the living room and the silks in the master bedroom might be considered uncharacteristic to the lowcountry design vocabulary. However, they suit the client's English taste and Sharon's Irish background.

The master bath epitomises the mix of influences, elements, and finishes that characterize these interiors. The client was very open to mixing finishes and this led to a blend that is quite singularly glamorous for a house on Hilton Head Island: gold with shiny chrome, stains with painted finishes, and antique woven rugs with fine furniture.

Art throughout the house is among its most personal elements. A friend of the client painted the contemporary works in the living room, stairway, and the suite.



PREVIOUS PAGE The scheme of the living room was based on the art showcased above the fireplace and console. ABOVE The master bathroom has an eclectic mix of influences, elements and finishes.

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Richerandwarmercolourswereusedinthesunroom, and grass clothis covering the walls.

#### About Sharon Cleland

Sharon is a designer with J. Banks Design group in Hilton Head, South Carolina. Her business acumen, entrepreneurial spirit and design talent has built her portfolio of projects that span the globe. As a successful interior designer in Ireland before relocating to Hilton Head Island, she is master at scale and proportion. Sharon incorporates unique collections of art, antiques and furnishings to create one-of-a-kind style tailored to each client. Her designs are built around a passion for living and incorporate elements that are personal and appropriate for each individual project.

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## ADRAMATIC COMPOSITION

Jeff Schlarb helps newly married couple build out their wine country dream home

PHOTOGRAPHS AUBRIE PICK WORDS HEATHER SANDY HEBERT



hen Lawrence and Nicole Blatt approached designer Jeff Schlarb, the newly married couple had just acquired a 4,200-square-foot home in the wine country and wanted to make it their own.

Lawrence Blatt, a virologist and founder of a biopharmaceutical company, is also a philanthropist committed to the wine country, donating generously to victims of the 2017 Wine Country Fires through his foundation. Though the couple's primary residence lay in San Francisco, they found themselves spending or and more of their time 60 miles to the north, in the charming town of Healdsburg. Their newly acquired home just a few miles from Healdsburg's picturesque town square would become their home base in the wine country.

"We were creating a place for them to build their collective new life together," says Schlarb. "Lawrence is artistic, he is a musician. We wanted to create a place that is creative, polished and refined, but also a home that is comfortable."

The designer brought the whole team to the table, completing the project in just nine months. Schlarb's use of deeply saturated hues and sculptural wall treatments, accented by light fixtures that function as objects of art in themselves, creates a choreographed sense of drama, punctuated by lighter, softer moments that reflect Nicole's vision.

That the design is very much an expression of the couple's personalities and passions is clear in the family room, with its inviting air and display of guitars ready to play. In the library, Indiana Limestone provides a subtle reference to Lawrence's attachment to the University of Indiana, his alma mater.

The formal living room is Jeff Schlarb's favourite room. He cites the blue hues of the vaulted ceilings, the rug's cumulous pattern, and the social nature of the curved sofas. "It's perfectly sculpted, like the soft lines of 18<sup>th</sup> century paintings from Antwerp." One such painting hangs in the room, set against the contemporary lines of a floor lamp by Bec Brittain.

"Our vision became completely intertwined with theirs," says Schlarb. A commissioned sculpture by artist Kelly Farly, whose work the coupled loved, became the jumping off point for the dining room, with walls and furnishings in hues of complementary green.

Like the adagio stanzas in a musical composition, the designer knows where to keep it light, skillfully weaving moments of quiet into the design. The kitchen's clean, white palette provides a visual breathing space, with standout lighting and bar stools backed in strapped mahogany leather providing just enough gravitas. The serene master bedroom and bath feel like a cocoon, allowing the view to take center stage. The astounding patterning on the fireplace surround lets nature to provide the artwork.

When asked what he loves most about the house, Jeff Schlarb cites the way the living and family rooms interact with the exteriors, the way the master bedroom embraces the views, the coolness of the house, but then settles on something else entirely. "Lawrence and Nicole love it all, and so do we," he says. "The process was simply perfection."



