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WINTER 2019

domino

THE RENOVATION ISSUE

Dramatic
transformations
to inspire your
own refresh

Plus!
100 delightful
gift ideas



Sarah Sherman
Samuel at her epic
fixer-upper home
in Grand Rapids,
Michigan.

A GLAMOROUS RETREAT AWAITS

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Innovative window treatment designs by Hunter Douglas transform the natural light in your home to create the perfect ambiance, whatever the moment. [#FeelLightTransformed](#)



In snowy Minneapolis, at the 100-year-old home and community-focused events space of creatives Liz Gardner and Josef Harris, working with what you've got can have a poetic effect. "At some point someone jackhammered out the fireplace, so we're left with just an imprint," says Gardner. Rather than cover up the brick remnants, the pair is celebrating that raw beauty and "embracing what was already here."

PHOTOGRAPHY BY
YOSHIHIRO MAKINO



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LA LAGUNA (WINTER) MANHATTAN SAN FRANCISCO SAVANNAH SCOTTSDALE

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Scouting

- 20** Our editors spotlight their dream spaces for reno inspiration, including Georgia O'Keeffe's earthy adobe studio in New Mexico; an over-the-top palazzo along Venice's Grand Canal; and Halston's '70s-heyday, ultra-sleek Manhattan showroom. Plus, the latest smart home gadgets that make it all look easy (and chic).

The Domino Gift Guide

- 37** We rounded up the 100+ unique new finds topping our wish lists this holiday.

Decorating

52 RENOVATOR'S NOTEBOOK

Six experts open their renovation playbooks and share their go-to hardware, budget-friendly tile tricks, favorite paint colors, and more tips to make your next project pro-level.

62 BEST IN SHOW

Katie Lydon, the interior designer behind Domino's completely shoppable Hamptons home, offers three easy ways you can style a space to sell.

67 CABIN COZY

Actors Zosia Mamet and Evan Jonigkeit refreshed their upstate New York getaway into a woodsy retreat for friends and family.

72 BOLD & BRIGHT

Rainbow-hued hardware and terrazzo accents set a vibrant tone.

Entertaining

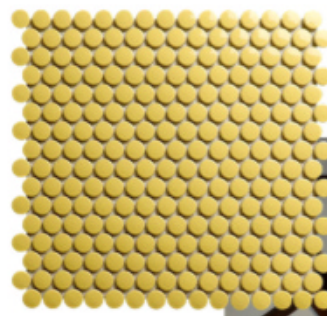
76 FANTASTIC MR. FULK

In San Francisco, designer and renowned host Ken Fulk welcomes us inside his restored church-turned-arts society and shows how to maximize holiday party fun.

84 BON APRÈS-PISTE!

A new cookbook-meets-travel guide explores the height of wintry comfort food: Alpine cuisine, featuring a classic rösti and herb-infused hot chocolate.

Mix-and-match penny tile for endless pattern possibilities.

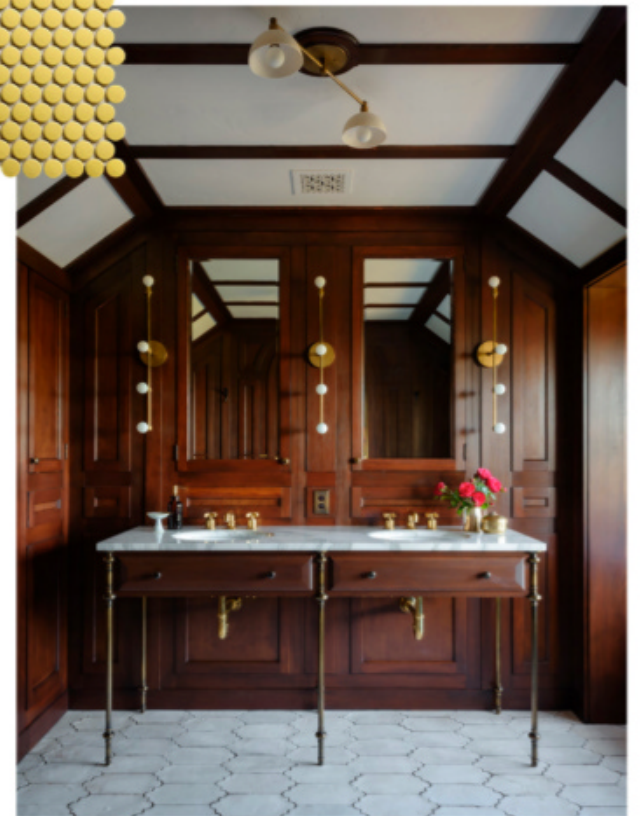


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No party is complete without a plush sofa to sink into.



P. 24

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Features

94 MOVER, SHAKER, DREAM MAKER

A master DIY-er and design pro, Sarah Sherman Samuel transformed a major fixer-upper in Grand Rapids, Michigan, into an artfully layered oasis.

108 UPSTATE REMAKE

To restore a historic building in Hudson, New York, Anthony D'Argenzio of Zio and Sons took a hands-on approach, inspired by the area's rich craft traditions.

114 A PERFECT PATINA

Creatives Liz Gardner and Josef Harris followed their instincts (and a few happy coincidences) to bring a storied property in Minneapolis back to life—radiant brass kitchen included.

124 ALL TOGETHER NOW

With the help of their tight-knit circle of artisan friends, Joanne Duong Bartels and Luke Bartels renovated their home in San Francisco's Outer Sunset to reflect the local community.

138 THE GANG'S ALL HERE

When Courtney Adamo and her family of seven found their dream cottage in Byron Bay, Australia, the modest 1,600-square-foot space became an opportunity to live lightly.

146 CHARACTER STUDY

In San Francisco, the Victorian-era home of design blogger Erin Hiemstra is an exercise in bold contrasts, where contemporary finishes play up original 1850s details.

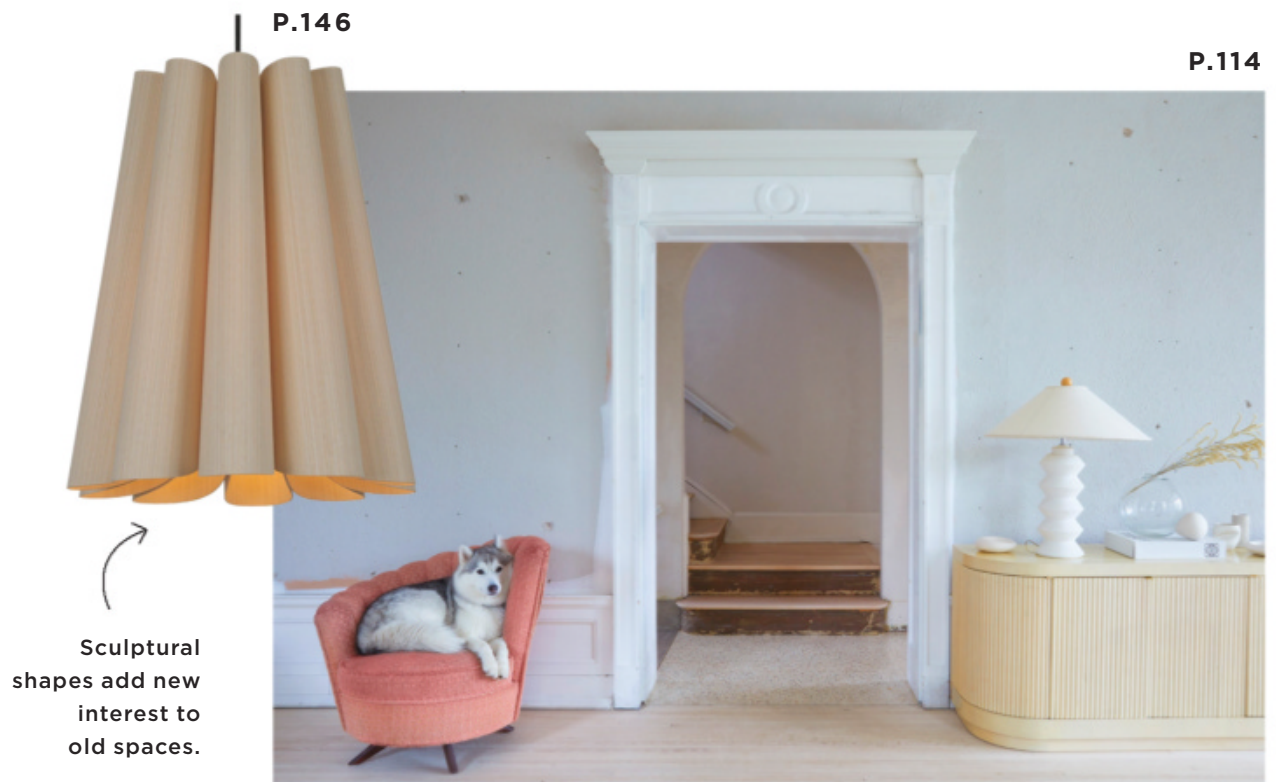
Endnotes

160 10 THINGS THAT MAKE ME HAPPY

Designer Pamela Shamshiri on the drinking glasses she collects in multiples, her favorite hardware, and the timeless tile that looks great on any backsplash.

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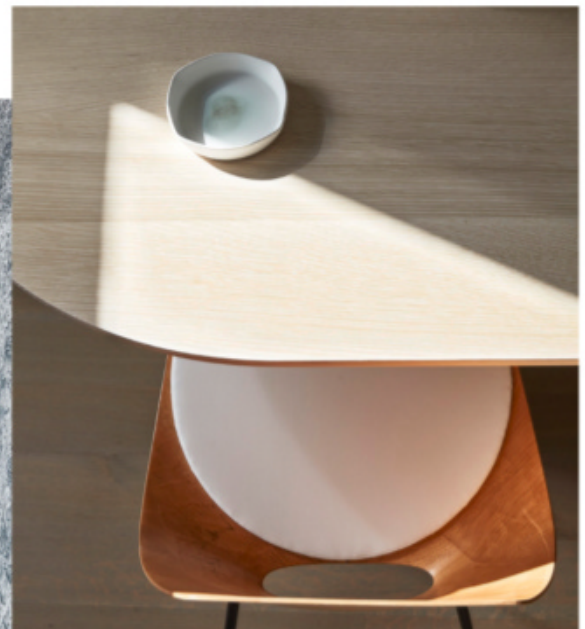
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Sculptural shapes add new interest to old spaces.

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Cover photographed by Matthew Williams; Hair and Makeup by Krystle Waivio. On Samuel: Sweater and Pants by Ulla Johnson.

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Breaking the Moldings



Clockwise from top left: Liz Gardner and Josef Harris' brass kitchen cabinet fronts by Reform give the space an enviable glow; Match Cabinet System by Muller Van Severen for Reform reformcph.com; Brass Toggle Switch forbesandloma.com; all hands on deck on set with Sarah Sherman Samuel and our style assistant, Julia Stevens; Joanne and Luke Bartels' kitchen features pink Clé tile and a vibrant vintage rug; Bulbe Lamp \$1,135 adriancruzelements.com.

THE CONCEPT of a total teardown used to be overwhelming and frankly out of reach for most of us. But things are different now—we are so inspired by the options that exist for every budget, and we also want you to realize that you *can* do it!

Our cover star, Sarah Sherman Samuel, embodies this hands-on approach to design that we champion at Domino. Hang that shelf, hunt down that exact color or material you love, or hack something to make it your own. Samuel's home in Grand Rapids, Michigan, was designed and extensively renovated with the help and support of her father and her husband, Rupert. For Samuel, the term *DIY* doesn't even begin to cut it. She breaks tradition and is inspiring a new generation of designers and do-it-yourselfers, proving that it can be done with your own two hands.

Likewise, Liz Gardner and Josef Harris peeled away layers of vintage wallpaper at their home in Minneapolis to unearth the honeyed patina of the original plaster, giving the space a special glow—and echoing their belief that “the most beautiful things aren't always the fanciest.” The couple collaborated on a custom terrazzo floor with a local artisan to get the desired tone to match those lovely walls. And at the Craftsman-style bungalow of Joanne Duong Bartels and Luke Bartels in San Francisco, an

expansion and renovation meant enlisting their crew of friends and creative community to contribute art, objects, and furniture to craft a space with meaning and soul.

Beyond grit and vision, renovation takes time and resources—and usually way more of both than you could have ever planned for. So the goal of this issue is to empower you to think about your ultimate space—with our experts as a guide—and make the ideas in these pages your go-to sourcebook all year round. For more bookmark-able content, head to domino.com, where we feature compelling before-and-afters, hardworking budget breakdowns, and stories from real-life renovators and DIY-ers—Samuel and her genius tips included.

Because in the end, there's nothing more satisfying than creating a home you truly made your own.

Jessica Romm Perez
Editor in Chief



Shop our modern collection
of furniture and decor at
crateandbarrel.com/kids.

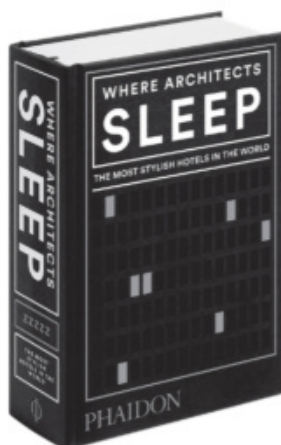
Crate&kids
modern kids design

Circle these dates and fill up your winter calendar with
Domino-approved happenings.



January

- 8 Who better to turn to for advice on the most restful hotels than the masterminds behind the design? Phaidon's *Where Architects Sleep* shares insider tips on the dreamiest properties for quality shut-eye.
- 14 After taking a coed approach to the catwalk, Gucci marks its return to the menswear runway to close Milan Men's Fashion Week. We're stealing every look.
- 15 Kick off 2020 with a trip to Austin's new Proper Hotel, designed by Kelly Wearstler and boasting four restaurants led by the city's own McGuire Moorman Hospitality Group. If surf-and-sun is more your scene, Hawaii's Mauna Lani reopens on the Big Island with a head-to-toe renovation.
- 23 Whether you're attending screenings of soon-to-be-big indies or celeb-spotting at an après-ski hangout, the Sundance Film Festival in Park City, Utah, is the place to be.
- 23 Goop brings its brand of buzzy wellness to Palm Beach with a pop-up, open now through mid-April. Stock up on natural sunscreens and restorative face masks.



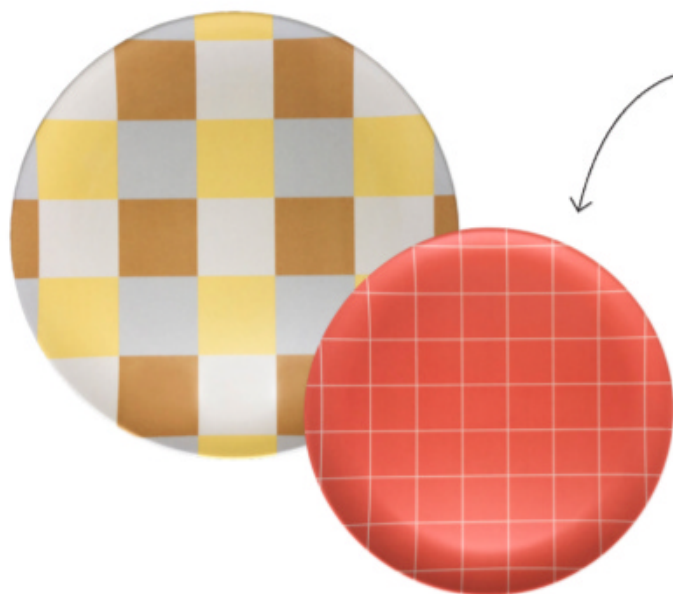
December

- 1 Catch that art show you've been meaning to see and celebrate Museum Store Sunday, when more than 1,200 institutions around the world offer promotions, special events, and unique finds.
- 1 Curated fashion site The SIL teams up with The Future Perfect on a first-ever capsule collection of 10 covetable pieces. We call dibs on the glass-and-pearl earrings!
- 3 Floral studio Calma pops up in Miami's Design District with a selection of well-priced home goods (think: Beau Rush and Era Ceramics) and an immersive Rainforest Room.
- 13 Experience the vibrant work of Guatemala-based artist Vivian Suter, who incorporates volcanic matter and other unexpected materials into her paintings, at the Tate Liverpool.
- 25 Nothing says cozy like watching *Little Women*. Director Greta Gerwig revisits the classic tale with a stellar cast (Saoirse Ronan, Timothée Chalamet, and more) for the most anticipated movie of the season.
- + Chef extraordinaire Camille Becerra launches Bright Works, a line of resolution-friendly seed mixes and nourishing broths designed to enhance even the simplest meals.



February

- 6 Mark your calendars, Jets and Sharks: *West Side Story* returns to Broadway with a contemporary retelling, directed by Belgian hitmaker Ivo van Hove and choreographed by contemporary dance star Anne Teresa De Keersmaeker.
- 9 Break out the ballots and colorful plates: An Oscars viewing party isn't complete without a pretty spread to fuel the evening all the way to best picture.
- 20 The Guggenheim Museum debuts "Countryside, the Future," a collaboration between architect Rem Koolhaas and think tank AMO that explores rural landscapes around the globe as "frontiers of transformation."
- + Clean beauty company Follain, which champions toxin-free products, comes out with its own all-natural skin-care line to keep you glowing well into spring.



Clockwise from top left: Reversible Puffer Jacket \$498 toryburch.com; *Where Architects Sleep* by Sarah Miller phaidon.com; *Nisyros (Vivian's Bed)* Painting by Vivian Suter; Earrings by Devon Pavlovits for The SIL x The Future Perfect \$320 shopthesil.com; Red Grid Side Plate and Ollie Plaid Dinner Plate \$40–\$48 for sets of 4 xeniataler.com; Toning Mist \$18 follain.com.

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Matthew Williams

Photographer

Culture Fix I'm reading *In Xanadu* by William Dalrymple. My mom suggested I revisit the classics. Moms know best.

Favorite Winter Cocktail The Marconi Wireless at Fort Defiance in Red Hook, Brooklyn, is next level: apple brandy, sweet vermouth, orange bitters, and garnish with a cherry or lemon twist.

Recent Adventure Should I tell you about the Moorings Village resort in the Florida Keys? Probably not. It's too perfect and I want to keep it to myself.

Dream Reno I live in a loft with my wife and 5-year-old daughter that has 20-foot ceilings and huge windows, but the bathroom is small and badly designed. In an ideal world, we would have two sinks—the key to a happy marriage!



Design Inspiration Belgian design studio Muller Van Severen's color-blocked kitchens—the definition of eye candy.

Culture Fix All of the podcasts. Currently, *Keep It* for pop culture news and *Bon Appétit Foodcast* for pure voyeurism. (Eating > cooking.)

Dream Reno As soon as I saw Simon Porte Jacquemus's new Paris restaurant, Oursin, I knew I needed to plaster every wall (I live in a studio!) and carve out small alcoves. Picture: *The Little Mermaid's* grotto.

Upcoming Adventure Brewery-hopping with my best friend in Beer City, USA (aka Asheville, North Carolina) and a pasta pilgrimage to southern Italy.



Lindsey Mather

Writer



Lindsay Talbot

Writer



Gatherings Go-To I'm obsessed with Social Studies, a new company that hooks you up with everything you need to host the perfect dinner party.

Design Inspiration Cy Twombly's home in Rome; the simplicity of late-18th-century Gustavian design; Jean Cocteau's villa Santo Sospir in France; and the architecture of Brazilian modernist Lina Bo Bardi.

Dream Reno My weekend house in Connecticut is a gambrel, with parts dating back to the 1750s. I'd love to renovate the entrance with a sculptural staircase and pickle the floors in the foyer.

Upcoming Project I just had a baby girl in October, so that's been a pretty big project. Nursery decor is so fun and adorable, but we ended up going with a super-minimalist vibe.



Natalie McComas

Photographer



Design Inspiration The Mediterranean palette of Morocco-based home line Lrnce—sky and sea blues, desert terracotta, and ochre.

Recent Adventure I traveled to Tucson, Arizona, and saw a flower super bloom. I am completely fascinated with the saguaros there, too. They can grow for 150 years!

Dream Reno My bathroom in Mermaid Beach, Queensland, Australia. I'd add a timber counter and a Concrete Nation Halo basin.

Favorite Winter Dish Slow-cooked moong dal with mung beans, lentils, and plenty of spices such as cardamom, turmeric, and cayenne pepper.



Yoshihiro Makino

Photographer



Culture Fix Watching *Abstract* on Netflix and "In Residence" on Nowness.com, and reading *Contemporary Japanese Houses Volumes 1 and 2* (first published in the 1960s!).

Design Inspiration I love the work of Studio Shamshiri and Sanaa. And I always stop by Los Angeles's Nonaka-Hill gallery and Casa Perfect for its radical curation.

Latest Project My book, *The Open Hand: Le Corbusier's Chandigarh*, a photographic essay on the architect's Brutalist complex in India.

Dream Reno I'd like to cover my patio floors in colorful cement tile.

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When it comes to closet space, there's no such thing as too much. Even if you're working within limited square footage, **The Container Store** has clever solutions and stylish options to maximize every inch.



OPEN UP

A closet needn't be a teensy room that's cluttered or hidden away. Rethink the entire approach—with a customized design by The Container Store. Simply measure the space, then consult with an expert designer at the closest store location (no appointment necessary)—or by phone or online chat—to begin creating the closet of your dreams.





LIT FROM WITHIN

We've all fumbled for a missing shoe or just-cleaned work outfit at the back of a dark, difficult-to-navigate closet. Instantly improve functionality and amplify your storage spaces by shining a light on them—literally. The Container Store will help you design and install custom LED lighting options to spotlight your favorite items. Suddenly, your closet will be more efficient, sophisticated, and brighter than ever.



Truffle



Dune



Stone



Cloud



SMALLER PIECES TAKE CENTER STAGE

Shoes, sunglasses, and jewelry elevate a look. But you won't wear them if you can't see them (think: a mass of tangled necklaces or a seasonal bag you always find after season's end). Honor your favorite accessories by showcasing them. The Container Store can create customizable shoe islands, a dedicated shoe wall, perfectly pristine jewelry drawers, and accessory storage areas—so the last pieces to complete an outfit are right on hand.



A STRONG FINISH

New finishes are more than just aesthetically appealing; they can make things look as if you've done a mini renovation. Choosing a monochrome palette—such as gray or dark brown—gives a space polish without breaking the budget. Each of The Container Store's custom closet lines (Elfa Classic or Décor, or the higher-end Avera and Laren luxe lines) features exclusive finishes to choose from. And The Container Store will design, install, and clean up afterward for a hassle-free closet makeover experience.



Nature Works

At Sarah Sherman Samuel's work studio in Grand Rapids, Michigan, an expansive wall of glass sets the mood.

PHOTOGRAPHY BY SANG AN
WORDS BY ANNA KOCHARIAN
STYLED BY JULIA STEVENS

In a wooded ravine, interior designer Sarah Sherman Samuel built a modern office just steps from her home to cultivate productivity and inspire creativity. The crux of the structure: a soaring glass wall that maximizes views, featuring Marvin's Modern Multi-Slide door as the dramatic main entrance. Ahead, Samuel shares the details that made it all come to life.