PREVIOUS PAGE Asculpture by artist Kelly Farly is complemented by the jewel green tones of Fleecer dining chairs by Caste, and Kintsugi wallpaper from Porter Teleo. The custom Alexander dining table is from Evan Lewis, and the Linus chandelier is from Arteriors. ABOVE Vaulted ceilings covered in Brushed Herringbone wallpaper from Newwall and a Cumulous rug from Floordesign bring arich, saturated palette to the living room. A pair of ivory Odilla sofas from Randolph & Hein add a playful element. The library feels in timate and collected, with Buffachairs from Coup Studio pulled up to the Tray Cocktail Table by Cliff Young. The rounded lines of the furnishings are defily complemented by the Porter Teleowall paper in Painted Plaid.





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www.hamilton-litestat.com +44 (0) | 747 860088 | f ♥ 𝒫 🗇 in info@hamilton-litestat.com Inthebedroom, the designer plays with light and space, accented by a mid-century modern pendant.



#### About Jeff Schlarb

Creative, driven and relentlessly optimistic, Jeff Schlarb has become one of the most wellconnected interior designers in San Francisco. Jeff's portfolio includes homes throughout the Bay Area, as well as Wine Country, Hawaii and even Cleveland. His expertise includes custom decoration projects, interior architecture for new construction, kitchen and bathroom renovations. Once described by a writer as, "Curiosity without the chaos." He is passionate about constructing comfortable, artistic residences that embody an exciting combination of inspiration and the amplification of client's dreams. Jeff draws on time spent living in Europe, travelling the globe and an earnest pursuit to seize every day.



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## SUCCESSIN COLLABORATION

Designduomarriesoldandmodern for what they call New Traditional

PHOTOGRAPHS MICHAEL BLEVINS WORDS LAURIE RUDD



oming together is a beginning, keeping together is progress, working together is success. In the suburbs of Motor City, the words of Henry Ford ran true once again as a family of five and a passionate design team came together to conceive and create interior elegance in what they call New Traditional.

In this towering new construction located in Bloomfield Hills, total collaboration between designer and client transformed this 6,000 square foot residence which glistened with many custom furnishings, select lighting and classic adornments. Every room in the home exhibited elements of the new traditional with pops of eclectic design.

The client's preference was a combination of beautifully detailed classic traditional infused with contemporary, and the designers made it happen. Upon entering the home, it is easy to see and feel the ambiance of soothing colours, vibrant textures and traditional details.

The soaring ceilings which rise above the living room and into the dining room quickly catch the eye. The immense bank of windows created the light, airy atmosphere and lighting played a key role throughout the home.

In the dining room, for example, the lighting by John Richard was especially chosen, the illumination making a memorable statement for dinner guests and inspiring other lighting that would flow throughout the home. The designers felt the voluminous ceilings not only accommodated, but demanded a lighting piece of this stature.

For a homeowner who loves to cook and entertain, the modern kitchen was the perfect venue. Here again, the dramatic ceiling height and spectacular windows show off the marriage of form and function.

It was obvious the design team went to great lengths throughout the home to include the client's wishes in every space. Even the smallest area, like the master closet, included intimate touches including a special dressing retreat.

The final result of this home, fully adorned with art and textiles, finishes and furnishings, echoes the sentiment of Mr. Ford and gives a little walk through time touting the many touches of a perfect designerclient collaboration.



PREVIOUS PAGE This chandelier by John Richard is the centrepiece of this diningroom. Diningchairs are by Hickory White and table is by Chaddock. ABOVE In the breakfast area adjacent to the kitchen chairs are by Hickory White, table by Lorts and lighting by Currey & Company.



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Awash in neutrals and natural sunlight from the large window expanse plays a big part in the master bathroom.

#### About Allen and James Designs

Award-winning designers Patti Allen and Stephanie James have been icons in the design community for more than 25 years. Their passion for fabrics and rugs and unique custom combinations of colours, textures and weaves is on display in home projects as well as Tomlinson furniture's showroom. For this furniture manufacturer, the design duo's talents also are incorporated into showroom design and product and textile development. Additionally, Allen and James is recognised for its entrepreneurial spirit in the combination of professional design services and a retail operation that includes signature florals and décor elements.



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SOPHISTICATEDPIED-Á-TERRE INSPIREDBYCENTRALPARK A busy city retreat with space for entertaining

PHOTOGRAPHS SIMON UPTON WORDS SARAH BURNINGHAM



t was a dream come true when interior designer Tammy Connor's longtime, beloved clients learned that two apartments above their existing pied-á-terre in Manhattan's iconic 1930s Hampshire House were going up for sale. Combining the apartments allowed them to remain in a building and neighbourhood they loved while giving them the additional space they needed, as they were spending more time in the city.

The new apartment, with architecture by classical architect John B. Murray, spans two floors overlooking Central Park South. Breathtaking views of the park serve as the backdrop and inspiration for Connor's interiors, with colour schemes and textures influenced by the changing seasons of the park.

The homeowners, a couple with impeccable taste, an affinity for travel and an exquisite art collection, wanted a retreat from the busy city with spaces designed for entertaining.

Connor has built her reputation on creating timeless interiors infused with a sense of Southern elegance.

For this apartment, she created a modern-day twist on traditional, staying true to Regency and Art Deco influences of the building while transforming the apartment into a true family home.

A show-stopping two-floor mural with scenes from Central Park, hand painted by artist Scott Waterman, greets guests in the entry and stair gallery and sets the tone and sense of place upon arrival.

Connor's emphasis on scale and balance in the formal living room allows for multiple flexible seating and conversation areas, perfect for both larger gatherings and smaller ones.





PREVIOUS PAGE In the family room a pivoting oval window joins the space to the circular gallery staircase.

THISPAGE The inspiration for the study was a warm English library.

Guests can enjoy the fantastic views of Central Park, peruse the extensive library, or experience the significant art collection, which includes pairs of Henri Mattise masks that flank a custom bronze window, accentuating the piece's graphic nature and complementing the refined classical millwork details of the room. Connor's intentional, studied variety of materials – from parchment, brass and bone to shagreen, exotic woods, and antique mirror – are a lesson in juxtaposition, an inviting blend of old with new, formal with informal.

The inspiration for the adjacent waxed oak study was a warm, traditional English library and Connor derived the colour scheme from a walk in Central Park in Autumn. The sconces and several of the clean but traditional pieces relate to the building's Art Deco roots. After the sun goes down, the lights of the city twinkle beyond the park making the room an inviting, layered refuge on a cold night.

The homeowners were very specific about wanting a chic but functional kitchen, something equally suited to entertaining and enjoying a simple, home-cooked meal with family. The combination of honed marble countertops, custom coloured blue lacquered cabinetry, natural brass accents, a custom enameled hood, and green leather counter stools maintain an inviting space without sacrificing functionality.







Each of the bedrooms was designed to be a sanctuary and retreat from busy city life and the master suite is a particularly





serene space. A cooler colour palette and the use of natural textures such as leather, cashmere and embroidered silks, was inspired by the ivories and greys seen in a snow-covered Central Park in the winter.

Throughout the apartment, Connor's collected, layered approach gently interweaves past and present by combining beauty and craftsmanship for a truly refined and atmospheric place to call home in the heart of the city.





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#### About Tammy Connor

Award-winning interior designer Tammy Connor has built her reputation on creating timeless classic interiors infused with a casual southern elegance. She founded Tammy Connor Interior Design in 2000 and since then, she and the firm have received numerous awards from the Institute of Classical Architecture & Art, been identified by *Elle Decor* as "Ones to Watch," named one of *Traditional Home's* "New Trad Designers," and selected for *Luxe* magazine's "Gold List."

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## TRADITION WITHATVIST These fun interiors are flirtatious

and just a little bit irreverent

PHOTOGRAPHS BRAD KNIPSTEIN WORDS HEATHER SANDY HEBERT

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eoffrey Coy and the interior design team at Arthur McLaughlin + Associates are known for their lively

use of colour, as well as their ability to craft comfortable and personal homes, often incorporating new design with existing pieces. When the owners of a property in San Francisco's Pacific Heights wanted to renovate their newly-purchased home, the team's clean aesthetic and colour sensibilities convinced the couple that these were their designers.

A professional couple with two children under the age of three, the clients wanted a playful design that welcomed kids in every room. The couple was also keenly aware that they had purchased an architectural gem – a classic Georgian revival building constructed in the 1930s – and they wanted to honour its stately presence and architectural details. A final item on their wish list was their desire for a traditional English library concept, which the design team delivered, with a twist.

Geoffrey and his team worked closely with the couple to

incorporate existing pieces they wished to save, reimagining them in the context of the new design. The couple loved the idea of supporting local artists, so in addition to their own pieces, the team introduced them to new works by Bay Area artist Nellie King Solomon and Franc D'Ambrosio.