LOOK TO THE ELEMENTS

The color palette for the interior is limited to white, black, and earthy tones to create a calming "blank" canvas. Samuel brought her natural surroundings inside, using her view as inspiration to integrate raw elements, such as wood and concrete, for a zen-like effect.

WALLS WITH FUNCTIONS

The entire back of the office features eight feet of cabinets to hold the bulk of storage. An adjacent wall acts as a display for pinup sketches, materials, and finishes from Samuel's ongoing projects—a process the designer prefers to help her see everything together. And the remaining walls will be used as a revolving gallery for her ever-changing personal art.

FIND THE RIGHT LIGHT

The designer brought in rust-colored velvet chairs to complement the built-in desk that sits flush with the base of a 12-foot Marvin Modern Direct Glaze window. Positioned northeast, it lets in abundant morning light that's diffused rather than distractingly direct. In the winter, the views go on for miles, while in the summer and fall, it's all leaves and greenery.





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marvin.com/inspired



SCOUTING

Renovation at its core is about celebrating change: visualizing rooms that don't yet exist, peeling back layer after layer of wallpaper, and even finding inspiration in iconic spaces from the past (hello, Halston's 1970s showroom). Looking to what's new—luxé fabrics, cool hardware, and even the latest tech design are more stylish than ever—pushes us to follow that impulse to refresh our surroundings and dream big.



PHOTOGRAPHY BY BELLE MORIZIO

Current Mood

Google Nest Mini \$49
store.google.com;
Fabric Swatches from
Dedar dedar.com, Holland
& Sherry Interiors
hollandandsherry.com,
Jerry Pair jerrypair.com,
and Kvadrat/Raf Simons
kvadratrafsimons.com;
Carpet Swatches
starkcarpet.com;
Entwine Wall Covering
astekhome.com; Match
Cabinet Door Swatches by
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for Reform reformcph.com;
Cupboard Swatches
plainenglishdesign.co.uk;
Warwick Appliance
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myknobs.com; Brass
Modern Appliance/Door
Pull omniaindustries.com;
Brass Drawer Handle
deltana.net; Brass
Convex Knobs from \$22
fsobjects.com; Terrazzo Tiles
concrete-collaborative.com;
Paint Swatch by Leanne
Ford + PPG Collection
ppgpaints.com.



Everyone looks good under the glow of a chandelier.
Smoked Micro Chandelier \$430
cristalleriamurano.com



Gather the most interesting group of people together or simply laze around for days.
Brook Sofa by John Derian for Cisco Brothers \$5,115
johnderian.com upholstered in *Studio Velvet Persimmon Fabric*
calicocorners.com

*Palazzo
Brandolini,
Venice,
Italy*



Collected jewels, shells, and coins from the past and the present—a necklace that tells almost as many stories as the palazzo.
Custom Les Charmantes Necklace
hautevictoire.com



Jade and quartz place-card holders and a footed bowl dress up both your everyday table and fanciest dinner parties.
Floral Gemstone Place-Card Holders \$300 for set of 4 on Serpentine Stone Italian Marble Bowl \$1,000
from *Scout Studios*
chairish.com



I had the pleasure of styling flowers for the Rosekranses in the late '90s, and I picture orchids or lilies festooning this timeless vase.
Kyra Mini Vase by Middle Kingdom \$65
for assortment of 3
onekinglane.com

Chic tiger print makes even the dullest sofa or chair feel exotic.
Tiger Pillow Cover by Williams Sonoma x Scalamandre \$349
williams-sonoma.com



Venetian Splendor

Legendary hosts Dodie and John Rosekrans kept a wild and whimsical home on the Grand Canal, designed by Tony Duquette and Hutton Wilkinson, where natural objects mingled with 17th-century furniture.

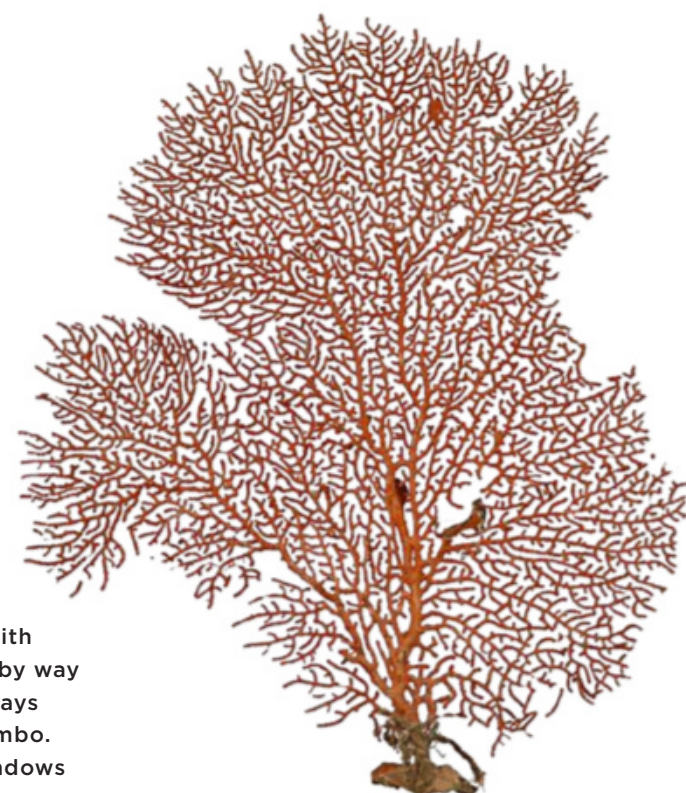
Kate Berry
Executive Creative Director
[@kateberryberry](https://twitter.com/kateberryberry)



This pretty patinaed mirror would also work in an ultra-modern space.
Gandolfi Mirror \$860
maitland-smith.com



Decorating with Asian motifs by way of Italy is always a winning combo. Give your windows a colorful, luxe treatment.
Scaramouche Fabric
dedar.com



A piece of delicate coral adds whimsy to a bookshelf, mantel, mirror ledge, or table.
Red Sea Fan \$9
geoervo.com



A COLLABORATION GONE WILD

Justina Blakeney × LOLOI

Whether stacked as shelves, split as side tables, or spread out as a coffee table, this unit is the ultimate after-party trick.

A Perfunctory Affair Bookcase
objectsofcommoninterest.com



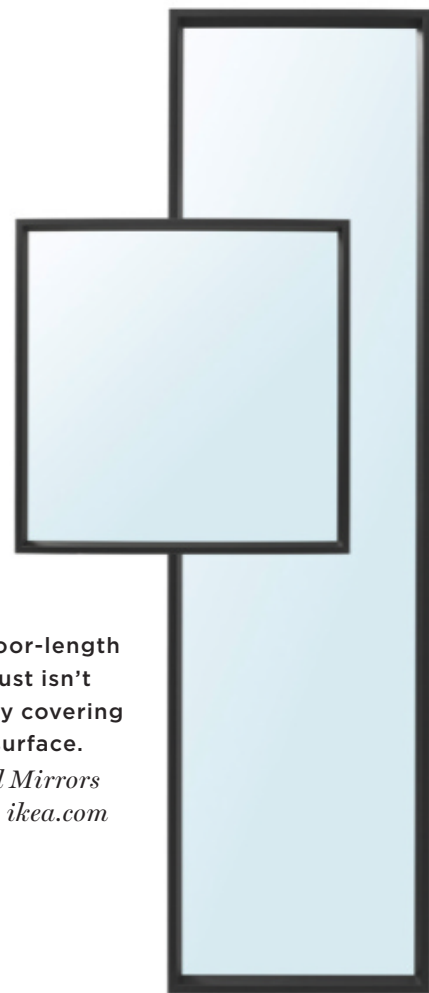
A chic bar cart accessory that also doubles as a flask for New Year's Eve and other midnight escapades.

Round Pewter Flask \$130
shopcasashop.com



When a floor-length mirror just isn't enough, try covering every surface.

Nissedal Mirrors
from \$20 ikea.com



Bring the front-row vibes home with this stylish chair.

Orbit Chair by
Lara Bohinc \$3,387
matterofstuff.com



Shall we shag now or shall we shag later?

Shag Pile Tulu Rug \$1,495
1stdibs.com



Halston's legendary showroom was decked out with Elsa Peretti's iconic designs, which you can still collect today.

Thumbprint Dish by Elsa Peretti
\$375 tiffany.com



Minimal yet maximal, with a nod to '70s modernism—meet the dream couch for hosting your whole crew.

Lapis Sofa by Emanuel
Gargano and Anton
Cristell for Amura \$5,936
1stdibs.com



Halston's Showroom,
New York
City



Here's your all-access pass to a life of decadence and glamour. Step inside, honey—you're on the list.

Studio 54 \$85 rizzoliusa.com

Disco Daze

Towering above Fifth Avenue, fashion icon Halston's ultimate HQ, designed in the 1970s, was all lipstick red rugs, soaring sheets of glass, and lacquered details, epitomizing the era of glitz and glam.

Elaina Sullivan

Style Editor @elaina_sullivan



Ditch those bright lights for something more flattering. A sunken living room wouldn't be complete without a sultry glow.

Criss Cross Lamp
by Bethan Laura
Wood nilufar.com

LIVABLE LUXURY

Comfortable for every day, yet sophisticated for a special soiree. Create a welcoming space with our classic modern style and luxurious Sunbrella® performance fabrics.



Mitchell Gold
+ Bob Williams **30** | sunbrella®

THIRTY YEARS OF DESIGN AND INNOVATION

MGBWHOME.COM

Sunbrella® is a registered trademark of Glen Raven, Inc.



Enduring modernity at its finest—if it was good enough for O'Keeffe's ceiling, it's good enough for mine.

Akari 70F Ceiling Lamp \$600
shop.noguchi.org



Like a multivitamin for your skin, this tincture is packed with superfoods and adaptogens that can withstand the New Mexico sun (and a string of holiday parties).

The Light Ray Tincture
\$42 capbeauty.com



They might not be the best for serving heartier roasts, but they are oh so striking when tossing simple salads.

Pronged Forks \$70 each
twotreestudios.com



Beatrice Valenzuela looks to the desert hues of her native Mexico and her home base of Los Angeles to create the perfect palette.

Monocolor Sandalia \$328
beatricevalenzuela.com



I love a light with real personality.

Volta Lamp \$490
martabonilla.com



A cast-iron molcajete that elevates crushing spices to a whole new design experience.

Footed Bowl \$40 hawkinsnewyork.com



Georgia O'Keeffe's Home and Studio, Abiquiú, New Mexico



While a Calder mobile might require a few more decades of saving, this exhibition poster does the trick in the meantime.

Alexander Calder "Stables" Galerie Maeght Exhibition Poster \$30
conranshop.co.uk

Desert Muse

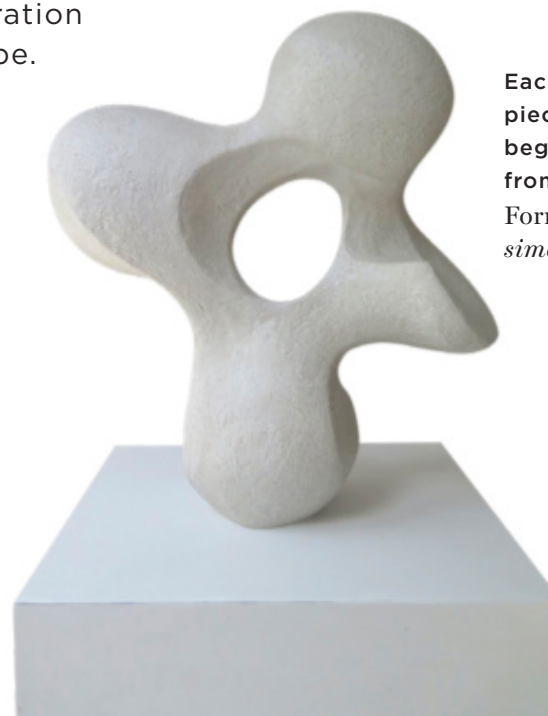
Georgia O'Keeffe's first visit to New Mexico forever changed her work and life. She eventually set up an adobe studio in the badlands north of Santa Fe and returned every year, drawing inspiration from the vivid landscape.

Liz Mundle
Managing Editor
[@lizmundle](https://twitter.com/lizmundle)



Le Corbusier described this chair as a "relaxing machine." I call it a holiday napping essential.

LC4 Chaise Longue by Le Corbusier, Pierre Jeanneret, and Charlotte Perriand for Cassina \$5,577
1stdibs.com



Each unique osseous piece in this new series begins as a fragment from its predecessor.

Form 6 Sculpture
simonebodmerturner.com

minted.

LOVE YOUR WALLS

Limited edition art prints,
sourced from emerging artists.

[MINTED.COM/ART](https://www.minted.com/art)

ART SHOWN: "Terrazzo" and "Tracks No. 3"
by Kara Schlabaugh, Denver, CO.

Shown: 30"x40", float mounted in a white frame

Our Design Challenge Platform is what makes Minted so distinctive. It's the place where customers and artists vote on the best work to bring to you. The benefits are many: You get exclusive, fresh art, and the artists thrive in our uniquely supportive creative community.

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EXPIRES 12/31/2019



Rattan instantly brings a sunny vibe to a space. Just throw a fluffy sheepskin on for chillier nights.

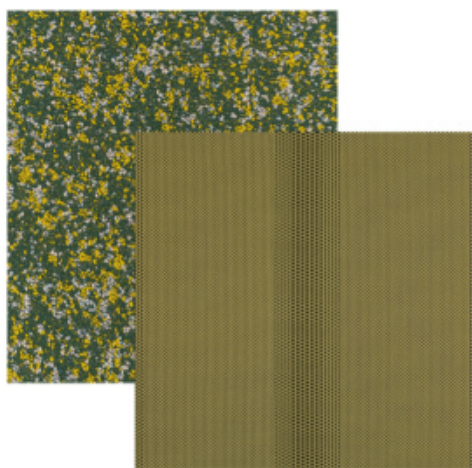
Palms Rattan Chair
\$628 serenaandlily.com

Your next dance party has never sounded (or looked) so good.

Acoustic Sculpture Speaker
transparentspeaker.com



Oslo artist Sigve Knutson makes wonky tower-like shelves reminiscent of the niches found throughout Organic House.
Wood Shelf Tower
sigveknutson.com



Upholstery fabric that adds an extra splash of greenery in the dead of winter? Sign me up.

Lift Fabric by Konstantin Grcic maharam.com; *Atom Fabric* kvadratrafsimons.com



Organic House, near Mexico City



I'd hang a grouping of these dome-shaped sconces on my living room wall to create an ambient installation.

Spot Surface Light by Tom Dixon \$387
conranshop.co.uk

Modern Tree House

Architect Javier Senosiain's foliage-covered hideaway is a maze of free-form furniture carved out of cement walls and wings connected by underground tunnels.

Julia Stevens

Style Assistant @juliastevens_



I'm totally mesmerized by this squishy resin tray. And at that price point, it makes the perfect gift, too.

Multicolored Round Try Tray
by Gaetano Pesce \$55 thewebster.us



Another design gem out of Mexico City, this crystal resin lamp is the ultimate mix of mystical and modern.

Bulbe Lamp \$1,135
adriancruzelements.com

Layers of buttery leather in a timeless shape could pass for rock formations.

An Undulating Sofa
by Ubaldo Klug ignant.com





Here Comes the Sun

It's easy to look on the bright side with a stylish upgrade.

PHOTOGRAPHY BY HEIDI'S BRIDGE TEXT BY KELSEY MULVEY



What's a design lover to do when a room has no windows to speak of? That's the predicament decorator and lifestyle blogger Shavonda Gardner faced with the sole bathroom in her 1940s Sacramento, California, home. Unable to open up the walls, she dreamed of installing "the biggest skylight I could possibly fit in there," but almost five years passed before she finally took the plunge, motivated by an online design challenge. Enter Velux Skylights's solar-powered fresh-air design.

Less than a day of installation was all it took before Gardner saw natural light filling the space. An added bonus: The skylight opens via a smartphone app, drawing moist air out (and bringing the breeze in) after a shower, and automatically closes at the first sign of rain. When it's bright out, customizable blinds throw some (welcome) shade—all of which happens via solar energy.

"My bathroom was very boring before," Gardner explains. "It was all white, which is definitely not my style." Bringing in a skylight inspired her to embrace bold colors and patterns. Think: lush monstera-print wallpaper, dramatic black tiles, and a vanity with Lucite hardware. Sometimes, finding a window of opportunity changes everything.

Shift Your Outlook.



It's time to take a fresh look at your ceiling. With added design space, it's more than a roof over your head. It's your fifth wall. With the touch of a button, VELUX skylights transform spaces with fresh air and daylight from above, so you can aim higher than the average wall. Learn more at whyskylights.com.

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HGTV
URBAN
OASIS
—2019—
GROUP SPONSOR