The team began by painting most of the interior white, providing a clean backdrop for a playful use of colour, and for the couple's growing artwork collection. In the living room, varying shades of blue and pink on an occasional chair, daybed and curved sofa play off the colours in the existing artwork.

In the dining room, the approach is flirtatious and just a bit irreverent. An ornate chandelier and mirror hang above a streamlined console and dining table.

The much wished-for library feels like the home's exclamation point – at once traditional and completely original. A tufted sofa covered in a deep burgundy leather is surrounded entirely in shades of teal and gold. Wrapped in a single, saturated shade of teal, the space feels like a magical cocoon.



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#### Arthur McLaughlin

Arthur McLaughlin has spent the past three decades designing permanent interiors for some of the Bay Area's most significant homes, working with a client list that includes important figures in the tech industry. "We interview clients and ask what they like. Hearing what people are saying, really listening to them, that determines what they need, and what we design for them...You have to take the style you've chosen and make sure it functions within a client's needs; if you don't, they'll come back and change it later. That's a crime."

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## ANARTISTIC COLLABORATION

DesignerTinekeTriggsworkswithadynamiccouple to bring a modern edge to a traditional renovation

PHOTOGRAPHSJOHNMERKLWORDSHEATHER SANDY HEBERT

an Francisco designer Tineke Triggs, founder of the firm Artistic Designs for Living, is known for her ability to gently encourage clients to venture outside their comfort zone. For this project, a traditional Tudor home

in Northern California, Triggs worked with long-time clients, an easy-going, family-oriented couple that loves to entertain, to blend their favoured traditional aesthetic with edgy and dynamic elements.

Throughout the interiors, bold colours, standout wall treatments and statement lighting are set against more traditional furnishings give to each room its own unique personality. Softer, more feminine tones in spaces such as the breakfast nook and master bath give a sense of balance.

"The colour palette intentionally evolves from room to room to reflect the different moods we wanted to evoke through the home," says Triggs.

From previous collaborations, Triggs knew the couple loved colour and pattern. For their new home, she encouraged them to experiment with a more contemporary uses to create an eclectic and transitional vibe in their home.

For example, the clients embraced the decision to swath the living room in a rich shade of blue – a bold, project-defining statement. The overall effect is rich and nuanced, a treat for the senses the minute guests enter the home.

The dining room also aptly demonstrates the ethos of the project, its warm interior and traditional furnishings offset by a bold light fixture and black crown moldings.

"The black was an edgy choice," says Triggs, "the clients hesitated at first, but now they truly love it."

The dining room rug is also a favourite of both designer and homeowner. After searching high and low for the right rug, Triggs stumbled upon a photo of water that had the perfect rust and blue tones they were looking for. Using the photo as inspiration, she designed a custom rug that created a more dynamic feel to the space.

"It's as if the blues and rusts of the living and dining rooms have dripped off the walls and onto the floor," says the designer. "It is just the type of juxtaposition we aimed to create."

Triggs also selected contemporary statement lighting throughout the home for a striking effect.

A gorgeous Zia Privin chandelier was chosen for the living room, along with a selenite crystal chandelier for the dining room and a bold sputnik chandelier in the game room. Each shine brightly as the 'jewelry' in these spaces.

When it came to selecting new artwork, the clients knew they wanted to invest in more modern pieces.

They worked with gallery owners at Coldwell Snyder and Hackett Mill to pieces that held meaning for them. Those special works now hold pride of place in a stunning new home that is as imaginative as the talented team that designed it.





PREVIOUSPAGEThedramaticeffectofthelivingroomwallsinrichshadeofblueisbalanced by furnishings in soft, comforting tones.

BELOW The Ron Dierselenite crystal chandelier in the dining room is one of the designer's favourites, for the way it infuses a sense of modernity into anotherwise traditional space. Chairs from Bernhardt surround the dining table custom designed by Triggs.





#### About Tineke Triggs

Growing up in Woodside, CA with Dutch parents, Tineke's designs reflect the captivating mix of her Californian roots and European heritage. Inspired by designers who broke away from the pack, Tineke is known for creating sophisticated, chic and eclectic interiors. She finds passion in discovering the elements that make each house a home and has a knack for incorporating imaginative details into her designs to create truly memorable spaces. The veteran of four San Francisco Decorator Showcases with countless published interiors and design awards, Tineke is frequently asked to serve on industry panels to share her design insights and experience.



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