VELUX®
The No Leak Skylight™



HOME, SMART HOME

~~~~~

The latest in tech design  
blends seamlessly into your space.  
(Think: well connected  
but not bragging about it.)

MARKET BY JULIA STEVENS & ELAINA SULLIVAN  
WORDS BY DENNIS TANG

See who's knocking from wherever you are and speak directly to visitors  
through your smartphone. Available in more than 50 colors and  
finishes, this highly customizable "doorbell" nails both form and function.

DoorBird IP Video Door Station from \$384 [doorbird.com](http://doorbird.com)





A sink-mounted monitor that tracks water usage and notifies you of leaks anywhere in your home.  
Smart Water Assistant \$299 [phyn.com](http://phyn.com)



Placed just seven inches from a wall, this projector creates a 120-inch, 4K screen, making movie night setup a snap.  
Laser Smart Home Theater CineBeam Projector \$6,000 [lg.com](http://lg.com)



For total security, this (super-affordable) smart camera performs a 360-degree sweep of its surroundings in just three seconds.  
Wyze Cam Pan \$30 [wyze.com](http://wyze.com)



Connected scales have been done, but never with a team of irresistible South Korean emoticon mascots.  
Kakao Friends HomeKit [homekit.kakaofriends.com](http://homekit.kakaofriends.com)



Control your skylights and blinds remotely and automatically, based on when you come and go—or even on local weather forecasts.  
Velux Active with Netatmo \$295 [veluxusa.com](http://veluxusa.com)



More wattage than a home theater, in a package the size of a bread loaf.  
Phantom Reactor from \$1,090 (with Legs \$169) [devialet.com](http://devialet.com)



The voice-controlled AI magic of Google Assistant, now with improved sound and more intuitive functions.  
Google Nest Mini \$49 [store.google.com](http://store.google.com)



Easily secure and monitor your whole wireless network to prevent intrusions, track usage, and even block social platforms during family time.  
Firewalla \$108 [amazon.com](http://amazon.com)





Featuring an internal camera, this oven “sees” your food and uses nine heating modes to cook everything perfectly.

June Oven from \$699 [juneoven.com](http://juneoven.com)



The ultimate brew takes precision—unless you have a smart scale, app, and pour-over vessel that does it all for you.

GINA Smart Coffee Instrument  
\$245 [goat-story.com](http://goat-story.com)



Think of this tool as the Instapot of sous vide-style cooking, allowing you to set a start time and get just the right temperature and texture.

Mellow Sous-Vide \$399 [cookmellow.com](http://cookmellow.com)



Tell your faucet to “pour two cups of water,” and it will as if by magic.

Sensate Faucet \$919 [kohler.co](http://kohler.co)



Never leave a pot unwatched again with this app-controlled electromagnetic cooktop.

36-Inch Induction Cooktop \$2,249  
[samsung.com](http://samsung.com)

## Find the Common Link

As the number of smart home gadgets grows, keep in mind compatibility between the major tech players—Google Home, Amazon Alexa, and Apple HomeKit—and their respective voice assistants. Not all products work with every protocol, so do your research and curate devices that play nice with one another for the ideal ecosystem.



FEATURED: KENSINGTON HARDWOOD IN THE COLOR EARL'S COURT



DESIGNED WITH INTENTION.  
CRAFTED WITH CARE.

FOR FREE HARDWOOD & CARPET SAMPLES VISIT  
[ANDERSONTUFTEX.COM](http://ANDERSONTUFTEX.COM) | CODE **DOMINO2019**

**ANDERSON**  
**TUFTEX™**



# Domino Partner Winter Picks



As part of its newly revamped Design Studio Collection, Hunter Douglas also debuts its much-anticipated featured artists series with celebrated Brooklyn-based textile designer Rebecca Atwood. Expect to see Atwood's signature whimsical takes on traditional patterns, along with soft, textural prints and pops of colors made for easy layering—all available in drapery, side panels, Roman, and roller shade styles.

**HUNTERDOUGLAS.COM**



The Joaquin Collection offers beautiful lived-in designs with traditional medallion motifs and framed scrollwork borders. This rug is power-loomed in Egypt of 100 percent polypropylene with a tranquil color palette to create a space worth living in.

**LOLOIRUGS.COM**



The latest edition in the best-selling series by Thomas O'Brien, the Miles Swing Arm Wall Light merges traditional and modern elements from a very classic point of view.

**CIRCALIGHTING.COM**



Legrand, a global industry leader in designer switches and outlets, developed graphite to meet the growing demand for black appliances, fixtures, and hardware in the home. The new hue features a rich, dark finish with metallic flecks meant to coordinate with any design scheme. Graphite is now available for all devices in the Adorne collection, including switches, dimmers, and outlets, and can be paired with dozens of wall-plate finishes.

**LEGRAND.US**



Introducing our new favorite: Eco Slab Walnut Dining Table with See Through Resin. This stunning table is all about the natural beauty of Claro walnut. Clear resin fills the middle and perfectly preserves the details of the live edge.

**MODSHOP1.COM**





# GIFT & DELIGHT

Our editors share their wish lists of 100+ new and notable finds—from chic entertaining essentials to vibrant outdoor gear—for the best and brightest holiday yet.

PRODUCED BY ELAINA SULLIVAN & JULIA STEVENS



# Lounge

Light some woodsy incense, cue the perfect off-duty playlist, deal a round of fireside cards, and cozy up.



1. High Rhode Nonalcoholic Beverage \$39 [kineuphorics.com](http://kineuphorics.com) 2. Juniper Santal Incense Cones \$22 [squaretradegoodscos.com](http://squaretradegoodscos.com) 3. En Mai Fragrance Candle \$185 [us.louisvuitton.com](http://us.louisvuitton.com) 4. Axel Vervoordt: *Portraits of Interiors* by Michael Gardner \$75 [rizzoliusa.com](http://rizzoliusa.com) 5. CBD Flight \$20 [feals.com](http://feals.com) 6. Sparkling Amaro Soft Drink \$36 for 12-pack [casamaraclub.com](http://casamaraclub.com) 7. Leopard-Print Chuchu Rolling Papers \$28 [papersandink.com](http://papersandink.com) 8. The Collection: Four 1,000-Piece Jigsaw Puzzles \$105 [pieceworkpuzzles.com](http://pieceworkpuzzles.com) 9. Candlestick Holder \$45 [garybodker.com](http://garybodker.com) 10. Mohair Color-Blocked Cushion \$120 [conranshop.co.uk](http://conranshop.co.uk)





1. Assorted 12-Inch Tapers \$53 [thefloralsociety.com](http://thefloralsociety.com) 2. Brionvega Radiofonografo Radio and Turntable by Achille and Pier Giacomo Castiglioni \$9,950 [store.moma.org](http://store.moma.org) 3. Playing Cards by David Shrigley for Third Drawer Down \$15 [comingsoonnewyork.com](http://comingsoonnewyork.com) 4. Zenobio Coatrack \$600 [formaecollection.com](http://formaecollection.com) 5. *Pierre Yovanovitch: Interior Architecture* \$65 [rizzoliusa.com](http://rizzoliusa.com) 6. Black Glass Pitcher \$106 and Champagne Glass \$42 by Sugahara [stillhousenyc.com](http://stillhousenyc.com) 7. *Domino* subscription, 4 issues for \$48 [subscribe.domino.com](http://subscribe.domino.com) 8. Emma Companion Fireplace Tool Set by Eldvarm \$635 [shop.goop.com](http://shop.goop.com) 9. Porcelain Incense Vessel \$180 [marciemcgoldrick.com](http://marciemcgoldrick.com) 10. Mythos 2 Wool Blanket by George Greaves \$200 [zigzagzurich.com](http://zigzagzurich.com)



# Refresh

The fragrant body oil, plush patterned robe, and other necessary indulgences to channel the ultimate stay-in spa.



1. Bedding Set from \$250 [bedthreads.com](https://www.bedthreads.com) 2. Purple Haze Candle \$70 [nineteen-sixtynine.com](https://www.nineteen-sixtynine.com) 3. Bonbonniere Glass Dish with Lid \$398 [hellemardahl.com](https://www.hellemardahl.com) 4. Stack Towel \$195 [lateralobjects.com](https://www.lateralobjects.com) 5. Hantani Tweezers [simian.co.jp](https://www.simian.co.jp) 6. 11 11 Body Oil \$48 [lakeandskye.com](https://www.lakeandskye.com) 7. Oil Cleanser \$65 [welcometowondervalley.com](https://www.welcometowondervalley.com) 8. Wood Matchbox by Glaze \$65 [food52.com](https://www.food52.com)





Go ultra-luxe  
with a Japanese-  
made walnut  
body brush.

1. Towel Robe \$160 [desmondanddempsey.com](http://desmondanddempsey.com) 2. Piuma Teapot by Ichendorf Milano \$65 [newformsdesign.com](http://newformsdesign.com) 3. Carafe and Glass \$79 [maisonbalzac.com](http://maisonbalzac.com)  
4. Suvé Body Brush by Shaquda \$210 [net-a-porter.com](http://net-a-porter.com) 5. Toothbrush by Curaprox \$9 [schoenstaub.com](http://schoenstaub.com) 6. Foreclay Cactus Clay Mask \$22 [freckbeauty.com](http://freckbeauty.com)  
7. Bath Brews \$25 each [hellen.nyc](http://hellen.nyc) 8. Ruzha Fragrance \$165 [aureumbotanica.com](http://aureumbotanica.com) 9. Canova High-Waist Bikini Briefs \$50 [thegreateros.com](http://thegreateros.com)



# Play

Let little ones express themselves—musical instruments, statement kicks, and art books included—with these creative finds.



1. Lunar Table from \$1,200 [kindermmodern.com](http://kindermmodern.com) 2. Expression Mobile \$24 [store.moma.org](http://store.moma.org) 3. Refillable Mind and Body Wash \$35 [bathingculture.com](http://bathingculture.com)  
 4. *Yves Klein Painted Everything Blue and Wasn't Sorry* by Fausto Gilberti \$18 [phaidon.com](http://phaidon.com) 5. *Art This Way* by Tamara Shopsin and Jason Fulford \$20 [phaidon.com](http://phaidon.com) 6. Garden Lovers Lollipops \$24 for 8 [shopterrain.com](http://shopterrain.com) 7. David Bowie Space Oddity Music Maker \$85 [brandnewnoise.com](http://brandnewnoise.com) 8. Sisters Sweater from \$100 [oeufnyc.com](http://oeufnyc.com)





1. Pajamas \$55 [dodobanana.com](https://dodobanana.com) 2. Wilco x Field Notes Box Set \$28 [fieldnotesbrand.com](https://fieldnotesbrand.com) 3. Wildlife Fawn \$95 [steiffusa.com](https://steiffusa.com)  
 4. Nester Daybed by TiiPii \$499 [maisonette.com](https://maisonette.com) 5. Pro Electric Guitar by Loog Guitars \$299 [thetot.com](https://thetot.com)  
 6. Primo Ride-On Push Scooter \$149 [store.moma.org](https://store.moma.org) 7. Dessert Plates by Riccardo Giraudi x Bernardaud \$393 for set of 6 [shop.beefbar.com](https://shop.beefbar.com)  
 8. Multicolored Sneakers \$165 [stellamccartney.com](https://stellamccartney.com) 9. Stadia Controller \$69 [store.google.com](https://store.google.com)

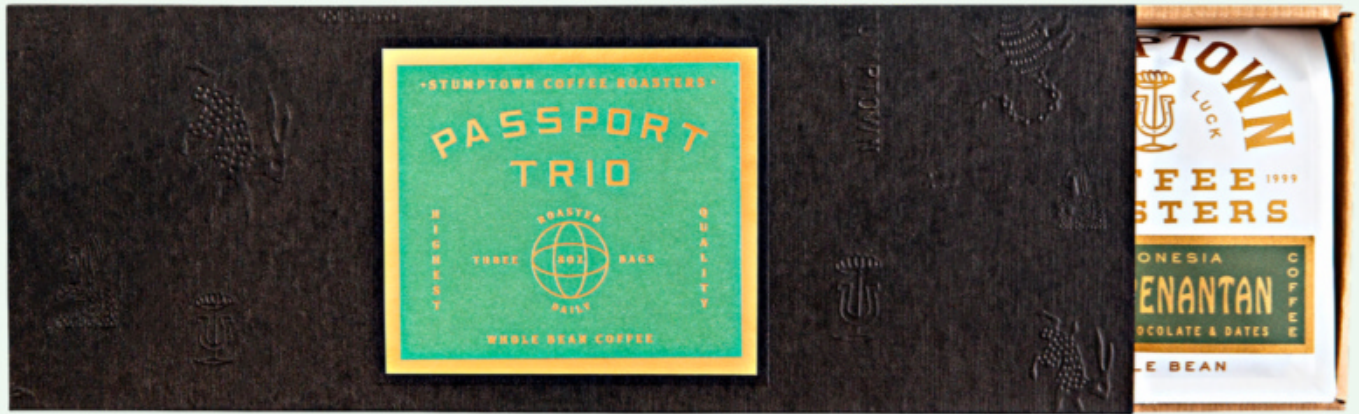


# Create

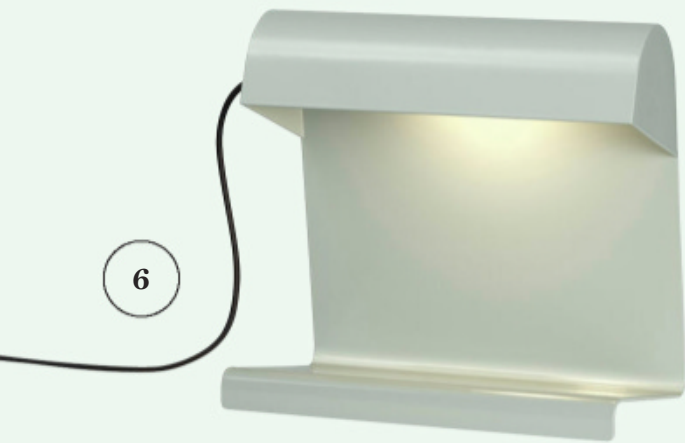
Colorful tools to spark that genius idea, get organized, and upgrade your work-space to its full, focus-boosting potential.



1



2



6

7



3



5



Tech meets design in a sleek charging pad for two (more docks, less wiring).



4

1. iPhone Case with Hand-Painted Monogram \$95 [leatherology.com](http://leatherology.com) 2. Passport Trio \$38 [stumptowncoffee.com](http://stumptowncoffee.com)  
3. Fleur de Sel Chocolate \$11 [casabosques.co](http://casabosques.co) 4. Catch:2 Charging Pad \$150 [staycourant.com](http://staycourant.com) 5. Shirley Leather Bag \$295 [staud.clothing](http://staud.clothing)  
6. Lampe de Bureau by Jean Prouvé \$475 [vitra.com](http://vitra.com) 7. Soho 201 Series Sketchbook \$18 [mcnallyjacksonstore.com](http://mcnallyjacksonstore.com)





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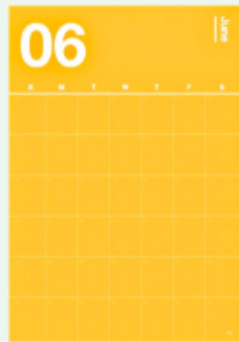
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1. Red Prayer Plant \$35 [blosscape.com](https://blosscape.com) 2. Latch Boxes from \$2 [containerstore.com](https://containerstore.com) 3. Puddle Card \$8 [noat.co](https://noat.co) 4. Slim Desk Knife \$55 [craighill.co](https://craighill.co) 5. 2020 Mini Planner by Calendar Girl \$18 [easytigerco.com](https://easytigerco.com) 6. Intensive Body Hydration Kit by Grown Alchemist \$45 [materiae.com](https://materiae.com) 7. QT-30 Flip Clock by Twemco \$120 [conranshop.co.uk](https://conranshop.co.uk) 8. Transparent Speaker \$1,100 [transparentspeaker.com](https://transparentspeaker.com) 9. Spectrum Wall Planner \$48 [poketo.com](https://poketo.com)



# Entertain

Make hosting a breeze with groovy plates, a sleek knife set, and the coolest prep and cleaning essentials.

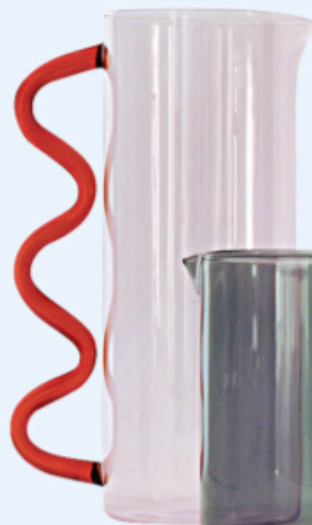


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The ultimate gift set, complete with nesting wooden spoon and steamer basket.



4



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1. Cutting Board by Gareth Neal \$49 [store.moma.org](http://store.moma.org) 2. Waxed Canvas Snack Bags \$18 each [waamindustries.com](http://waamindustries.com)  
3. Carafe by Laurence Brabant \$540 [thewebster.us](http://thewebster.us) 4. The Always Pan \$145 [fromourplace.com](http://fromourplace.com) 5. Beer Glass Gift Set by Ushari from \$62 [good-liver.com](http://good-liver.com) 6. The Mug \$36 each [eastfork.com](http://eastfork.com) 7. Arch and Wave Pitchers \$195-\$295 [sophieloujacobsen.com](http://sophieloujacobsen.com)

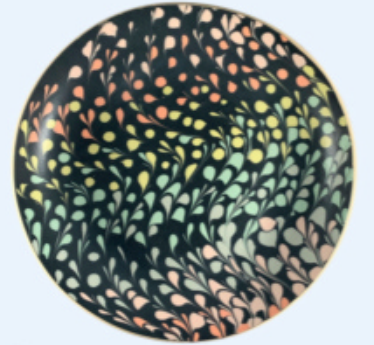




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Notes of artichoke and blood orange instantly transport you to southern Greece.



9



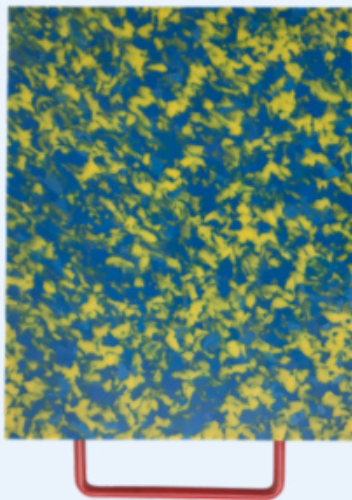
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6

1. Nift Brushes from \$24 [normann-copenhagen.com](http://normann-copenhagen.com) 2. The Assorted Truffle Box \$38 [dadadaily.com](http://dadadaily.com) 3. Clover Seed Crackers \$12 [clovergrocery.com](http://clovergrocery.com)  
4. Neon Quilled Plates from \$70 [morganlevineceramics.com](http://morganlevineceramics.com) 5. Barbican Trolley \$350 by Visibility [dimshome.com](http://dimshome.com) 6. Cutting Board \$95 [fredericksandmae.com](http://fredericksandmae.com)  
7. Kitchen Towel by All Roads \$42 [birdbrooklyn.com](http://birdbrooklyn.com) 8. Oracle Olive Oil \$38 [oracle-oil.com](http://oracle-oil.com) 9. Berti Italian Kitchen Knives by Match from \$185 [food52.com](http://food52.com)



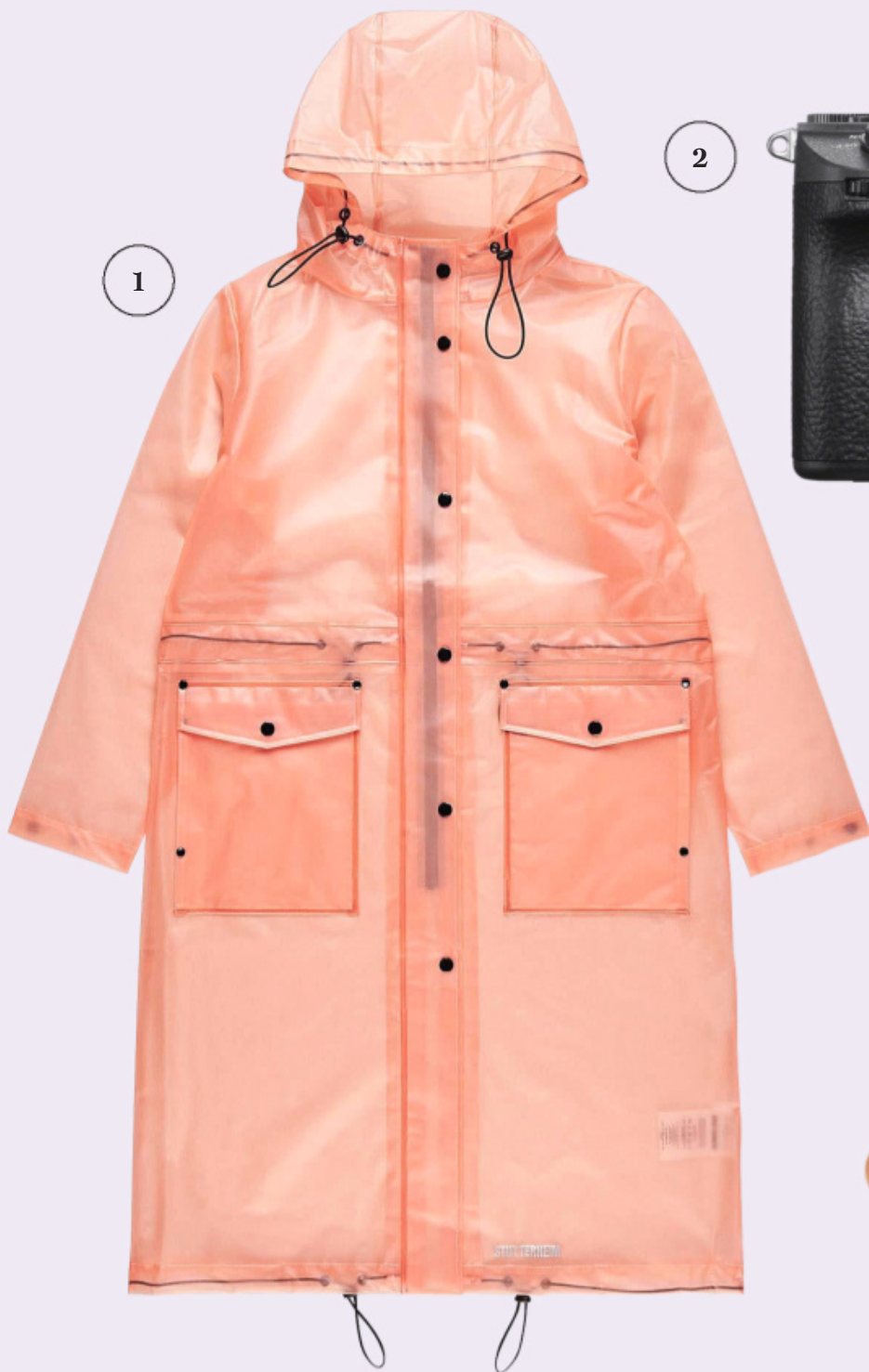
# Explore

Stylish all-weather gear, a zippy suitcase, that top-of-the-line camera—and more items for an adventurous New Year.



1. Bike Helmet by Poketo x Thousand \$95 [poketo.com](http://poketo.com) 2. Sunscreen Stick \$18 [saltandstone.com](http://saltandstone.com) 3. Nike Air Force 1 '07 Deconstructed Sneakers \$120 [nike.com](http://nike.com)  
 4. Barrow Fire Bowl by Konstantin Slawinski \$787 [einrichten-design.co.uk](http://einrichten-design.co.uk) 5. Brophy 93 Til Skateboard Deck from \$55 [girlskateboards.com](http://girlskateboards.com)  
 6. Moon Chalk by Nikolas Bentel \$12 [areaware.com](http://areaware.com) 7. The Best Made Watercolor Set \$168 [bestmadeco.com](http://bestmadeco.com) 8. Cabin Suitcase from \$700 [rimowa.com](http://rimowa.com)





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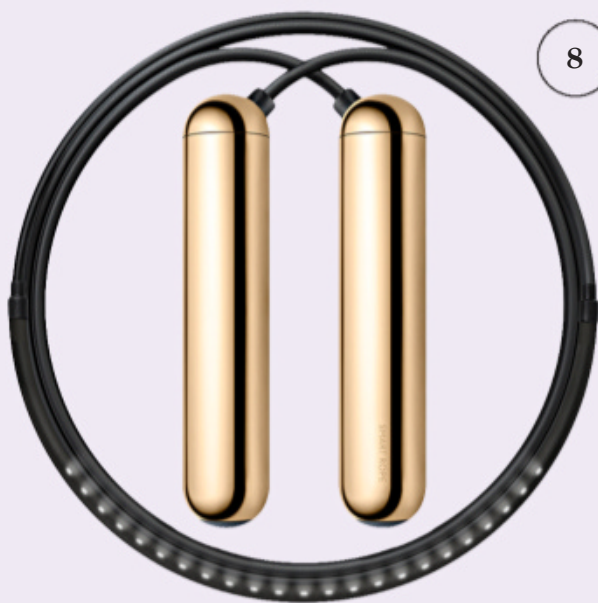


4



5

Stereo-quality sound  
with Bluetooth-enabled  
portability.



8

Set those 2020  
fitness goals  
and track your  
progress with a  
LED-embedded  
jump rope.



7



6

1. Ranarp Raincoat \$265 [stutterheim.com](http://stutterheim.com) 2. Sony Alpha a7R III Mirrorless Camera \$2,000 [bestbuy.com](http://bestbuy.com) 3. Boiled Wool-Blend Scarf \$300 [acnestudios.com](http://acnestudios.com) 4. Sun Snow Ski Goggles by Izipizi \$110 [store.moma.org](http://store.moma.org) 5. Lumi Leash \$175 [boo-oh.com](http://boo-oh.com) 6. Dog Crate \$275 [fablepets.com](http://fablepets.com) 7. Move Portable Smart Speaker \$399 [sonos.com](http://sonos.com) 8. Smart Rope \$80 [tangramfactory.com](http://tangramfactory.com)



# DECORATING

Pulling a space together is all about building character, where the major updates (refreshed floor plans, new built-ins, dynamic lighting) meet those final layers (a paint color that pops, collected objects, art with a backstory) to truly make it feel like home.







# RENOVATOR'S NOTEBOOK

From budget-friendly tiling tips to the best paint colors to smart space-planning tricks, six experts share their renovation secrets.

WORDS BY SARAH COFFEY PRODUCED BY ALEX REDGRAVE



## IDENTIFY YOUR STARTING POINT

That original doorknob might have an amazing motif that can be played up and inform how you approach a room, or maybe the floors have a history you want to keep. You can source tile from a space you love that may not be part of the home but still has a story behind it. I look for those details and how to subvert them or bring them back to life. What speaks to you? Follow that instinct

Valle: Brian W. Ferry; Living Rooms and Bedroom: Stephen Kent Johnson/OTTO.

## Giancarlo Valle

New York City

Whether he's designing a plush, tapestry-covered chair or an entire home, it's clear that Giancarlo Valle considers each a part of a larger whole. Practicing architecture for 10 years before expanding into furniture and interior design gave him a broad range of influences. "I look at the designers, places, and eras that exist in the fray," he says. "People who are open to chance and not afraid of possible mistakes."



When you walk into a room, it should feel full and instantly inviting, even with no people. There's personality.

VISO Room Screen [giancarlovalle.com](http://giancarlovalle.com)







### FLIP THE SCRIPT

It might seem like reverse logic, but sometimes we design a whole room around an artwork, such as a blue color-blocked painting I had in a recent project that inspired us to paint the rest of the space the same hue. You can source a piece but not necessarily know where it will go right away.



Lulworth Blue Paint  
*farrow-ball.com*

### GIVE IT GRAVITAS

I always like to be reminded of the weight of a building and really accentuate that quality. Renovated historic homes might have lost that feeling, but you can bring it back by emphasizing the thickness of a doorway or the depth of a window, or exposing the beams. I also love interior window shutters to give a sense of scale.







Traditional Wall-Mount Pot Filler  
Faucet \$677 [deltafaucet.com](http://deltafaucet.com)



#### BRING IN THE OLD

We don't install vintage hardware everywhere, but if we find two amazing handles, we'll use them under the kitchen or bathroom sink. Or we go on eBay or to estate sales, find a bunch of pieces (say, 200 knobs), and see how they can work together. Mixing and matching vintage looks best; it gives such a unique feel to a space.

Pierce and Ward: Edward Badham; Kitchen and Living Room: Leslee Mitchell; Hallway: Matt Read.

## Louisa Pierce & Emily Ward

Nashville / Los Angeles

Despite boasting a roster of celebrity clients, from Leonardo DiCaprio to Dakota Johnson, Louisa Pierce and Emily Ward take a down-to-earth approach to renovating, using their creative skills to make a statement. They've mastered the art of patternmaking on walls, floors, and furniture—often in a vibrant palette. “We consider terracotta, rose, and green to be neutrals,” says Ward.





### DO MORE WITH LESS

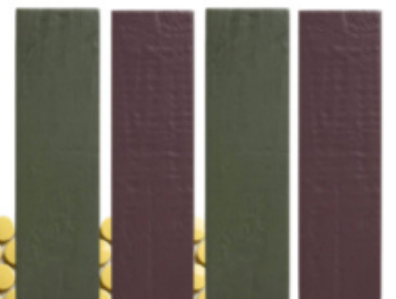
We love the idea of rethinking smaller areas in a really special way, like a 6-by-6-inch flower pattern on a floor made with wood hexagon tiles in different stains. You might not have the budget to do the whole room, but you could do an entryway. The same goes for a backsplash: If we can't afford marble, we'll use beadboard that can be painted any color.



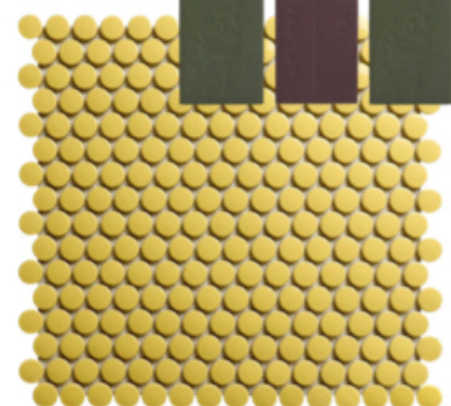
### STYLE YOUR TILES

We've been getting adventurous with grout colors and cool combinations, like a tan or golden grout with a black-and-ivory hexagon stripe tile. We also make our own patterns with penny rounds. Even just laying regular subway tiles a different way, such as a graphic stripe, adds visual interest.

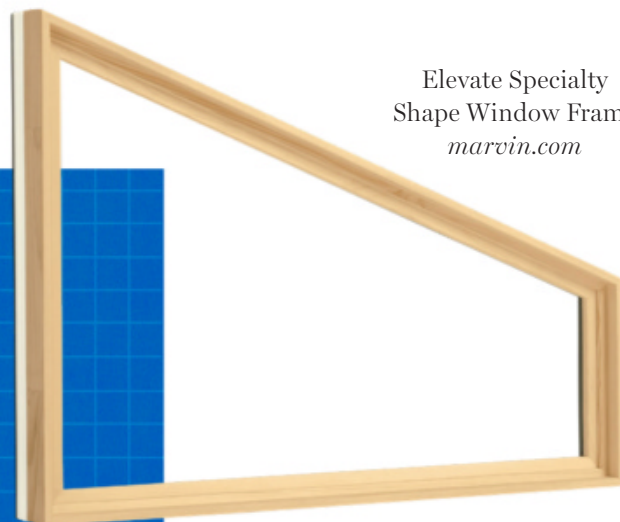
Ceramic Subway Tile  
[tileshop.com](http://tileshop.com)



Porcelain Penny  
Mosaic Tile  
[flooranddecor.com](http://flooranddecor.com)







Elevate Specialty  
Shape Window Frame  
[marvin.com](http://marvin.com)

#### LOOK TO NATURE

I feel most at home in nature. When I design a space, I try to bring the tactile qualities of that experience and keep the essence of the thing—wood, marble, stone. The connection is there.



# Mason St. Peter

Los Angeles

Architect Mason St. Peter exemplifies this decade's take on effortless California style. He is behind the much-loved General Store (cofounded with his wife, artist Serena Mitnik-Miller, with whom he released the book *Abode* earlier this year) and makes a compelling case for paring back to reveal the soul of a space. "There are often too many choices, too many distractions," says St. Peter. "I do my best to focus on one goal and stay the course."

#### LEVEL UP

If you can't add square footage and space is limited, expose more of the floor, walls, and ceiling to create the perception of having extra room. Lift the furniture off the ground—especially at the perimeter walls—and take away unnecessary shelves, trim, or sconces.







St. Peter: Jace Lumley; Stairway and Cabin: Mariko Reed;  
Kitchen: Jason Frank Rothenberg.



There are some colors I stay away from, but I have around five go-to white paints.

Swiss Coffee *behr.com*;  
Cloud Cover, Super Bright White (shown here), Swiss Coffee, White Dove *benjaminmoore.com*.



#### LET CURIOSITY LEAD

The process of removal can be satisfying and rewarding. If you're transforming an older space, you might be surprised at what you find—wallpaper, tile under carpet on concrete, a window within a wall. It all depends on your willingness to take chances. If a room has an attic, remove the ceiling. If it's dark, paint it white.





Talisman 14 Pendant  
Light Fixture  
[apparatusstudio.com](http://apparatusstudio.com)

Kitchen Nook and Bathroom: Aaron Leitz; Kitchen: Lincoln Barbour.

#### GO WITH BUILT-INS

Our family lived in a tiny house for a few years, and our sanity saver was deep, comfortable seating built up against the walls. (I even have a dedicated hashtag: #JHidBuiltins.) It maximizes space and lets you fit a lot of friends into a relatively small room. Also, built-in cabinets are more efficient and more beautiful than a closet.

## Jessica Helgerson

Portland, Oregon

Known for her thoughtful renovations of Pacific Northwest homes, Jessica Helgerson layers patinaed accents and custom inlays over a foundation of natural materials. Details, such as intricate millwork, are both earthy and luxe. In her hands, a space's limitations can be something to celebrate. "I've learned to love low ceilings," she says. "Ugly lights are depressing, but dark, pretty beams? Cozy and welcoming!"





### LIGHT THE WAY

Though we look to the era of the house for permanent things, like cabinetry and finishes, we're not creating period stage sets. I love to layer on fun, modern lighting. In rooms with plaster ceilings and crown molding, we often add a plaster rose where a central fixture will be to make it "grow" organically out of the ceiling rather than dangle abstractly.



Using inlaid wood borders is a great trick for tying new flooring into a historic home.

Windsor Wood Border [oshkoshdesigns.com](http://oshkoshdesigns.com)



### SPA-IFY YOUR SPACE

When working out bathroom floor plans, we prefer a square rather than a long, skinny rectangle to avoid the bowling alley effect of having to line everything down one wall. And if there's a beautiful view, we give it to the tub for a nice design moment. People want bathrooms (and kitchens) to be pretty, not just purely utilitarian.





### STREAMLINE SURFACES

Built-in, floor-to-ceiling bookshelves are great, especially when painted to match the walls. The books recede that way and add so much information and possibility to a space. I use Shaker hooks in almost every project and install them along a wall in the same color. They're so practical for hanging coats but also canvas bags filled with whatever you might need to store.

Roberts: Meghan McNeer; Fireplace, Living Room, Bathroom: Dustin Aksland.



# Elizabeth Roberts

New York City

Brilliantly balancing old and new, Elizabeth Roberts's interiors don't belong to any one era. According to the Brooklyn architect, who has a knack for making historic spaces feel fresh with painted wood paneling and timeless hardware, contrast is key: "If a lot of original details are still there, we'll insert modern elements, or if they're long gone, we'll juxtapose a contemporary design with something more organic and rough."







Porcelain Cabinet  
Knob \$11  
*houseofantiquehardware.com*

### ACCESSORIZE WITH HARDWARE

I like a clean porcelain knob, either round or egg-shaped. (Porcelain is so soft and not cold to the touch.) I'm also crazy about hand-forged, original brass hardware, as well as vintage Italian pieces—there's something about the lines and colors that feel so unique and of a period. Hardware is like jewelry; it really depends on what else you're wearing.



Toggle Switch  
*forbesandlomax.com*

### ADD A LIGHT TOUCH

Changing switches is a satisfying way to refresh your apartment or home, not only in looks but also in feel. I love Forbes and Lomax toggle switches, which have an invisible backplate that you can paint to match your wall or install right over your wallpaper.







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2. Tap to scan the QR code
3. Shop by category



**THINK BROAD**

“Make it special but not specific” is interior designer Katie Lydon’s mantra for styling a space to sell.

# Best in Show

This light-filled space in Long Island’s Sag Harbor gives an innovative spin to staged real estate: It’s a shoppable home with decor you can purchase through an app.

PHOTOGRAPHY BY HEIDI’S BRIDGE WORDS BY ANNA KOCHARIAN PRODUCED BY MEGHAN MCNEER  
STYLING BY RANDI BROOKMAN HARRIS

Lydon: Tory Williams





### MASTER THE MIX

Bring in stylish pieces that feel timeless rather than trendy. A basket pendant lamp, reimaged in black, gives the dining room's mid-century lines a modern update; glossy subway tile and open shelves create a classic-with-a-twist backdrop for the kitchen; and the living room's clean palette doesn't impose a specific look or era.

**This spread, from left:** Furniture by Room & Board; Paint by PPG painted by Paintzen; Books courtesy of Abrams Books, Assouline, and Chronicle Books; Art courtesy of Voltz Clarke Gallery; Tiles by the Tile Shop; Switch by Legrand; Countertop by Formica; Accessories by Great Jones Cookware, Hawkins New York, and The Citizenry.







**LAYER IN THE FUN**

A quiet base of neutral-toned furniture, walls, and rugs allows you to play up (and swap out) patterns in smaller doses—throw pillows, artwork, decorative pieces—and add pops of personality and warmth throughout.

**From top:** Paint by PPG painted by Paintzen; Furniture by Room & Board; Books courtesy of Abrams Books, Assouline, and Chronicle Books; Art and Accessories courtesy of Voltz Clarke Gallery, St. Frank, and Hawkins New York; Laundry Supplies by The Laundress





### LIVE LIKE A LOCAL

Draw inspiration from your location to set the scene and ground the space. In the playroom, shiplap ceilings, brass accents, and splashes of indigo—along with a cast-iron claw-foot tub and matching sink in the bath—nod to the original 19th-century fisherman's homes in the area.

**Clockwise from top left:** Paint by PPG painted by Paintzen; Bedroom Furniture by Pottery Barn; Mattress by Avocado; Art courtesy of Minted; Tiles by the Tile Shop; Den Furniture by Room & Board; Books courtesy of Abrams Books, Assouline, and Chronicle Books; Accessories by St. Frank.





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# Cabin Cozy

When actors Zosia Mamet and Evan Jonigkeit completely refreshed their upstate New York home, the woodsy surroundings inspired almost every corner.

PHOTOGRAPHY BY GIEVES ANDERSON WORDS BY ELIZABETH WALLACE  
PRODUCED BY MEGHAN MCNEER STYLING BY ELAINA SULLIVAN



“It was love at first sight with this house,” says Mamet of the log cabin the couple immediately envisioned as “a place for family and friends, where everyone could be cooking and talking”—or catching a movie in the garage-turned-wallpapered screening room.

Fashion Styling by Thomas Carter Phillips; Assistant Fashion Styling by Brian Meller; Hair by Anthony Campbell; Makeup by Min Min Ma.

Shouchikubai Wallpaper [farrow-ball.com](http://farrow-ball.com). On Jonigkeit: Turtleneck, Shirt, and Pants [jcrew.com](http://jcrew.com).  
On Mamet: Top and Pants [sallylapointe.com](http://sallylapointe.com).





To create an open floor plan more conducive to socializing, the couple knocked down walls and added picture windows. Now “people can sit by the fireplace, in the dining room, or in the kitchen and have a conversation,” says Mamet.

Massena Pendant Lamps \$1,496 each and Bradford Sconce \$262 [hudsonvalleylighting.hvlgroup.com](http://hudsonvalleylighting.hvlgroup.com); Round Dutch Oven \$150 [lecreuset.com](http://lecreuset.com); Range [monogram.com](http://monogram.com); Sink and Faucet [signaturehardware.com](http://signaturehardware.com); Cabinetry [masterbrand.com](http://masterbrand.com); Ella and Winterbourne Countertops [cambriausa.com](http://cambriausa.com); Windows [andersenwindows.com](http://andersenwindows.com); Kensington Hardwood Flooring [andersontuftex.com](http://andersontuftex.com); Hague Blue Paint [farrow-ball.com](http://farrow-ball.com).

**A FEW YEARS AFTER** buying their Hudson Valley cabin in 2014, actors Zosia Mamet and Evan Jonigkeit knew they wanted to give it a major update. When they’re not working—post-*Girls*, Mamet is shooting a musical series for the new video content platform Quibi, while Jonigkeit has a handful of films coming out in 2020—the couple heads to the property as a welcome escape from Manhattan. “It’s a big, wonderful house, but it had an L-shape kitchen, so you couldn’t have two people in there at once,” explains Mamet. “That room was the impetus for our renovation.” The building had undergone additions twice previously, and the pair loved the existing footprint, so they decided

to simply streamline the layout and open up the space more. “We wanted to stay true to the rustic feel and original 1920s structure,” Mamet adds. When the contractor dropped out a few months into the project, Jonigkeit called on artist friend Sean Roach (the two built theater sets together in college), along with interior designers Brett and Kara Phillips of High Street Homes, to help complete the update—which included “chinking” (sealing the gaps between the logs, a process Jonigkeit mastered by watching YouTube videos); adding an infrared sauna room; and installing a 12-foot sliding glass door that opens out onto the nearby lake for the ultimate immersed-in-nature moment.



In the breakfast nook, Jonigkeit built banquettes with storage underneath and had cushions custom-made on Etsy. Pendant lighting keeps things warm and inviting on winter mornings.



Meaningful artwork—like the Sean Roach painting of textbooks from an acting class he and Jonigkeit took together that hangs in the dining room—adds an extra personal touch.



**Clockwise from top left:**  
 Lambert Pendant Lamp \$704 [hudsonvalleylighting.hvlggroup.com](http://hudsonvalleylighting.hvlggroup.com); Classic Café Dining Chairs \$149, Reclaimed Wood and Metal Tripod Dining Table \$899, Cushions [westelm.com](http://westelm.com); Windows [andersenwindows.com](http://andersenwindows.com); Kensington Hardwood Flooring [andersontuftex.com](http://andersontuftex.com); Mid-Century Buffet \$1,099 [westelm.com](http://westelm.com); Freeman Lamp \$580 and Garfield Picture Light \$984 [hudsonvalleylighting.hvlggroup.com](http://hudsonvalleylighting.hvlggroup.com); Painting by Sean Roach; Sebastian Runner Rug \$1,500 [phillipshouseco.com](http://phillipshouseco.com); Mid-Century Standing Planter \$179, River Rock and Metal Sculpture from \$24, Foundations Bud Vase \$12 [westelm.com](http://westelm.com); Talon Flush Mounts \$522 each [hudsonvalleylighting.hvlggroup.com](http://hudsonvalleylighting.hvlggroup.com); Vintage Cabinet; Watercolor by Leanne Shapton [leanneshapton.com](http://leanneshapton.com); Moonshine Tiles [fireclaytile.com](http://fireclaytile.com); Rug [phillipshouseco.com](http://phillipshouseco.com).



Mamet and Jonigkeit kept the original exposed wood beams throughout the space as much as possible. In the guest room, moody blues and vintage art (a Housing Works score) bring a cool note to traditional cabin details.



Jonigkeit collected Hudson Valley postcards from the 1800s to the 1960s to make a layered accent wall. “It’s fun for first-time guests to see correspondence from past visitors to the area,” he says. The perfect element for a home already rich in history.



**From top:** Inchyra Blue Paint [farrow-ball.com](http://farrow-ball.com); Vintage Photograph; Mid-Century Bed from \$899, Bedding, Penelope 3-Drawer Nightstand \$899, Pillar Table Lamps \$249 each [westelm.com](http://westelm.com); Wisteria Wallpaper [farrow-ball.com](http://farrow-ball.com); Clayton Sconces \$242 each [hudsonvalleylighting.hvlgroupp.com](http://hudsonvalleylighting.hvlgroupp.com); Mirror and Sink [signaturehardware.com](http://signaturehardware.com); Cabinetry [masterbrand.com](http://masterbrand.com); Basalt Tiles [fireclaytile.com](http://fireclaytile.com); Absolute Black Countertops [cambriausa.com](http://cambriausa.com).





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4. Single Hook by Hewi [hafele.com](http://hafele.com) 5. Luxembourg and Sidney Wash Basins \$533 each [huguetmallorca.com](http://huguetmallorca.com)



6



7

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8



10



9



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6. LS 990 Dimmer and Double Wall Switch & Frame by Jung \$55 [conranshop.co.uk](http://conranshop.co.uk) 7. Gas Range [fisherpaykel.com](http://fisherpaykel.com) 8. Handles by Hewi [hafele.com](http://hafele.com)  
9. Match Cabinet System by Muller Van Severen for Reform [reformcph.com](http://reformcph.com) 10. HV1-16 Bathroom Faucet by Vola \$848 [qualitybath.com](http://qualitybath.com)



# ENTERTAINING

When dipping temps bring the party inside, there are still plenty of ways to get cozy with your favorite people—tuck into a new recipe and pop a bottle of something festive.



PHOTOGRAPHY BY SANG AN







# FANTASTIC MR. FULK







At his 100-year-old church-turned-arts society in San Francisco, interior designer Ken Fulk maximizes every celebration with his spirited take on entertaining.

PHOTOGRAPHY BY SANG AN WORDS BY JASON SHEELER PRODUCED BY KATE BERRY





## DRESS UP YOUR SPACE

On any given night, you might find Fulk sporting a three-piece plaid suit or a floor-length wizard's cape—always worn with unironic fabulosity. That playful sense of style translates to St. Joseph's interiors, where powder pink taper candles perfectly match the velvet club chairs, and oversize paper flowers (by artist Tiffanie Turner) are like the ultimate statement boutonnieres.

**This page:** Vintage Barstools; Florentine Gold China [wedgwood.com](http://wedgwood.com); Faucets [waterworks.com](http://waterworks.com); Custom Mirror by Damian Jones [coupdetatsf.com](http://coupdetatsf.com); Table Lamp [mazzega1946.com](http://mazzega1946.com); Stone Countertop [ancientsurfaces.com](http://ancientsurfaces.com). **Previous spread, from left:** Vintage Octagon Sectional Sofa by Edward Wormley for Dunbar; Cushions and French Napoleon III Style Club Chairs in Le Grand Corail Fabric by Braquenié [pierrefrey.com](http://pierrefrey.com); Papier-Mâché Bears by Ferry van Tongeren and Jaap Sinke [finetaxidermy.com](http://finetaxidermy.com); 19th-Century English Fox Hunt Table; Vintage English Chapel Chairs [drewpritchard.co.uk](http://drewpritchard.co.uk); Mural by Catherine Wagner [catherinewagner.org](http://catherinewagner.org). On Fulk: Suit [maisonkitsune.com](http://maisonkitsune.com).

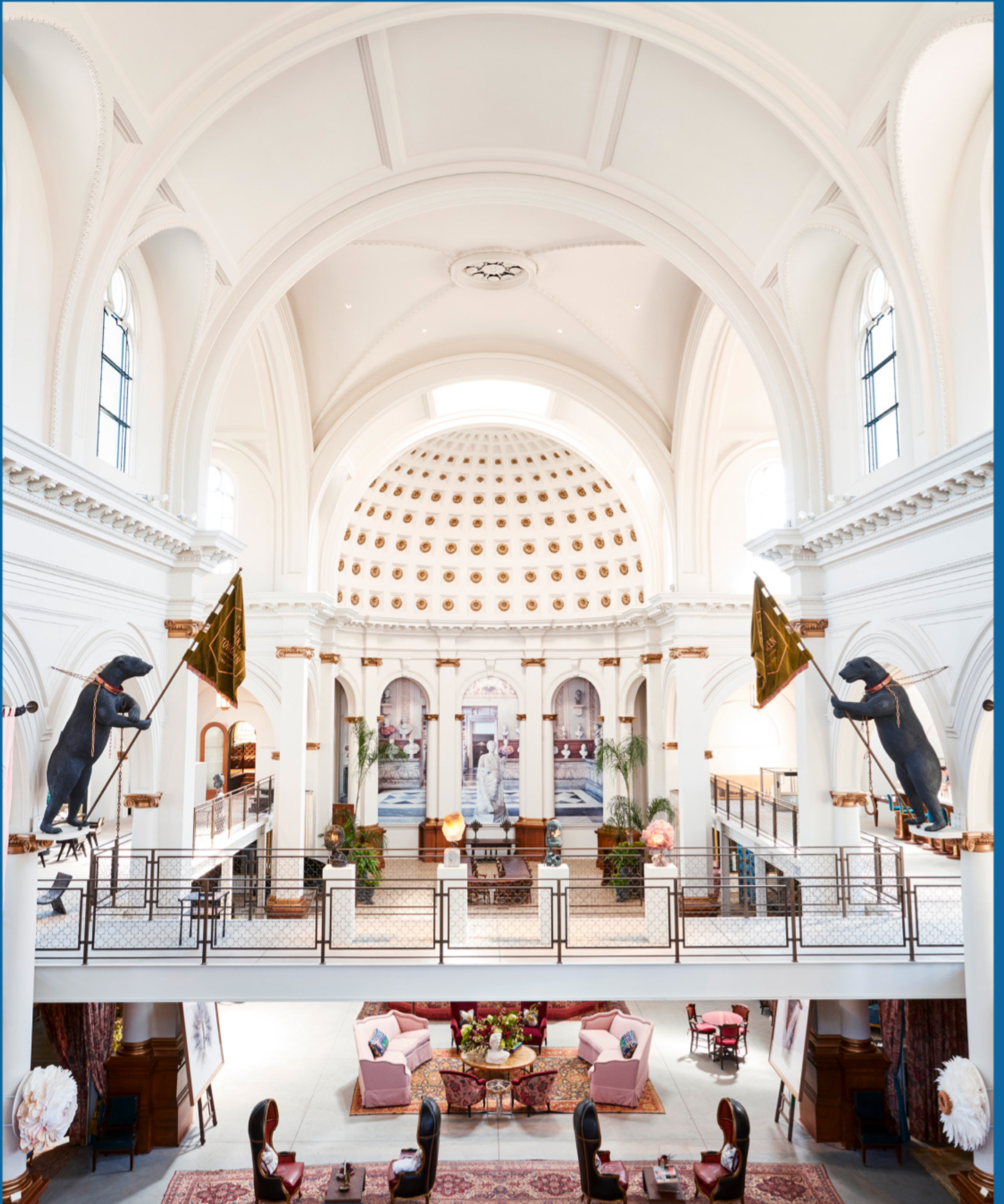
**WHEN KEN FULK INVITES YOU** to a Catholic cathedral for a cocktail, he's not being playful. Although the San Francisco designer and entertaining mastermind is known for his twinkly-eyed wit as much as his *more-more-more!* sense of scale, Fulk does, in fact, mean church.

Named for the patron saint of workers, St. Joseph's was built in 1913 and served the gritty South of Market community until 1989, when a 6.9-magnitude earthquake violently shook the structure (and the Bay Area), leaving the Romanesque-revival parish deserted and in disrepair for almost three decades. "When I first walked in three years ago, there were tens of thousands of pigeons. You'd move your foot and...whoosh!" Fulk says with a laugh, making a *flutter-flutter-flutter* sound. "The walls were black and smoosh-y. It had this decrepit grandeur to it, like in Havana or Sicily."

Still, it would take a visionary (and self-avowed OCD-level doer) to lead such a massive renovation project. Fulk worked not only with the National Register of Historic Places (the 22,000-square-foot building is landmarked) but also state and local agencies. "Everything we did had to be run by all three!" he says. Reopened in late 2018 as St. Joseph's Art Society, the deconsecrated space has been completely reimaged as a members' club—and Fulk's fingerprints are everywhere. California roses grown to his specifications seemingly sprout from every surface, their perfume wafting up to the soaring, 130-foot molded concrete ceiling. Life-size bears (papier-mâché works from famed Belgian taxidermists Jaap Sinke and Ferry van Tongeren) stand watch from the curved balcony. The eight lounge areas are swathed in 600 yards

**Opposite:** Adding a mezzanine proved to be the biggest renovation challenge. "It was important to have more usable space in the voluminous building," explains Fulk. "But anything new had to be entirely self-supporting and free-standing, without touching the original structure"—the idea being that the integrity of the historic church was left intact.







Ever the consummate host, Fulk created intimate nooks that circle the perimeter of the ground floor and act as pockets for people to duck into and have quieter conversations, immersed in the designer’s inimitable maximalist style.







### RETHINK THE SEATING CHART

“These days we can silo ourselves,” says Fulk, commenting as much on guest lists as the state of the world. “We become these monolithic things, only associating with tech people or downtown artists or operagoers.” To counter that instinct, he livens up the dinner table by placing, say, a well-known socialite next to a leather daddy. “That’s much more interesting to me, and frankly it’s more interesting for *them*,” he says, laughing.

**This page:** Flatware by Towle. **Opposite, clockwise from top left:** French 1850s Gothic Oak Cupboard; *Specimen E (Platinum Blonde)* by Tiffanie Turner [eleanorharwood.com](http://eleanorharwood.com); Curtains in Le Grand Corail Fabric [pierrefrey.com](http://pierrefrey.com); 1940s Bronze Coffee Table [bagues-paris.com](http://bagues-paris.com); Lady Chair by Marco Zanuso for Arflex in Aida Fabric [pierrefrey.com](http://pierrefrey.com); Antique Tehran Persian Rug; Vintage Trefoil Burl-Wood Veneer Table; Vintage Non Stop Sofa by De Sede for Stendig; Cushions in Tiger Velluto Fabric [christopherhyland.com](http://christopherhyland.com).





## MAKE SPIRITS BRIGHT

To keep the drinks and conversation flowing, Fulk favors serve-yourself-style options, like the festive Paloma Rosa Punch (a house specialty, pictured on page 75, featuring tequila, ruby red grapefruit, rose water, and lime) or his own version of bottle service. Premade cocktail mixers—including his infamous margarita with a spicy salt rim—are iced down in glass bottles, allowing guests to fill (and refill) their glasses.

Gothic Globe Lamps \$1,735 each [urbanarchaeology.com](http://urbanarchaeology.com)

of Pierre Frey Le Grand Corail pink cotton fabric, while vintage finds from Fulk's career-spanning hauls at the Bloomfield Antique Show and the Paris Clignancourt flea market have been covered in tasseled velvets and silk shantung.

And that cocktail you were offered? It can be mixed at the main bar on the ground floor (built with gothic wood panels reclaimed from a Midwest church)—or *way* upstairs at the Rose Bar, a softly lit, four-seat mahogany nook off a spiral staircase next to the choir loft.

All this Technicolor splendor serves as a backdrop to an equally ambitious philanthropic mission: to give back to the community via a nonprofit foundation and a packed culture calendar, providing a salon-style environment to members (Fulk calls them subscribers, much like for the theater or symphony) that fizzes with cross-pollination across the arts, tech, food, fashion, and design. “We’re continuing the church’s vocation of bringing people together,” he explains, “by elevating the shared human experience through conversation and creativity.” The best way to do so? Throw a party—something he more than excels in, having defined his career by dreaming up unforgettable events.

“I’ve learned that from the moment the first guest arrives, it’s my job to have a good time—and to bring everyone along with me,” Fulk says, laying out his party manifesto. “There is nothing worse than a nervous host.” Being organized helps, as does lowering the pressure. Fulk regularly hosts dinners for upwards of 50 people on the apse underneath a 50-foot dome inset with gold rosettes. Yet despite the ball gowns and bow ties, these are not pinkies-up affairs. Sometimes the Wedgwood china is used to plate pizza. “You can serve takeout,” Fulk affirms, “as long as it’s presented beautifully.”

Opposite: Much of St. Joseph’s is open to the public—including furniture from the Carpenters Workshop Gallery exhibited on the second floor, an Assouline bookstore, a flower shop (known as Mr. Fulk’s Flower Factory), Lingua Franca cashmere knits, and a Buly 1803 outpost (the cult French beauty brand’s first in the U.S.).







# Bon Après-Piste!



Part travelogue, part cookbook, *Alpine Cooking* explores the cuisine and culture of the Alps. Here, author Meredith Erickson serves as a guide to the region and shares some of her favorite recipes.

PHOTOGRAPHY BY CHRISTINA HOLMES PRODUCED BY ALEX REDGRAVE



## RISE AND DINE

Breakfast in the mountains is a celebration of the hyper-local products on offer, including a rustic homemade country loaf, quark (the Alpine answer to sour cream), and delicious smoked meats.





I decided to write this book partly because no one else had done it yet—fit all of this skiable feast under one roof—and partly because I couldn't resist the adventure of what lay ahead.

I wanted a guide to everything Alpine: from the best *rifugios* (mountain huts), kitsch mountain films (it's a genre!), and folk art to hotels and the families who run them, mountain literature, and ghost stories. And, yes, the recipes. Upon seeing a photograph of my ski-day lunch—say, a Tiroler Gröstl (golden potato hash with local speck, and maybe cabbage and egg) with esoteric Alsatian bottles of wine sprouting out of the hills of snow behind me—my North American friends would comment about the lack of a Chef Boyardee facsimile served on a red plastic tray with a bag of Lay's and a soda. As they recalibrated their idea of what mountain dining could be, I realized how much of a story there is to tell. And so, I started keeping a journal of the people (chefs, hoteliers, helicopter pilots, winemakers, cheesemakers) I met and the best things I ate. In trying to see, but moreover, eat as much of the Alpine range (77,000 square miles) as I could, I came back with approximately 175 recipes stuffed in my mind and proverbial snowsuit. And I've barely scratched the surface. I hope you cook from this book, sure, but the delicious and authentic recipes are just an excuse—a trail of little crumbs, and okay, fine, maybe some Reblochon, too—to lure you into the mountains and to follow my journey, to encourage you to breathe in all that fresh air. —MEREDITH ERICKSON

## Bread Soup With Chicory & Egg

Serves 4

The first time I walked into El Brite de Larieto outside of Cortina d'Ampezzo, Italy, I immediately felt as if I were in someone's loving home and not a restaurant. Chef Riccardo Gaspari and his wife, Ludovica, welcomed me and sat me at my own table. I had a six-course meal that included this bread soup. The couple understands comfort and simplicity, yet they cook creatively and freely. Choosing a recipe to share from El Brite was difficult because they are all so good, but I decided to go with the first dish I had on that snowy night.

You can substitute the traditional puccia bread for store-bought ciabatta bread or panini and make the croutons from a country-style loaf. If wild chicory proves hard to find, swap in dandelion leaves, escarole, or radicchio for that welcome hint of bitterness.

- 5 tbsp extra-virgin olive oil, plus more for serving**
- 1 yellow onion, diced**
- 7 oz pancetta, diced**
- 1 ½ quarts low-sodium vegetable broth**
- 1 4-oz ciabatta roll, cut into 2-inch pieces, plus 1 cup bread croutons**
- Fine sea salt and freshly ground black pepper**
- 1 bunch wild chicory, chopped into ribbons**
- 4 eggs**
- 1 tbsp minced chives**
- 1 tsp fennel seeds, toasted**

**1.** In a Dutch oven over medium heat, warm 3 tablespoons olive oil. Add the onion and pancetta and sauté until starting to brown lightly, 5 to 7 minutes. Add the vegetable broth and bring to a boil. Add the bread, lower the heat, and simmer for 45 minutes.

**2.** Ladle the soup into a food processor or blender and process on high speed until smooth and creamy. Adjust the seasoning with salt and pepper. Return to the Dutch oven and keep warm over very low heat.

**3.** While the soup simmers, bring a large pot of salted water to a boil and fill a bowl with ice water. Add the chicory to the boiling water and blanch until wilted, 1 to 2 minutes.

**4.** Lift chicory out of the boiling water, plunge into the ice water to stop the cooking, and drain.

**5.** Place a wide saucepan filled with water over high heat. While the water is heating, line a plate with a layer of paper towels.

**6.** In a medium frying pan over medium heat, warm the remaining 2 tablespoons olive oil. Add the chicory and sauté until starting to brown, 4 to 5 minutes. Season with salt and pepper.

**7.** When the water has started boiling, turn the heat to a simmer. Crack one egg into a small bowl, then gently pour it into the hot water, swirling the water around it with a spatula or wooden spoon to encourage the egg to take a nice shape. Repeat with the remaining three eggs. When the water returns to a simmer, set a timer and poach the eggs for 2 minutes, until the whites have just set. Carefully transfer to the prepared plate.

**8.** Ladle the soup into bowls. Gently place one egg in the center of each bowl, then lay some wilted chicory next to it, add some croutons, then sprinkle with the minced chives and fennel seeds. Add a splash of olive oil and serve.









# Rösti

Serves 4 to 6

One of the most dramatically situated Swiss restaurants I visited is the Berggasthaus Aescher-Wildkirchli, perched on the edge of the Ebenalp, an Appenzeller cliff—no road, no address, no access to public water. How does such a place exist and function as a busy restaurant? Provisions arrive on a pallet via cable car and are lowered into an adjacent cave, where the temperature hovers around 40 degrees Fahrenheit—ideal for potatoes. And so, rösti is the house specialty by necessity (pasta and rice would use too much cooking water). The potatoes are steamed in a gigantic pressure cooker off to the side of the hut, but you can cook them in a regular pot at home. If you don't have a well-seasoned cast-iron pan, using a nonstick pan makes the process much easier. (That said, you would never be allowed to use such a pan in a Swiss kitchen!)

**1 ½ lbs Yukon Gold potatoes**

**Kosher salt**

**½ cup unsalted butter, cubed**

**Freshly ground black pepper**

**Grated Appenzeller or Gruyère cheese for sprinkling (optional)**

**1.** Place the potatoes in a large pot over medium-high heat and just cover with water. Add 2 tablespoons salt and simmer until the potatoes are tender on the outside but resistant in the middle when poked with a sharp knife, about 30 minutes. You want them slightly undercooked. Drain the potatoes and let them sit at room temperature overnight.

**2.** Using the dull side of a paring knife, peel the potatoes. Do not be tempted to use a peeler; the potatoes are too fragile. Using a box grater, grate the potatoes into a large bowl, keeping the strands as long as possible.

**3.** In a large cast-iron or nonstick frying pan over medium heat, melt ¼ cup of the butter; do not let it brown. Transfer the potatoes to the pan and stir to coat with butter. Stir gently and occasionally for 3 to 4 minutes, seasoning with about 1 teaspoon salt and 1 to 2 teaspoons pepper.

**4.** Melt the remaining ¼ cup butter in the microwave.

**5.** Still working over medium heat, press the potatoes into a round shape with a wooden spoon. Press the edge of the rösti together so that it forms a small wall, away from the edge of the pan (as if it just came out of a ring mold). Gather all of the rösti from the sides of the pan, returning the errant potatoes to the middle, like you're gathering sand into a pile for a sand castle. Pour half of the melted butter around the outside edge of the potatoes, lifting the edge gently with a spatula so that the butter can run underneath the rösti. Let the rösti turn golden brown on the first side, 7 to 10 minutes.

**6.** Lay a plate facedown over the pan and flip out the rösti, then add the remaining melted butter to the pan and slip the rösti into the pan to fry the second side, another 7 to 10 minutes. Reshape the rösti so it's packed tight into a cake. If you're going to serve with grated cheese, sprinkle it on the rösti 5 minutes before you finish cooking. Serve immediately.





**MOUNTAIN HIGHS**

Hotel Bellevue des Alpes, a splendidly preserved 19th-century Swiss property, is glamorous, difficult to reach, and authentically rooted in the era of the great mountaineers. You can have fondue on the terrace while appreciating the north face of the Eiger, then walk the hotel's toile-lined halls and soak up all the history.





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# Hot Chocolate With Alpine Herbs

Serves 2

This no-fail hot chocolate has an Alpine twist: The addition of easy-to-find herbs elevates the classic drink to adult-level enjoyment, though that shouldn't stop children from also having a cup on a snowy winter's day. Now's the time to pull out your best serving set: a copper pot with a side spout is nice for pouring the infused chocolate milk. And for a festive garnish, spear marshmallows on pine branches.

**1 ¼ cups milk**

**⅓ cup heavy cream, plus ½ cup (optional)**

**⅓ cup grated or chopped dark chocolate (70% cocoa)**

**1 tsp dried lemon verbena**

**1 tsp dried chamomile flower**

**1 tsp chopped fresh mint**

**1 tbsp sugar (optional)**

**1.** In a small heavy saucepan over medium heat, warm the milk and ⅓ cup cream until steaming, then stir in the chocolate. Stir constantly while simmering until the chocolate has fully melted, 2 to 3 minutes. Do not let the milk boil.

**2.** Fill a sachet or tea ball with the verbena, chamomile, and fresh mint and drop it into the hot chocolate. Let this sit for 4 minutes to infuse fully.

**3.** In the meantime, if you are planning on serving whipped cream, whip the remaining ½ cup cream and sugar to make Chantilly cream.

**4.** Have a little taste of the hot chocolate to determine if you wish to infuse any longer. If it tastes Alpine enough, transfer into a copper hot chocolate pot and serve with or without whipped cream or marshmallows.





### PEAK CARBS

Bread cools at Auberge de la Maison on the Italian-French border, with the Mont-Blanc massif serving as a postcard-perfect backdrop.



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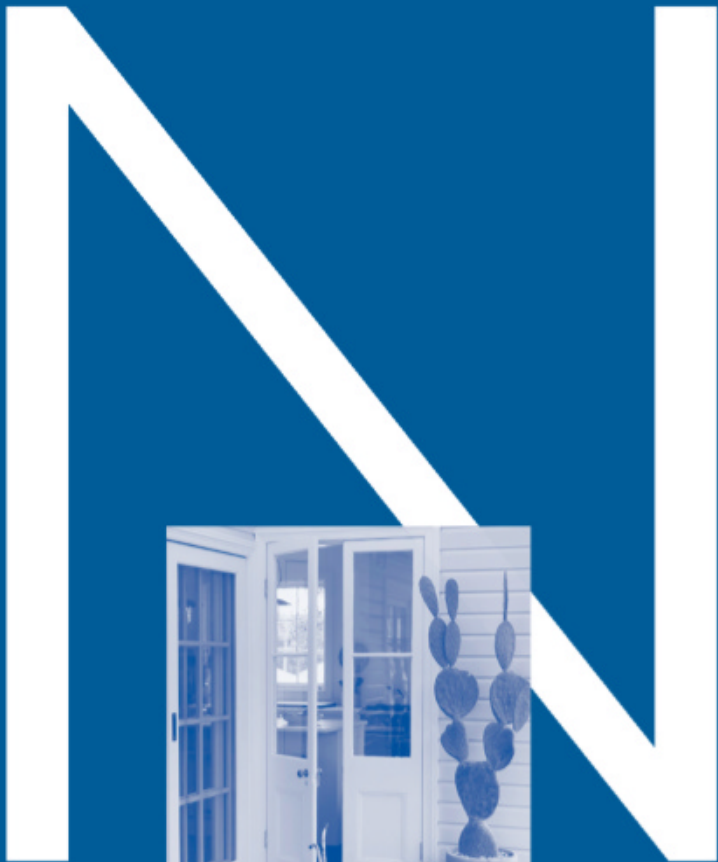


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MAKER

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DREAM

A master of all things DIY and a much in-demand designer, Sarah Sherman Samuel brought her magic touch to her most personal project yet: transforming an epic fixer-upper in Grand Rapids, Michigan, into an airy family home.

PHOTOGRAPHY BY MATTHEW WILLIAMS WORDS BY LINDSAY TALBOT PRODUCED BY KATE BERRY

Makeup by Krystle Waivio









**IN JUST FIVE YEARS,** interior designer Sarah Sherman Samuel has amassed an obsessive following. With a slew of high-profile renovations (Mandy Moore, Garance Doré) and sold-out collabs (Semihandmade, Cedar & Moss, Concrete Collaborative, Lulu and Georgia), her layered California-cool aesthetic is now a mainstay on just about everyone’s Instagram feed. “My career in Los Angeles was suddenly going crazy,” Samuel affirms. “But I realized I was designing dream homes for everyone except myself.” Indeed, by the end of 2017, her family had outgrown their 1,400-square-foot 1940s bungalow in Venice Beach (as well as their much-photographed one-bedroom A-frame vacation house in Palm Springs), and, with the arrival of their second child, Clover, Samuel and her husband, Rupert, had even given up their master bedroom to be used as a nursery. It was time for a change. After making offers on a handful of properties from California to Texas, on a sweeping cross-country search, they ended up buying sight unseen off Redfin.com. “It was crazy,” says Samuel with a laugh. “But once we took a few FaceTime video tours with our real-estate agent, I just knew it was home.”

Located not far from where Samuel grew up (her parents still live about an hour away), the 1980 postmodern fixer-upper in Grand Rapids, Michigan, is surrounded by densely wooded pine groves and boasts more than 4,300 square feet—making it an idyllic spot for raising 5-year-old son Archie and now-2-year-old Clover. Yes, it was in need of some paint and serious updates, but the bones were there, as were a few killer design details that Samuel was swooning

**This page, from left:** Range *cafeappliances.com*; The Dutchess Pot \$145 *greatjonesgoods.com*; Cutting Board by Sarah Sherman Samuel; Vermont Stoneware Mortar and Pestle \$80 *sheldonceramics.com*; Earthenware Circle Bowl by Project 62 \$25 *target.com*; Cabinet Hardware *sarahshermansamuel.com/shop*; Beadboard Cabinet Doors by Sarah Sherman Samuel for Semihandmade *semihandmade.com*; Vase from the Totem Collection \$49 *westelm.com*. **Previous spread, from left:** George XXXIV Sculpture by BDB NY \$484 *spartan-shop.com*; Kala Vase \$160 *lightandladder.com*; Oline Side Table \$1,035 *luluandgeorgia.com* painted in Pure White Paint *sherwin-williams.com*; Vertigo Pendant Lamp \$1,330 *petitefriture.com*; *Untitled* by Sarah Sherman Samuel; *Untitled #010 Planter* \$1,500 *cymwarkovceramics.com*; Zoe Floor Lamp \$888 and Sharnee Accent Chair \$902 *luluandgeorgia.com*; Vero Beach Carpet *maslandcarpets.com*; Shroom Coffee Table *cb2.com*; Vintage Rattan Chairs by Franco Albini. On Samuel: Simone Dress \$1,195 *marahoffman.com*.



“I never thought I would have an all-white kitchen, but in this space I wanted the original wood ceiling to be a main focal point,” explains Samuel. She custom-made the textured back wall with plaster, creating a subtle ripple effect.

Dome Pendant Lamps from \$895 *alliedmaker.com*; Fresh Concrete Countertop *caesarstoneus.com*; Meru Counter Stools from \$575 *the-citizenry.com*; Extra-Large Bowl by Brickett Davda \$390 *marchsf.com*; Serving Bowl \$80 *graylingceramics.com*; Duck Bowl \$33 *101cph.com*; Faucet *kallista.com*; Fishnet Bowl \$460 *cymæarkovceramics.com*; Cutting Board by Sarah Sherman Samuel; Lausanne Entrance Handle Set with Cylinder Knob \$364 *schoolhouse.com*; Windows and Doors *marvin.com*.

## RENO BREAKDOWN



### Time Frame

1 year, 6 months

### Size

4,300 square feet

### Location

Grand Rapids,  
Michigan

### Year Built

1980







"I look for light and scale," says Samuel of the two elements she seeks out in potential projects. Her home, all lofty ceilings and natural light, offers both in spades. In the family room, a woven wall hanging (above) serves as a genius cover-up for the TV.

**This page:** Squiggle Wall Hanging \$750 [katiegongdesign.com](http://katiegongdesign.com); Shade Wall Hanging \$489 [kuddkrighome.com](http://kuddkrighome.com); Oo Lamp \$3,400 [enyleeparker.com](http://enyleeparker.com); Besta Burs TV Unit \$279 [ikea.com](http://ikea.com) customized with Beadboard Cabinet Doors by Sarah Sherman Samuel for Semihandmade [semihandmade.com](http://semihandmade.com); Zen Planter \$129 [cb2.com](http://cb2.com); Arches Rug by Sarah Sherman Samuel \$128 and Addison Accent Table by Celerie Kemble for Arteriors \$975 [luluandgeorgia.com](http://luluandgeorgia.com); Arches Stool by Roost \$368 [highfashionhome.com](http://highfashionhome.com).  
**Opposite:** Painting by Sarah Sherman Samuel; Concentric Sconces \$2,900 each [alliedmaker.com](http://alliedmaker.com); Custom Couch [cladhome.com](http://cladhome.com) upholstered in Foreign Affair Fabric by S. Harris [fabricut.com](http://fabricut.com); The Pentwater Round Table by Sarah Sherman Samuel; Saturn Ceramic Bowl \$210 [lightandladder.com](http://lightandladder.com); Modern Piegare Lounge Chairs \$2,716 each [franceandson.com](http://franceandson.com); Vintage Stool upholstered in Fold Fabric [jennypennywood.com](http://jennypennywood.com); Kent Bench \$1,490 [barnabylane.com](http://barnabylane.com).







over—like the round skylight in the family room, a retro lofted library, 22-foot-high ceilings, and a screened-in porch looking out to a sprawling swimming pool. “It had the mid-century lines I’m drawn to, but on a postmodern house. And I wanted the kitchen and bathrooms to be ugly,” explains Samuel, who prefers having a totally blank slate on big-scale projects. Before even setting foot in the space, she had made 90 percent of the structural renovation decisions in her head and was drawing up plans with local contractors, leaving only the finishes and furnishings to figure out once the family arrived in July 2018. Plus, she and Rupert were prepared to roll up their sleeves and do as much of the work themselves as possible—with the help of her father, a craftsman and woodworker whom she had watched build several of their family homes growing up.

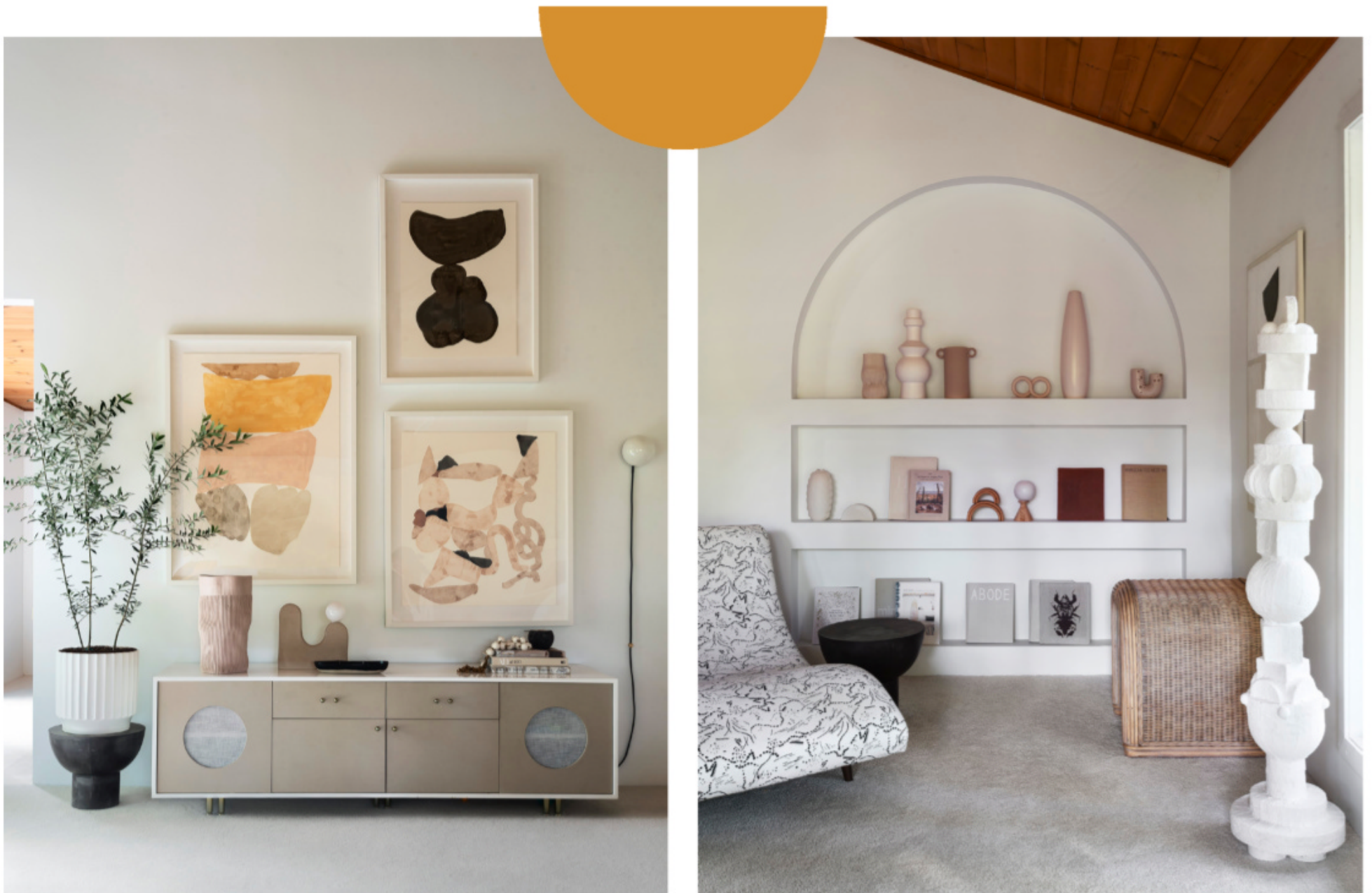
The first major updates? Repainting the entire bright red exterior a sleek Caviar black by Sherman-Williams. “They really like red out

here in Michigan,” jokes Samuel. Next, the over-the-top ’80s relics had to go, like the navy and rust-colored shag carpeting that covered the living spaces and bathrooms (yes, the bathrooms: “You should never, ever carpet a bathroom! You’ll end up dealing with major mold remediation!”), as well as the glass and mirrored built-in bookcases straight out of *Scarface*, the nausea-inducing acid yellow walls, and, of course, the porch’s Astroturf flooring.

The original pinewood tongue-and-groove ceilings dictated a major design decision: After polling her Instagram followers, Samuel decided against painting them white and left the natural wood color untouched, but needed to lighten up the floors to balance out the whole. In the kitchen and family room, she chose an ivory terrazzo tile for the floor, while in the formal living room—where retro curved CB2 sofas and rattan chaises encircle the original travertine fireplace—she opted for off-white wall-to-wall carpeting to make the

Samuel, who worked as a graphic designer before making the switch to interiors, was equally hands on when choosing the artwork. She collaborated with artist Jen Garrido on a series of abstract watercolors (below left); commissioned the ceramic-and-fiber piece by Cindy Hsu Zell (opposite); and made her own totem out of Styrofoam and gauze (below right).

**From left:** Mod Credenza \$1,899 [cb2.com](#); Dori Vessel \$1,000 [cymwarkovceramics.com](#); Little Hills Table Lamp \$350 [virginiasin.com](#); Oval Dish with Three Spaces by Christiane Perrochon \$485 [marchsf.com](#); Beads by Sarah Sherman Samuel; Hiline Sconce II \$195 [humanhome.co](#); Art by Jen Garrido [jengarrido.com](#) framed by [simplyframed.com](#); Vero Beach Carpet [maslandcarpets.com](#); Vintage Chair upholstered in Drape Fabric [jennypennywood.com](#); Bongo Drum Side Table from \$249 [cb2.com](#); Sculpture by Sarah Sherman Samuel; Vintage Wicker Stool; Objects on shelves from Cym Warkov, West Elm, Object & Totem, Jonathan Adler, and Tortoise General Store.







space feel extra warm and cozy during Michigan's wintry months. "I've never put carpet in any of my own houses, as there's always been this stigma about it," Samuel says. "Turns out it's not cheap! But it's one of my favorite things here."

Meanwhile, the gigantic skylight's circular shape also inspired some cool architectural details throughout the living spaces, like tearing out tiny pocket doors and adding in a handful of arched doorways; the airy decorative cutouts not only create visual interest but also help the flow of the living and dining areas, flooding them with natural light. (The dining room—where a vintage Italian marble table Samuel found at Sotheby's is now surrounded by leather-and-wood chairs from Barnaby Lane—was so dark and closed off that she used it as the time-out area for Archie and Clover.) "We brought even more postmodern elements into the house—I really played that up," says Samuel. Poured-concrete recessed built-ins display design books and objets, and a super-mod white spiral staircase,

constructed with some bent drywall and Rupert's help, leads up to the lofted reading nook. "There was a ladder with beige carpeted stair treads before," she explains. "It looked like a giant cat scratch toy and really had to go."

By painstakingly documenting the #SamuelFamilyFixer transformation process for her devout Instagram following and blog, Samuel showed how the renovation, like many, wasn't without its hiccups—such as when she and Rupert encountered a family of racoons camping out for the winter in their living room chimney,

*Arch Tassel (Olive Diptych)* by Cindy Hsu Zell [cindyzell.com](http://cindyzell.com); Custom Console Table by Sarah Sherman Samuel; Globe Pendant Lamp by O&G x Rejuvenation \$2,299 [rejuvenation.com](http://rejuvenation.com); Asymmetrical Kronos Vase \$210 [malka-dina.com](http://malka-dina.com); Ario Vase [cb2.com](http://cb2.com); Series 03 Waist Vase \$275 [cymwarkovceramics.com](http://cymwarkovceramics.com); Half-Circle Vase [tortoiselife.com](http://tortoiselife.com); Plant Pot with Bubbles \$25 [hm.com](http://hm.com); Spensley Dining Chairs \$599 each [barnabylane.com](http://barnabylane.com); Vintage Dining Table [sothebys.com](http://sothebys.com); Spade Chair by Faye Toogood \$995 [marchsf.com](http://marchsf.com); Moroccan Flat-Weave Rug by Sarah Sherman Samuel from \$98 [luluandgeorgia.com](http://luluandgeorgia.com).





The house's clean lines are softened by arch motifs and curved shapes that reappear throughout, from pendant lamps and windows to artwork and the hanging basket chair in the master bedroom (opposite).

**This page, from left:** Wyton Bamboo Pendant Lamp \$197 and Carey Bubble Planter \$46 by Bungalow Rose, Freestanding Soaking Bathtub by Streamline Bath \$1,970, Bamboo Spa Accent Stool by In This Space \$90 [wayfair.com](https://www.wayfair.com); Roller Shades [theshadestore.com](https://www.theshadestore.com); Geared Planter \$25 [target.com](https://www.target.com); Natural Mounted Zellige Tile [cletile.com](https://www.cletile.com); Watermark Faucet [rejuvenation.com](https://www.rejuvenation.com); Modern Farmhouse Brick Tile [cletile.com](https://www.cletile.com); Mini Orb Sconces \$445 each [alliedmaker.com](https://www.alliedmaker.com); Wall Mount Bathroom Faucet by Maestro Bath \$1,145 [wayfair.com](https://www.wayfair.com); Custom Sink and Mirror.

unearthed major toxic mold in the powder room, and weathered a power loss on an install day following a tornado that passed through the area. ("Send me your marble slabs, your generators, and your nannies!" Samuel quipped in one Instagram post.)

But now, after 18 months of renovation, warm neutrals, ochre tones, geometric wall hangings, and sunny upholstery (most notably the pop of marigold in the family room) fill the airy and considered yet casual spaces. "I covered the couch in a performance velvet from Fabricut and so far it has withstood Popsicle stains, yogurt spills, and wear and tear from our two dogs, Pikku and Cracker," Samuel explains, adding how there's always a sense of practicality behind her pieces. The sofa is flanked by cream-colored Maralunga armchairs, reissues of the iconic 1973 design from Cassina, as well as earthy Küdd:krig Home tapestries, Cindy Hsu Zell sculptures, and Eny Lee Parker's quirky ceramic sconces that are "very '80s in a good way." Most of Samuel's favorite decorative discoveries have come from online searches: "I'm

essentially a professional Wayfair scout," she says, referring to how she scored everything from the soaking tub and brass hardware for the master bath to inexpensive blush-hued bedding on the site.

The designer found other clever ways to work within her budget. "I feel like I've hacked every single thing in this house," says Samuel, whose DIY projects have included spray-painting her daughter's Lulu and Georgia dresser a mauve-hued Audrey's Blush; gluing wood blocks to add height to a pair of Urban Outfitters bathroom mirrors; painting Archie's bedroom walls and ceiling an oakmoss-and-white stripe meant to mimic a circus tent; and recovering Ikea

**Opposite:** Metal Dome Pendant Lamp by Project 62 + Leanne Ford \$150 and Geneva Globe Lamp \$35 [target.com](https://www.target.com); Nouss Nouss 2 Mirror \$496 [lrnce.com](https://www.lrncc.com); Curtains [theshadestore.com](https://www.theshadestore.com); Facade Bed from \$1,099 [cb2.com](https://www.cb2.com); Simple Linen Bedding [hawkinsnewyork.com](https://www.hawkinsnewyork.com); Vintage Hanging Chair; Donegal End Tables by Trent Austin Design \$319 each [wayfair.com](https://www.wayfair.com); Iconic Striped Rug by Sarah Sherman Samuel from \$98 [luluandgeorgia.com](https://www.luluandgeorgia.com).













kitchen cabinets with her own Semihandmade beaded drawer and door fronts. This was the first major kitchen renovation she's ever done in one of her own homes, so she took the creative process to heart: "I often reference clients' wardrobes when designing for them, because what you choose to wear is such a great reflection of your style, and your home should channel that, too." For Samuel that meant "bright and natural, with lots of whites and ivories and a touch of gold," as well as mixing in subtle quartz, brass, marble, and concrete finishes. She also ditched the ugly baseboard heating and installed Warmboard heaters underneath the floors—which she laid down to keep costs low. (Check out her saved Instagram stories to see Rupert going to town with an electric screw gun.)

"The house really tells my story as a designer," Samuel says. "It feels the most 'me' of any of the places I've ever lived in or renovated." Not having client input or an architect to bounce ideas off of was

a challenge, but it also pushed her to be more flexible and creative than she's ever been before. "My worst and pickiest client is, I have to admit, me," she adds with a laugh. "But creating the perfect place for raising our two kids here at home in Michigan and seeing them reconnect to nature is hands down my greatest project yet."

In Archie's room (opposite), Samuel taped a pattern onto the ceiling, then painted over it to achieve a crisp stripe every time, while in Clover's room (above right), wallpaper creates a whimsical backdrop.

This page, from left: Custom Mirror; Archer Pendant Lamps by Sarah Sherman Samuel for Cedar and Moss from \$189 each [cedarandmoss.com](https://cedarandmoss.com); Tiles [granadatile.com](https://granadatile.com); Concord Wall Mount Faucet by Elements of Design \$150 [wayfair.com](https://wayfair.com); Muse Wallpaper [katezarembacompany.com](https://katezarembacompany.com); Caravan Crib from \$1,195 [kalonstudios.com](https://kalonstudios.com); Mustard Bed Canopy by Babotipi \$157 [etsy.com](https://etsy.com); Flying White Bird \$325 [tamarmogendorff.com](https://tamarmogendorff.com). Opposite: Summit Ceiling Lamp \$319 [cedarandmoss.com](https://cedarandmoss.com); Oakmoss Paint [sherwin-williams.com](https://sherwin-williams.com); Patterned Duvet Cover Set \$25 [hm.com](https://hm.com); Cloud Pillow \$88 [oeufnyc.com](https://oeufnyc.com); Fer 05 Rug by Justina Blakeney for Loloi from \$239 [rugstudio.com](https://rugstudio.com); Custom Bunk Bed by Sarah Sherman Samuel.





The home may not be short on space, but Samuel managed to carve out quiet nooks that feel warm and inviting, like a sunbathed corner overlooking the surrounding forest.

Wrenley Wall Lamp \$313 [luluandgeorgia.com](https://luluandgeorgia.com); Arches Woodblock Print \$600 [blockshoptextiles.com](https://blockshoptextiles.com); Vintage Armchair; Nature Ottoman by Franco Albini \$423 [sika-design.com](https://sika-design.com); Avorio Side Table \$299 and Loop Planter \$30 [cb2.com](https://cb2.com).



# DECORATOR'S WORKBOOK

Graphic shapes, '80s-style earthy hues, and hardworking fixtures round out the refresh.



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by Sarah Sherman Samuel for Semihandmade  
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**Anya Travertine Coffee Table**  
\$998 [anthropologie.com](http://anthropologie.com)





# Upstate Remake

Channeling his creative skills into successful renovation and real-estate ventures, Anthony D'Argenzio infuses each of his spaces in Hudson, New York, with a soulful minimalism.

PHOTOGRAPHY BY EMILY ANDREWS WORDS BY SARAH COFFEY STYLING BY ELAINA SULLIVAN

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**DESCENDED FROM A LINE** of Los Angeles cabinetmakers, Anthony D'Argenzio named his creative studio Zio and Sons as a nod to his grandfather's workshop, where he swept the floors growing up. In Italian, *zio* (also the last three letters of his last name) translates to "uncle," of which he has four, one of whom has carried on the family business. That heritage is clear in D'Argenzio's approach to renovation ("I love working with my hands," he says), as well as his thoughtful collaborations with such companies as Rejuvenation and Clé Tile. (Next up: an online shop for vintage art.)

D'Argenzio first gained attention when he renovated his apartment on Manhattan's Lower East Side in 2014—a whitewashed space with exposed brick walls, reclaimed wood shelves, and classic subway tile that defined rustic sophistication on Instagram and beyond. In 2016, he and his wife, Hillary (a sommelier), purchased a turn-of-the-20th-century building in the historic town of Hudson,

two hours north of New York City, where D'Argenzio often traveled to source antiques and scout photo locations. He dubbed the building This Old Hudson and painstakingly transformed it—adding to his already unique mix of photography, styling, and brand-building skills. The property, like all his work, elevates the standard "white box" aesthetic into a layer cake of dreamy cream-colored tile, artfully weathered wood, and plaster the texture of freshly whipped frosting.

On the heels of This Old Hudson's success, the D'Argenzios tackled their next project in town: transforming a four-family building into long-term rentals. "It was in true disrepair," he says, but the chance to take on a larger renovation while adding value to the neighborhood was too alluring to pass up. After two years—during which the couple welcomed daughter Havana in September—the work in progress is almost complete. Here, he invites us behind the scenes.



## Learn as You Go

A craftsman at heart, D'Argenzio strategically chooses which projects to do himself. He focuses on skills he wants to learn, such as tiling, and picks up the basics from YouTube videos. When South Carolina-based specialists Master of Plaster finished the walls of a room at This Old Hudson, D'Argenzio watched the process and applied that know-how to his current rental renovation, which features lime plaster walls. He acts as designer, developer, and contractor—and hires specialists like electricians and plumbers—but admits that juggling so many roles while keeping his full-time creative job can be exhausting. His trick? “Expect delays and be patient.”

# OLD-WORLD





RENO  
BREAKDOWN



**Time Frame**  
2 years

**Size**  
4,500 square feet

**Location**  
Hudson, New York

**Year Built**  
1915



Look to the Past

Above all, D’Argenzio seeks to “stay true to the structure” and honor the history of a home. “This building is solid and well-made, with beautiful moldings and decorative trim,” he says of his latest project. Still, modern comforts—like new wiring, washers, and dryers—were a necessity to make the apartments livable. A board member of the Historic Hudson preservation society, D’Argenzio draws on local contacts for sourcing materials: Rogerson’s, a store that’s been around since 1830, for period hardware, and Hudson Valley Lighting, which spans classic and modern styles, for fixtures. D’Argenzio also recommends Hawkins New York for decor. The mix of new and old, inspired by local businesses, roots his work with a true sense of place.



## Build Your Budget

To make his latest renovation financially feasible, D'Argenzio divided the project into stages. First, he brought the building up to code, which required new windows, a new roof, and replacing old wood siding. After finishing two of the apartments, he rented them out and put the earned income toward the other units. "I splurged on certain things, like kitchens and baths, but I left the bones and the structure so as not to go overboard," he explains. He compared prices online, sourcing plumbing from Hausera, and relied on paint as an inexpensive way to clean up surfaces. The building's exterior received a refresh with Farrow & Ball's Schoolhouse White and Off-Black trim, and the interiors feature Cornforth White and Purbeck Stone.





## Design for Flexibility

D'Argenzio has a talent for designing fluid spaces that can adapt to various uses. Rather than using bold patterns or colors—which could be difficult for a renter to personalize—he applies texture to create subtle interest. “I’ll mix a plaster wall with a shiplap or tile,” he says. “I like every surface to feel a little different.” At the four-unit rental, he expanded on his go-to weathered white Moroccan zellige tiles to include a diamond-inset pattern, developed in collaboration with Clé. Natural wood flooring, which he sanded and restored in some areas and painted in others, and a black-and-white palette lay an enduring foundation. D'Argenzio bought the property, built in 1915 (reportedly to house sailors), for its “great bones” and kept the layout largely intact, with the exception of converting former pantries into bath and kitchen extensions to maximize counter and cabinet space. “I left the floor plan open and didn’t go crazy with built-ins, since it’s a rental,” he explains. “People want to bring in their own things and tell their own stories.”

Floor Tiles from the Octagon/Bouchon  
Collection by Zio and Sons + Clé [cletile.com](https://www.cletile.com);  
Sink [hausera.com](https://www.hausera.com).







A



PERFECT



PATINA

For Liz Gardner and Josef Harris, reviving a historic building in Minneapolis meant embracing kismet and letting the original details shine through.

PHOTOGRAPHY BY YOSHIHIRO MAKINO  
WORDS BY CYRUS FERGUSON STYLING BY ELAINA SULLIVAN



## RENO BREAKDOWN



### Time Frame

2 years

### Size

4,000 square feet

### Location

Minneapolis

### Year Built

1919







“When the room is full of people and the lights are low and the food is coming out, it’s pretty magical,” says Harris of the “humble ballroom,” where the couple’s relaxed, immersive dinner parties take place (opposite).

**Clockwise from top:** Quartz Classic Undermount Sink \$656 [elkay.com](http://elkay.com); Henry Faucet \$4,477 [waterworks.com](http://waterworks.com); Vintage Painting [clarabelvintage.com](http://clarabelvintage.com); Vintage Bowl @[retrowanderlust](http://retrowanderlust); Dual Fuel Range [fisherpaykel.com](http://fisherpaykel.com); Round Cocotte by Staub from \$300 [williams-sonoma.com](http://williams-sonoma.com); Utensil Holders [ginnysimsceramics.com](http://ginnysimsceramics.com); Zellige Tile [cletile.com](http://cletile.com); Shearling Vest [ryan-roche.com](http://ryan-roche.com); Custom Hook [dustandform.com](http://dustandform.com); Vintage Vase [huntandgatherantiques.com](http://huntandgatherantiques.com); Vintage Chinese Lunch Box [borderlandco.com](http://borderlandco.com); Vintage Table @[retrowanderlust](http://retrowanderlust); On wall: Raw White Paint [bauwerk.com.au](http://bauwerk.com.au); On trim: Dimity Paint [farrow-ball.com](http://farrow-ball.com); Custom Concrete Chair and Ottoman; Custom Flooring [adotterazzo.com](http://adotterazzo.com).





**This page:** Ekedalen Extendable Table \$299 and Odger Chairs \$89 each [ikea.com](https://www.ikea.com); Bentwood and Cane Chair by Josef Hoffman [1stdibs.com](https://www.1stdibs.com); Vintage No. 18 Bentwood Chair by Michael Thonet; Candlesticks from CB2, Hawkins New York, and Ginny Sims Ceramics. **Previous spread:** Mid-Century Cocoon Pendant Lamp \$997 [1stdibs.com](https://www.1stdibs.com); Fruit Bowl from the M.Style Tableware Collection [mtsco.co.jp](https://www.mtsco.co.jp); Sierra Salad Plate \$45 [jennikayne.com](https://www.jennikayne.com); Calacatta Chiara Countertop [tmsupply.com](https://www.tmsupply.com); Brass Cabinetry and Hardware from the Chelsea Collection by Christina Meyer Bengtsson [reformcph.com](https://www.reformcph.com); Cesca Counter Stools by Marcel Breuer [chairish.com](https://www.chairish.com); Double Dish-Drawer Dishwasher [fisherpaykel.com](https://www.fisherpaykel.com).



**NESTED ATOP A HILL** along Minneapolis's Pleasant Avenue stands a three-story Neoclassical structure that has played many roles over its 100-year existence—including the winter home of a prominent grain family, the offices of an insurance agency, an outpatient treatment facility, and, more recently, a vacant, dilapidated edifice. But in May 2017, the dwelling found its next calling, which was in many respects a return to the beginning. “Even when the floors were covered in tar paper and there were extra walls, you could still see this magical light,” say current owners Liz Gardner and Josef Harris.

The couple and founders of Bodega Ltd.—a multidisciplinary creative studio with clients ranging from Nike to a local Hmong cuisine pop-up called Union Kitchen—christened the 4,000-square-foot space Maison Bodega when they bought it and started planning how to maximize every inch. They envisioned public events and retail experiences on the ground floor (made possible by favorable zoning laws and a 14-spot parking lot), a salon-style entertaining

area on the second (which could double as their workspace), and a serene apartment to call home on the top. Just as the corner-store namesake of their company stocks a variety of goods, the duo designs across interiors, websites, and workshop activations, opting to collaborate with brands that seek a holistic, “world building” approach, says Harris. “Everything is an opportunity to create your story and apply your values to it. Everything is connected.”

The property is no exception. Years earlier, Gardner happened upon the building, its European frame set in sharp relief to the handsome, dark wood features of the neighborhood's predominantly Arts and Crafts homes. She immediately fell for the plaster stucco arches and original wavy glass windows. It was a “dream space.” But the couple wasn't prepared for the investment and it slipped away. When a developer's plan to convert the lot into apartments failed abruptly, Gardner and Harris quickly seized upon their second chance.









Applying modern comforts to the historic space—where Mediterranean, Scandinavian, and “lightly Bauhaus” influences converge—gives it a truly timeless appeal.

**This page:** Bentwood and Cane Chair by Josef Hoffmann *1stdibs.com*; Vintage Credenza *@retrowanderlust*; *Being Form* Sculpture \$340 *dustandform.com*.  
**Opposite:** Vintage Table *@retrowanderlust*; LED Chandelier by Bower x West Elm \$499 *westelm.com*; Linen Euro Pillowcases \$80 for set of 2 *cultiver.com*; Scandinavian Ceramic Teapot by Gunnar Nylund for Rörstrand \$721 *pamono.com*.

The meant-to-be clues only continued: Looking through records dating back to the 1800s, they discovered two names at the top of the property’s permit card: Gardner and Harris. Add to that its lineage as a cultural and entertaining hub for everything from themed parties to readings to weddings led by dynamic local entrepreneurs of the era, and they sensed a fated magnetism at play—something they reminded themselves of in the “dark part” of the renovation. “You have to tell yourself it’s destiny, otherwise you can get pretty discouraged,” says Gardner with a laugh.

During the first part of the two-year project, the antiquated electrical setup, plumbing, and HVAC had to be completely reworked with the help of architect Toby Rapson and electrician and

lighting designer Matthew Baird. (It became clear early on that the general contractor they had hired prioritized efficiency over thoughtfulness, so the couple designated Gardner’s father, Jim, a natural problem solver and talented woodworker and craftsman, to act as point person.) The mental gymnastics of modernizing the century-old structure was matched only by the sheer physical labor of demolition (much of which they did themselves)—tearing down walls, jackhammering through cement floors, and excavating horsehair and plaster ceilings. Then came the quieter task of carefully stripping away layer upon layer (wood-print linoleum, tar paper, Berber carpets) in order to reveal the underlying essence of the space.





**“The most beautiful things aren’t always the fanciest,” say Gardner and Harris, who unpeeled layers of vintage wallpaper in the bedroom to unearth the honeyed patina of the original plaster beneath.**

**Clockwise from top:** Bedding [cultiver.com](https://cultiver.com); Side Table [@retrowanderlust](https://retrowanderlust.com); Form Bowl by Tom Dixon [yiliving.com](https://yiliving.com); Vintage Vase [foragemodernworkshop.com](https://foragemodernworkshop.com); Vintage Pendant Lampshade [gildedrescue.com](https://gildedrescue.com); Vases from CB2, Terrain, and Coqui Coqui; Integrated French Door Refrigerator [fisherpaykel.com](https://fisherpaykel.com); 1970s French Ceramic Art Deco Bathroom Shelf and Vintage Italian Carrara Marble Sink [1stdibs.com](https://1stdibs.com); Custom Sink Base by Studio Number B [coopersheehan.work](https://coopersheehan.work); Custom Bodega Light [dustandform.com](https://dustandform.com); Vintage Planter by Willy Guhl \$2,450 [1stdibs.com](https://1stdibs.com).





Custom Alabaster Light Fixture [norseelectric.com](http://norseelectric.com); Hem Sofa \$3,500 and Cane Cabinet \$3,100 [industrywest.com](http://industrywest.com); Vintage Linen Dec Pillow from \$60 [matteola.com](http://matteola.com); Diamond Chair by Harry Bertoia [1stdibs.com](http://1stdibs.com); Custom Shelves by Studio Number B [coopersheehan.work](http://coopersheehan.work).



While friends and clients were puzzled by the seeming lack of progress (Bodega Ltd. meetings took place in the unfinished headquarters, as physical representation of the pair’s hands-on approach), Gardner and Harris knew that this “invisible work” was essential in “pulling things apart, looking at them, and then really thinking about how materials were used and how the space was built—to respect the past and take it into the future,” explains Harris.

When it came time to install a full kitchen (it had been lost somewhere along the way), a former dining room was selected for having “the most beautiful light at all times of day,” says Gardner. To build their ultimate hosting space from scratch, the duo brought in elements both practical (double dishwashing drawers for “pace cleaning” during the sprawling dinner events they’ve become known for) and sublime (brass counter fronts that make the kitchen seemingly radiate from within). Down the hallway and through an arched doorway, the larder serves as a prep area, outfitted with a 1920s

garden sink raised on a brass base that was designed by a friend, its marble basin and shallow tray ideal for arranging flowers and icing drinks out of view from guests.

Keeping an ongoing conversation with the building—Gardner describes it as “a lady who needed to be listened to”—helped them stay attuned to more hidden opportunities buried in the rough. Case in point: Removing Sheetrock from a ballroom wall boarded up in the 1960s revealed the original banister of a spectacular “Rapunzel perch” overlooking the marble staircase. The additional natural light now streams through the opening and illuminates the ballroom fireplace. After removing a discordant back stair from the rear exterior, Gardner spied an antique “rug-shaker balcony” in an architectural salvage yard with the exact width needed to frame the custom kitchen doors the couple had sketched out (yet another kismet wink to let them know they were on the right path).



With backgrounds in archaeology (Gardner) and fine art (Harris), the duo brought a conservationist's eye and scrappy resourcefulness to research, poring over archives to best understand the building's story.

Vintage Kettle @retrowanderlust;  
Burl-Wood Bowl wood—land.com;  
Listening Form Sculpture \$360  
dustandform.com; Herringbone  
and Maple Flooring installed  
by Wood/Land and refinished by  
rhodeshardwoodflooring.com.



Beyond structural restoration, Gardner and Harris consider themselves stewards of trade skills, seeking to revive and celebrate craftsmanship—from the custom yellow onyx, pink quartz, and oxblood terrazzo mixed by local artisans who had once specialized in Italian churches to the kintsugi-style repair of the bathroom tile (in which gold-tinted mortar is applied to the cracks, and, in a beautiful twist, makes it more valuable than if it were new) to the herringbone wood floors lovingly remilled by Jim on the apartment level—treating each surface as an investment in the future and allowing the building's bones to literally shine.

Just as the kitchen's brass fronts are meant to develop a patina with time, Gardner and Harris intend for Maison Bodega's

“living finishes” to wear in, develop further unique character, and layer new chapters to the storied structure—including a weekend workshop series exploring vegetable fermentation as an art practice (a collaboration between Berlin-based artist Anaïs Hazo and Minneapolis-based artist Miriam Karraker) and an upcoming furniture collection developed with a Bodega client looking to revive the rosewood antiques her family saved during the Chinese Revolution.

In the end, all the hard work paid off. “If we had every dollar in the world to do everything we wanted, we wouldn’t have the same connection to the space,” affirms Harris. “Now it’s richer in a different way that can’t be replicated.”



# DECORATOR'S WORKBOOK

Textured accents, a dreamy palette, and custom artisan designs bridge old with new.





# All Together Now



When Joanne  
Duong Bartels  
and Luke Bartels  
embarked on  
an expansion  
of their San  
Francisco family  
home, their  
community of  
creatives really  
showed up.

PHOTOGRAPHY BY MARIKO REED  
WORDS BY LINDSEY MATHER  
PRODUCED BY KATE BERRY  
STYLING BY ROSY FRIDMAN











## RENO BREAKDOWN



### Time Frame

1 year, 3 months

### Size

1,200 to 1,750  
square feet

### Location

Outer Sunset,  
San Francisco

### Year Built

1907



**FOR A COUPLE OF YEARS,** Joanne Duong Bartels and Luke Bartels left the free-spirited surfer haven that is San Francisco's Outer Sunset neighborhood for Chicago. It wasn't long, though, before the city lured them back—first to the other side of town, but eventually to right where they started: on the ocean, surrounded by their fellow artists and craftspeople. (Joanne is a wardrobe stylist; Luke is a furniture designer and woodworker.) “One of the reasons we’ve stayed out here is because it’s a draw for a lot of people who want to make things,” says Luke.

So a decade after their return, when it became clear they had outgrown their 1907 cottage, the subsequent renovation quickly turned into “a family affair,” as Joanne calls it. The couple never went searching for an architect; they simply called up their friend of 15 years, designer Timothy Balon. A neighbor with her own construction firm became their contractor. And Luke's colleagues at the collaborative workspace Woodshop—Danny Hess, Josh Duthie, and Jeff Canham—were tapped for their expertise. “Like I do every day,” Luke points out of his built-in sounding board for all construction issues.

The plan: completely overhaul the house's back addition, expanding both up and out to accommodate another bedroom and bath. (While the home's set of bedrooms and single bathroom had been “the perfect size” for two, children Veda, 6, and Alfie, 2, had since come

**This page, from left:** Custom Paint [benjaminmoore.com](http://benjaminmoore.com); Western Dovetail Shelving by Luke Bartels [woodshopsf.com](http://woodshopsf.com) and Tim Balon [timbalon.com](http://timbalon.com); Vintage Oil Painting [edenandeden.com](http://edenandeden.com); Lithographs by Kaoru Kawano and Georges Braque; Papier-Mâché Plate by Rachel Kaye [rachelakaye.com](http://rachelakaye.com); Curtains in Fauna Fabric by Kate Spade [calicocorners.com](http://calicocorners.com); Large Brass Sconce \$388 [appelgren.com](http://appelgren.com); Vintage Fringe Chair [sgirlbybay.com](http://sgirlbybay.com); Vintage Pillow; Elm Side Table by Luke Bartels [woodshopsf.com](http://woodshopsf.com); Mug [beckylaird.com](http://beckylaird.com); Framed Art by Will Rogan [altmansiegel.com](http://altmansiegel.com); Custom Rug; Arnold Citrus Stool \$86 [martinogamper.com](http://martinogamper.com). **Opposite:** Windows [marvin.com](http://marvin.com); Vintage Alpaca Rug; Planter [pigeontoceramics.com](http://pigeontoceramics.com); Crane Floor Lamp from \$850 [shopsupersimple.com](http://shopsupersimple.com). **Previous spread:** Custom Screen by Luke Bartels [woodshopsf.com](http://woodshopsf.com) and Tim Balon [timbalon.com](http://timbalon.com); Couch [anthropologie.com](http://anthropologie.com) upholstered in Flirt Fabric [hbftextiles.com](http://hbftextiles.com); PK 25 Chair by Poul Kjaerholm and Coffee Table by Milo Baughman [almondandcompanysf.com](http://almondandcompanysf.com); Elm Flooring [arborica.com](http://arborica.com); Ripple Champagne Saucers \$43 for set of 2 [fermliving.com](http://fermliving.com). On Joanne: Veda Bluebonnet Silk Wrap Dress \$478 [shoplepoint.com](http://shoplepoint.com); Turtleneck and Jewelry [edenandeden.com](http://edenandeden.com); LDWaffle Sneakers by Nike x Sacai \$160 [nike.com](http://nike.com). On Luke: Outfit [woodshopsf.com](http://woodshopsf.com); Moroccan Slippers [babouche-maroc.com](http://babouche-maroc.com).









Not fans of traditional accent walls, the couple brought the wallpaper around the corner and down the hallway.

Most store-bought ball knobs lie flat, making them difficult to grab onto. Not Luke's version. He added tiny dowels behind his pulls (purchased at American Woodcrafters Supply Co.) for the kitchen and hallway cabinets, ensuring a true orb shape that's much easier to grasp.

**This page, clockwise from top left:** Curtains in Licorice Stripe Fabric by Kate Spade [calicocorners.com](http://calicocorners.com); Vintage Dining Chairs; Bench and Nutmeg Wood Table by Luke Bartels [woodshopsf.com](http://woodshopsf.com); Buffet Green Paint [benjaminmoore.com](http://benjaminmoore.com); Vintage Dining Table Base [almondandcompanysf.com](http://almondandcompanysf.com); Bowl [beckylaird.com](http://beckylaird.com); Vintage Pendant Lamp [etsy.com](http://etsy.com); Stagg EKG Electric Kettle from \$129 [fellowproducts.com](http://fellowproducts.com); Cutting Boards by Luke Bartels [woodshopsf.com](http://woodshopsf.com); Vårklockor Wallpaper [svenskttenn.se](http://svenskttenn.se); Planter [shop-generalstore.com](http://shop-generalstore.com); Bowls [beckylaird.com](http://beckylaird.com) and [shop-generalstore.com](http://shop-generalstore.com); Vintage Cabinet. **Opposite:** Easten Earthenware Tile [cletile.com](http://cletile.com); Hoist Bare Sconce from \$410 [richbrilliantwilling.com](http://richbrilliantwilling.com); Cabinetry and Appliance Hardware by Luke Bartels [woodshopsf.com](http://woodshopsf.com); Custom Paint [benjaminmoore.com](http://benjaminmoore.com); Dish Towel [busatti.com](http://busatti.com); Vintage Pot by Dansk; Wooden Spoons [clubspoon.com](http://clubspoon.com); Chicago Faucet [sinkfactory.com](http://sinkfactory.com); Cabinet Knobs [americanwoodcrafterssupply.com](http://americanwoodcrafterssupply.com); Vintage Rug; Gas Range and French Door Refrigerator [fisherpaykel.com](http://fisherpaykel.com); Dishwasher [bosch-home.com](http://bosch-home.com); Pietra Grigio Slate Countertop [marblecompany.com](http://marblecompany.com); Windows [marvin.com](http://marvin.com).





A touch of lavender in the laundry nook and living room carries the color theme throughout the space.





“Our house is the place where everyone goes. From the plates we eat off of to the things we look at, they’re all made by people we know and love,” says Joanne.

along.) “Everyone lives in the neighborhood, so it was constantly like, ‘Oh, there’s this issue—can you come help us?’ We were always problem-solving together,” Joanne says. When, at the very last minute, she, Luke, and Balon decided the wall above the stairs should be curved rather than squared off—“We wanted as many organic shapes as possible,” Joanne notes—their merry band of artisans made it happen over a weekend.

And the porthole in that now-rounded nook? At first, it was going to be near the bathroom—but then the painter (another acquaintance, of course) stopped by to give an estimate. “He said, ‘If you had a window here instead, I think you’d be able to see the ocean from the stair landing,’” Joanne recalls. “And we thought, Oh, my God, let’s move it!”

Throughout the process, creative friends and handy folks were pulled in—“including us,” Joanne adds. Wherever wood was meant to be wood, there was Luke. He installed the floors, built the staircase, and paneled the playroom walls, all with salvaged elm from another comrade, Evan Shively, founder of Arborica. For the kitchen cabinet fronts, he used FSC-certified plywood, while the doors and window frames are deodar cedar (which gives the whole home a heady, woodsy scent), a nod to his childhood. “Growing up, we had a bunch of those trees in our yard, and my dad would always take the saplings and plant them anywhere that people would let him,” Luke remembers. “He was like the Johnny Appleseed of *Cedrus deodara*.”

Joanne took the reins for the finishing touches—before a revamp was even on the horizon. A full year in advance, she bought yellow bouclé fabric to reupholster the living room sofa (an eBay score) and Clé zellige tile for the yet-to-exist master bathroom floor. Same

goes for the vintage bar cabinet in the dining area, a Craigslist find. “I would always say to Tim, ‘What do you think of this?’ And he’d say, ‘You don’t even have a remodel yet!’” Joanne recalls, laughing. “But I feel like buying stuff or starting a project makes the process actually happen.”

The decorating phase, too, was a group effort. Luke’s sister helped the couple procure 100 percent Italian wool carpet in a deep scarlet hue for the library, then connected them with a rug binder, who cut one side into a sinuous wave—a genius solution for one wall of the space being longer than the other.

With Luke up to his ears in carving and sanding, they turned to L.A. brand Kalon for the kids’ beds; each is handmade in the U.S. out of local timber. Veda had just two requests: a sky blue ceiling and to share a room with her brother. How could they say no? For now, the third bedroom has been designated an arts and crafts zone—slash—friends hangout. “Before the reno, everyone started having kids and it became crazy,” says Joanne. “We had to make a space for them!”

With the help of yet another talented friend, Joanne sewed almost all of the curtains, pillows, and upholstery, including the velvet headboard for the couple’s bed frame, another Bartels and Balon special. Long story short: Balon found a picture of an antique wood bed up for auction “a long time ago”; Luke re-created the zigzag design out of reclaimed bay laurel; and the trio put their own spin on it with a rust-colored cushion. This back-and-forth defined the whole experience. “Tim would introduce us to things or we’d find stuff, then the three of us would debate,” explains Joanne, with one person taking on the role of tiebreaker.

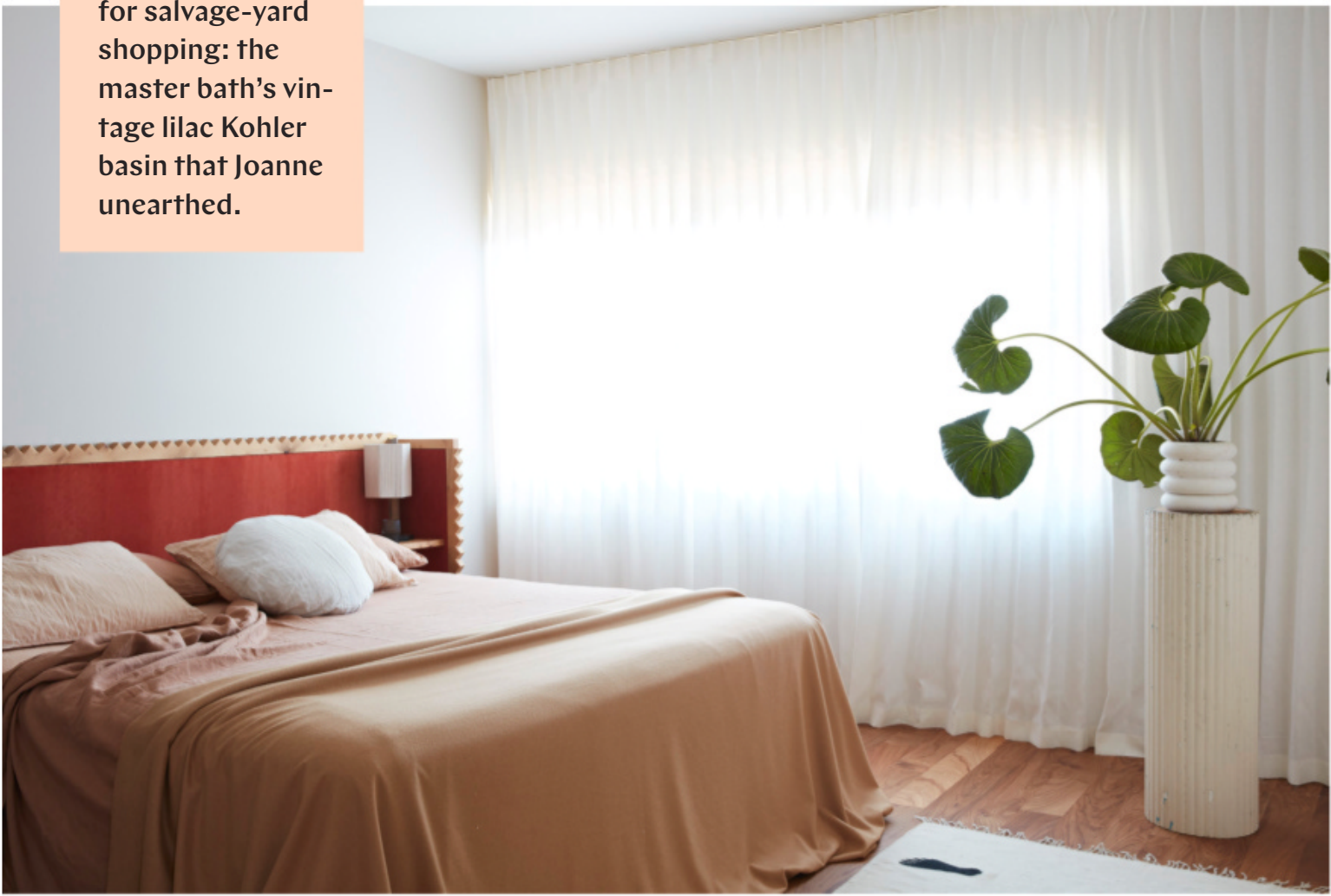
Wrapping up the year-and-three-month-long transformation wasn’t the end of the family’s home as the unofficial neighborhood gathering spot. In fact, just the opposite. “I always have a fully stocked bar; that’s my thing,” notes Joanne. “Our house is the place where everyone goes; we host a lot of dinners and cocktails.” In the summer, they serve Negronis; in the winter, Manhattans—in their eyes, it’s the least they can do. “From the plates we eat off of to the things we look at, they’re all made by people we know and love,” says Joanne. “We wouldn’t be where we are without our community.”

**Opposite page, clockwise from top:** Lamp and Bay Laurel Modular Shelving Unit by Luke Bartels [woodshopsf.com](http://woodshopsf.com); Planter by Zoe Dering [shop-generalstore.com](http://shop-generalstore.com); Vases [theastergates.com](http://theastergates.com); Heated Drawing by Rachel Kaye [rachelakaye.com](http://rachelakaye.com); Gold Leaf Panel [timbalon.com](http://timbalon.com); Watercolor by Serena Mitnik-Miller [serenamitnikmiller.com](http://serenamitnikmiller.com); Wire Baskets [eq3.com](http://eq3.com); Iringa Baskets from \$48 [shop-generalstore.com](http://shop-generalstore.com); Alma Grey Baskets with Handles \$80 [cb2.com](http://cb2.com); Kenmore Elite Washer and Dryer [kenmore.com](http://kenmore.com); Doorknobs [americanwoodcrafterssupply.com](http://americanwoodcrafterssupply.com); California Redwood Paint and Custom Paint [benjaminmoore.com](http://benjaminmoore.com); Marmoleum Floor and Shelves [forbo.com](http://forbo.com); Vintage Pendant Lamp, Floor Lamp, Couch, and Pillows; Doors [pella.com](http://pella.com); Parti Table \$2,100 [timbalon.com](http://timbalon.com); Utility Blanket by Jim Iserman \$285 [workshopresidence.com](http://workshopresidence.com).





The ultimate case for salvage-yard shopping: the master bath's vintage lilac Kohler basin that Joanne unearthed.



Dreaming of fewer surfaces to clean, the couple skipped a glass- or plastic curtain-enclosed shower stall for an open niche covered in tadelakt, a waterproof plaster. “This whole remodel was about how to make our lives easier and less messy,” Joanne says.

**This page, clockwise from top left:** Elm Bannister and Window by Luke Bartels [woodshopsf.com](http://woodshopsf.com) and Tim Balon [timbalon.com](http://timbalon.com); Glo-Ball Sconce by Jasper Morrison from FLOS \$395 [ylighting.com](http://ylighting.com); Vintage Art [edenandeden.com](http://edenandeden.com); Vintage Rattan Mirror [etsy.com](http://etsy.com); Remnant Marble Countertop [andreamarble.com](http://andreamarble.com); Vintage Sink Basin by Kohler [ohmegasalvage.com](http://ohmegasalvage.com); Low-Profile Faucet [waterworks.com](http://waterworks.com); Blanket in Burke Wool Fabric by Ralph Lauren Home, Curtains in Palazzo Fabric, Headboard upholstered in Banks Fabric [calicocorners.com](http://calicocorners.com); Stacking Planter by Chen Chen and Kai Williams from \$64 [areaware.com](http://areaware.com); Vintage Pedestal; Linen Bedding [two-dawson.com](http://two-dawson.com); Lamp and Bed Frame by Luke Bartels [woodshopsf.com](http://woodshopsf.com) and Tim Balon [timbalon.com](http://timbalon.com). **Opposite:** Wall Hooks by Luke Bartels [woodshopsf.com](http://woodshopsf.com); Window [marvin.com](http://marvin.com); Waffle Towel \$39 [parachutehome.com](http://parachutehome.com); Linen Robe \$145 [two-dawson.com](http://two-dawson.com); Cement Hex Tiles [cletile.com](http://cletile.com).







Yellow Brick Road Paint and Custom Paint [benjaminmoore.com](http://benjaminmoore.com); Windows [marvin.com](http://marvin.com); Curtains in Hampton Stripe Fabric by Kate Spade [calicocorners.com](http://calicocorners.com); Curtain Rod [cliffsvariety.com](http://cliffsvariety.com); Danish Bookcases from \$269, Mirage Rug from \$249, Adjustable Kids Table with Paper Roll \$396, Touch Table Lamp \$99, Phases of the Moon Chart \$29, Art Clips \$29 for set of 3 by Crate & Kids [crateandbarrel.com](http://crateandbarrel.com); *Earthtones* by Jen Garrido [jengarrido.com](http://jengarrido.com); Vintage Chairs.







In Veda and Alfie's bedroom, the wall color purposefully stops two inches from the ceiling, making the vibrant hues overhead really pop.

The children's bath was the couple's first go at renovating—they gutted it themselves seven years ago, back when the whole family shared the space. “We would move the toilet out of the house during the day and reassemble it at night,” says Luke, laughing.

**Clockwise from top left:** Curtains in Vintage Liberty of London Fabric; Blue Ice Paint and Custom Paint [benjaminmoore.com](http://benjaminmoore.com); Divan Twin Beds \$2,225 each [kalonstudios.com](http://kalonstudios.com); Bedding from the Été Collection [hay.dk](http://hay.dk); Appliqué Jungle Sham, Paxson Nightstand \$349, Touch Table Lamp \$99, Devon Modern Chair \$59 by Crate & Kids [crateandbarrel.com](http://crateandbarrel.com); Anemone Wool Remnant Carpet [justremnants.com](http://justremnants.com); Art by Jeff Canham [woodshopsf.com](http://woodshopsf.com); Planter by Mt. Washington [shop-generalstore.com](http://shop-generalstore.com); Hoist Bare Sconces from \$410 [richbrilliantwilling.com](http://richbrilliantwilling.com); Brass Circular Mirror by Luke Bartels [woodshopsf.com](http://woodshopsf.com); Hemi Organic Striped Bath Towels from \$10 [crateandbarrel.com](http://crateandbarrel.com); Bekväm Step Stool \$20 [ikea.com](http://ikea.com); Vintage Sink; Tiles [heathceramics.com](http://heathceramics.com); Silver Satin Paint [benjaminmoore.com](http://benjaminmoore.com); Strawberries Wallpaper [hyggeandwest.com](http://hyggeandwest.com); Honolulu Print by Jeff Canham \$100 [woodshopsf.com](http://woodshopsf.com); Deodar Cedar Door by Luke Bartels [woodshopsf.com](http://woodshopsf.com) and Tim Balon [timbalon.com](http://timbalon.com); Tate Porcelain Doorknob \$179 [rejuvenation.com](http://rejuvenation.com).



To offset the house's clean-lined architecture, "we wanted as many organic shapes as possible," says Joanne. Enter the rainbow of Blenko Glass Company rondels that greet visitors at the front door.

Curtains in Burke Wool Fabric by Ralph Lauren Home and Bench Cushion in Kahlo Palm Fabric by Domino + Robert Allen [calicocorners.com](http://calicocorners.com); Curtain Rod by Luke Bartels [woodshopsf.com](http://woodshopsf.com); Vintage Coatrack [elsiegreen.com](http://elsiegreen.com); Stutterheim Ranarp Raincoat \$265 [stutterheim.com](http://stutterheim.com); Bench and Door by Luke Bartels [woodshopsf.com](http://woodshopsf.com) and Tim Balon [timbalon.com](http://timbalon.com); Porcelain Glaze Paint and Custom Paint [benjaminmoore.com](http://benjaminmoore.com).





# DECORATOR'S WORKBOOK

Playful patterns, tactile finishes, and pops of personality and color take the lead.



**Zellige Tiles**  
*cletile.com*

**Winter Drawing #4**  
by Rachel Kaye  
\$1,800 *rachelakaye.com*  
in Cherry Gallery Frame  
*framebridge.com*

**Hoist Sconce**  
\$440 *richbrilliantwilling.com*

**Stoneware Bowls**  
\$36 each *beckylaird.com*

**Fauna Fabric by Kate Spade**  
*calicocorners.com*  
**Kahlo Palm Fabric by**  
Domino + Robert Allen  
*calicocorners.com*

**Terra Cotto Saucepot**  
with Lid by Sambonet  
\$175 *dwr.com*

**Sprout Natural**  
Cubby Birch Bookcase  
by Crate & Kids  
\$475 *crateandbarrel.com*

**Buffet Green Paint**  
*benjaminmoore.com*

**Iron Plains Trough Sink**  
\$863 *us.kohler.com*

**Atlanta Chair**  
*oriorfurniture.com*

**Down Accent Pillow**  
\$340 *mgbwhome.com*



# The Gang's



## All Here

Entrepreneur Courtney Adamo's Byron Bay home might just be 1,600 square feet, but it's made to measure for her family of seven.

PHOTOGRAPHY BY NATALIE MCCOMAS WORDS BY CRYSTAL MEERS







RENO  
BREAKDOWN**Time Frame**

5 months

**Size**

1,600 square feet

**Location**Byron Bay,  
Australia**Year Built**

1899



**IT'S HARD TO IMAGINE** Courtney Adamo's home ever being anything less than picture-perfect. But when she and her husband, Michael, first found the 120-year-old property they would eventually buy in an idyllic town north of Sydney, Australia, it was a diamond in the rough.

If you recognize her warm smile and laid-back chicness from Instagram, where she regularly shares sunny snapshots of her life with Michael and their five children, then the image of Courtney falling in love with a Federation-style cottage with aluminum-framed windows and asbestos paneling won't track. Her reputation as an arbiter of well-chosen goods for the whole family (no plastic; thoughtful design) began with Babyccino, the site she cofounded in 2007, and interest in her intentional approach and lifestyle has only grown. Her obsessive and loyal fan base looks to her for the tips, tricks, and must-haves she leans on for living the good life. She responded by launching In the Loop in 2019, an e-course for parents wanting to know just how she keeps her home tidy, kids fed, and nutmeg-colored bangs trimmed—and still finds time to surf.

Part of the secret is her home base. When the Adamos first landed in Byron Bay three years ago, the storied surf outpost quickly won them over. The family was on an 18-month around-the-world trip inspired by their desire to downshift from their fast-paced life in London. "Within two days we all knew it was our spot," says Courtney of the beach town. They just needed to find the right home to settle into. A for-sale listing popped up for a house down the road from their rental, and Michael encouraged her to take a look. Reluctantly,

**Courtney and her youngest son at the kitchen island, the heart of the space.**

**This page:** Custom Wood Paneling [hinged.com.au](https://hinged.com.au); Big Z Barstools \$355 each [jdleefurniture.com](https://jdleefurniture.com); Chelsea Pendant Lamps \$654 each [dunlin.com.au](https://dunlin.com.au); Handmade Cabinetry by David Harris; Cabinetry Hardware [houseofantiquehardware.com](https://houseofantiquehardware.com); Refrigerator [smeg.com.au](https://smeg.com.au). On Wilkie: Overalls [theheygang.com](https://theheygang.com). **Opposite, clockwise from top left:** Surfboards [mctavish.com.au](https://mctavish.com.au); Custom Surf Shack [chriskingconstructions.com.au](https://chriskingconstructions.com.au); Vintage Tricycle; Rail Wall Lights \$74 each [fatshackvintage.com.au](https://fatshackvintage.com.au); Doorknob [houseofantiquehardware.com](https://houseofantiquehardware.com). **Previous spread, from left:** Dieskau Paint and Lexicon Quarter Paint [dulux.com](https://dulux.com); Skateboard [pennyskateboards.com](https://pennyskateboards.com). On Courtney: Ibiza Dress \$159 [rowiethelabel.com](https://rowiethelabel.com).





The family's surf gear is neatly stored in a shed, and a bench on the back terrace holds wetsuits and other beachy needs.











Instead of closets, a few strategically placed dressers keep things streamlined in the bedrooms.

she agreed. “As soon as I stepped through the front door, I saw all the charm that I couldn’t see from the outside,” explains Courtney, who felt more at ease there, among the old, creaky sash windows and ramshackle doorknobs, than at any of the newer, more conventional properties they had been considering. At 1,600 square feet, “the home was too small for us, but I wondered if I could make it work,” she says.

It turned out she could—with the serious prioritization of a five-month renovation. Courtney had some experience in that department: The family had bought their old Victorian in Highgate, North London, in an “unlivable state” and restored it from top to bottom. She also made a resolute commitment to finding the exact right pieces for the space, as she’s always done. “Of course everyone has a different financial threshold, but when we need to buy something, we try to find the best quality available or the one thing that will last the longest, even if it is more expensive,” explains Courtney. “When an item is more dear, I treasure it more. I take better care of it and make sure my kids do, too, which inevitably extends its life span.”

At the top of her to-do list was sorting out the kitchen. True to houses of the era, it was small and centrally located on the first floor.

But with a family as passionate about cooking and eating together as the Adamos, relocating it to the back of the building where they could spill out into the garden became the top order of business. “The kitchen is where we spend the majority of our time, so this was the room we decided to invest the most in,” says Courtney, who went with all custom-built Shaker cabinetry. The update not only gave the room the open airiness required for such a high-traffic and high-functioning zone, but helped create space to solve another issue: the one-bathroom-to-seven-people ratio. A second bathroom now stands where the kitchen once was, making the most of a window that looks out onto a lush, green tree fern. Last but not least in a family

During renovations, Courtney considered removing the archway (opposite) to let more light into the living room and make space for the laundry room, but Michael was 100 percent against the idea. “We kept it and I’m glad we did,” she says. “These original details bring so much charm to the house.”

**This page:** Dresser [oysterlinen.com](http://oysterlinen.com); Vintage No. 18 Bentwood Chair by Michael Thonet. **Opposite:** Paxo Pendant Lamp \$367 [dunlin.com.au](http://dunlin.com.au); Dining Table [westelm.com](http://westelm.com); Vintage Wishbone Chair by Hans Wegner and Bentwood Chairs by Josef Hoffman; Hanging Planter [shop-generalstore.com](http://shop-generalstore.com).





with five kids: a laundry room. Devoting a section of the enclosed veranda did the trick, as did including a large butler-style sink for handwashing, a wood benchtop for folding, and a few cupboards for stashing away cleaning supplies.

What didn't make Courtney's list of reno must-haves is almost as surprising as the modest square footage. The thought of extra bedrooms beyond the original three didn't even cross her mind. Turns out, her older sons Easton (14) and Quin (12) have always shared a room (and are so close they often choose to sleep in the same bed), as have her daughters Ivy (10) and Marlow (7), whose bunk beds "take advantage of the high ceilings and vertical space, and give them more room to play," explains Courtney. The child who did need an area carved out was Wilkie (2), the only member of the brood to be born in Australia. The sunroom off the master transformed into a cozy sleeping nook.

Another issue of no concern? Storage. "When we bought the house there was not a single cupboard or closet," says Courtney. "I don't mind having very little storage because it forces you to keep only what you need." Aside from building one closet in the girls' room and

another in the sunroom-turned-nursery, the rest of the clothes are kept in vintage dressers and wardrobes she has found. "My husband jokes that I can't drive past a charity shop or antiques store without stopping to check it out," she says. "Some of my favorite art on the walls I rescued for less than \$5!"

It's been just over a year since the renovation, and the Adamos have fully settled in. "Michael and I both grew up in a big family, so we're used to living with noise and chaos," says Courtney. "I love that at any given time in our house, there is a tower being built, food being cooked, tutus being twirled, art being crafted, music on, people laughing, someone crying, and sometimes all of it at once. A busy home is all I've ever known and my absolute favorite."

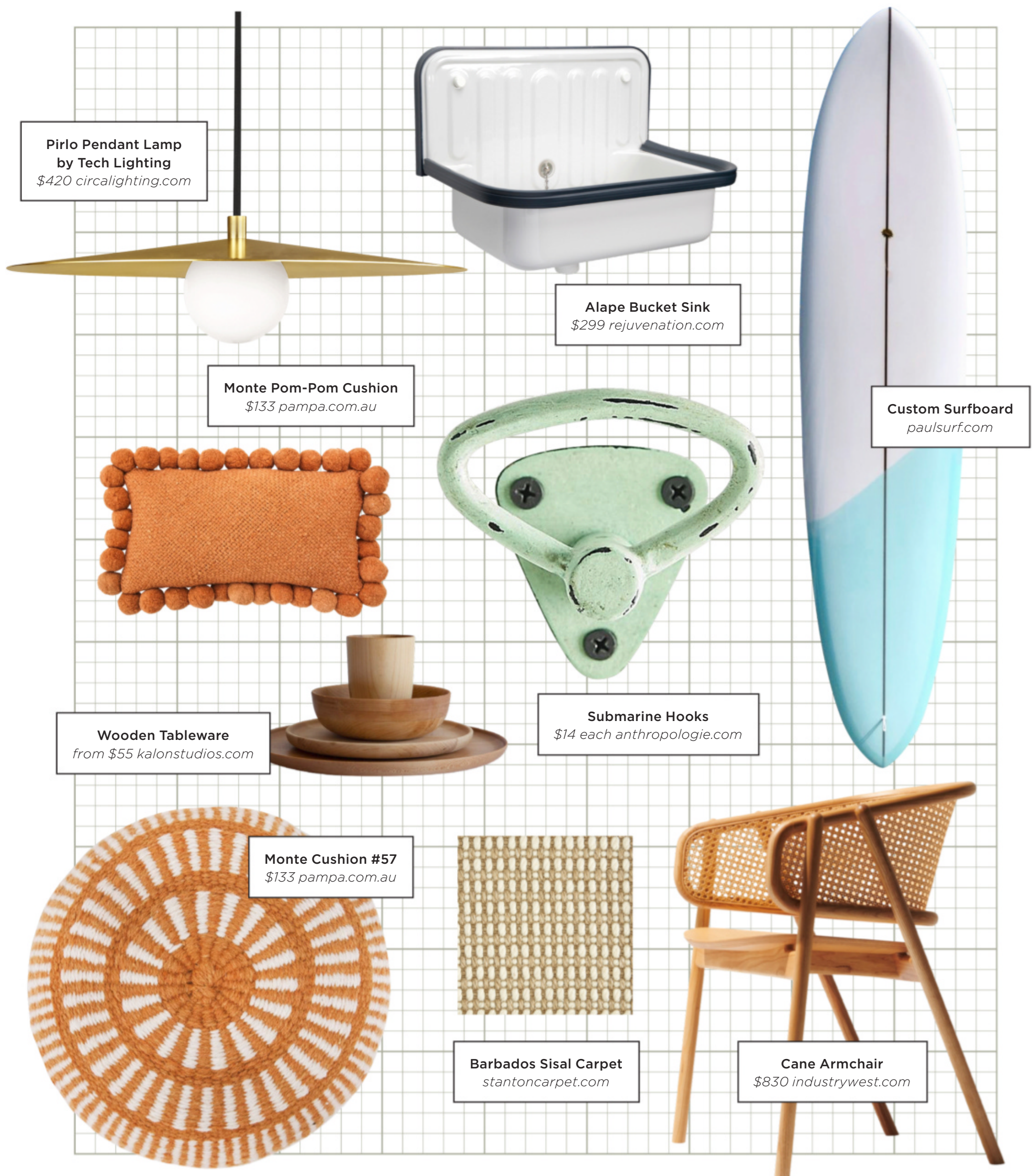
One of the only furniture pieces Courtney had sent over from London when the family moved was a wood-and-metal desk set (above left) she found at an antiques market.

From left: Art by Olivia Sewell [@olive\\_sewell](#); Vintage Desk and Chairs; Mini Bolga Basket [bashiri.com.au](#); Pocahontas Azilal Rug \$1,100 [tigmitrading.com](#); Custom Cabinetry [hinged.com.au](#); Vintage Stool.



# DECORATOR'S WORKBOOK

Cozy farmhouse meets breezy surf shack for the ultimate coastal family hangout.





# CHARACTER



# STUDY

To completely renovate her Victorian-era home in San Francisco, Erin Hiemstra looked to the space's dramatic raw beauty and gave it a contemporary twist.

PHOTOGRAPHY BY SETH SMOOT WORDS BY LOUISE DENNY PRODUCED BY KATE BERRY STYLING BY ROSY FRIDMAN







Crumbling ceilings, scratched floors, a two-by-four plank as a staircase banister—this is not the archetype of a perfect house. But it *was* for Erin Hiemstra, founder of design website Apartment 34, when she saw a Victorian circa 1850s in San Francisco’s Bayview neighborhood five years ago. “It was the turn-it-into-your-dream-home scenario,” she says. Having been outbid twice on other properties over the course of two years, she hoped the third time would be the charm.







## RENO BREAKDOWN



### Time Frame

5 years

### Size

2,000 square feet

### Location

Bayview,  
San Francisco

### Year Built

1850s

The Victorian is completely freestanding—a rarity in San Francisco—allowing light to pour in windows from all four sides, with neutral walls adding to the brightness.

**This page, from top:** Non Random Light by Bertjan Pot for Moooi \$709 [ylighting.com](http://ylighting.com); Custom Dining Table by Erin Hiemstra [godarfurniture.com](http://godarfurniture.com); Tonneau Chairs by Pierre Guariche [almondandcompanysf.com](http://almondandcompanysf.com); Tableware [caroleneilsonceramic.com](http://caroleneilsonceramic.com); Rubber Spade Chair by Faye Toogood \$2,700 [marchsf.com](http://marchsf.com); White Wisp Paint and Black Paint [benjaminmoore.com](http://benjaminmoore.com); *Untitled* by Vanha Lam \$1,050 [tappancollective.com](http://tappancollective.com); Custom Upholstered Swivel Lounge Chair by Gerard Van Den Berg [amsterdammodern.com](http://amsterdammodern.com); Studio Mug from the Coupe Line \$31 [heathceramics.com](http://heathceramics.com); Light Switch and Dimmers [legrand.us](http://legrand.us); Thermostat [nest.com](http://nest.com); Straw Rope Hanging by Sarah Simon \$200 [hugomentosf.com](http://hugomentosf.com). On Hiemstra: Dress [kamperett.com](http://kamperett.com); Sneakers [bymalenebirger.com](http://bymalenebirger.com). **Opposite:** Large White Vase by Christiane Perrochon \$2,700 [marchsf.com](http://marchsf.com); Sphere Vase Bubl \$44 [101cph.com](http://101cph.com); *Grundtvig's No.1* by Seth Smoot [sethsmoot.com](http://sethsmoot.com); Flying Saucer by Carole Neilson \$90 [hugomentosf.com](http://hugomentosf.com); Stick Shelving System [store.menudesignshop.com](http://store.menudesignshop.com). **Previous spread:** Antique French Crested Mirror [1stdibs.com](http://1stdibs.com); Custom Credenza [laurennelsondesign.com](http://laurennelsondesign.com); Ceramic Vessel by ANK [spartan-shop.com](http://spartan-shop.com); *Arch*, *Totem*, and *Seed* Sculptures from the Noodle Collection \$189–\$235 [tinafreydesigns.com](http://tinafreydesigns.com); La Rochelle Mantel [chesneys.com](http://chesneys.com).







Like most San Francisco real estate (a notoriously competitive market), this house came with a great acquisition story. Hiemstra's husband, Chris, was driving by the lot, saw a "For Sale" sign out front, and wrote down the details. It wasn't even officially on the market yet, but the couple made a preemptive bid and snapped it up. That analog start is fitting for an antique home in which charming eight-foot arched windows and a clapboard exterior give way to equally beautiful interiors: vast, light-welcoming bay windows and transoms, original glass and brass doorknobs, and rooms full of crown molding. What seemed to be drawbacks—ceilings and walls painted in "a sea of insane colors," a jerry-rigged mishmash kitchen, modified 1970s fireplaces (of the garish variety)—were no match for Hiemstra's imagination and grit. She began her career in politics on Capitol Hill (more points for grit),



which masked her latent design talents but inadvertently influenced her future passion: She lived in a classic D.C. row house, and 100-plus-year-old buildings have stayed in her creative psyche since.

As the founder of one of the first recognized interiors blogs, Hiemstra was a great candidate to take up a restoration. Though it was an adventure, to be sure. Completely self-taught, she had dabbled in cosmetic projects at her rental lofts and former condo in Seattle (the inspiration that launched Apartment 34)—paint, fixtures, furniture—but had never taken on a full-scale gut renovation. That didn't deter her. "I loved the historic details, character, and uniqueness of this home and didn't want to strip it of the feel it deserved," explains Hiemstra. She tapped architect Seth Brookshire to help bring her concept (dubbed This Old Victorian on her blog) to life.

First came the loving yet painstaking process of maintaining the important original features: rebuilding ceiling medallions, preserving moldings, ensuring the functionality

The juxtaposition of black and white extends throughout the space, whether it's a high-gloss black staircase against light oak floors or dark planters next to a shelf stacked with tonal ivory books and objets.

**This page, from left:** Fireplace Molding [chesneys.com](http://chesneys.com); Gatto Piccolo Table Lamp by Achille & Pier Giacomo Castiglioni from \$459 [finnishdesignshop.com](http://finnishdesignshop.com); Lora Pendant Lamp by WEP Lights from Bruck Lighting from \$825 [ylighting.com](http://ylighting.com); Planter [stevenbukowski.com](http://stevenbukowski.com); Georg Console Table \$799 [skagerak.dk](http://skagerak.dk). **Opposite:** Two-Arm Wall Sconce by Serge Mouille \$5,495 and Knot Pillow by Ragnheiður Ösp Sigurðardóttir for Design House Stockholm \$115 [dwr.com](http://dwr.com); Custom Tables and Couch [laurennelsondesign.com](http://laurennelsondesign.com); Moroccan Middle Atlas Tribe Berber Rug [mehraban.com](http://mehraban.com); Crinkled Cotton Throw \$50 [hm.com](http://hm.com); Pampas Lumbar Pillow \$175 [the-citizenry.com](http://the-citizenry.com); Fireplace [chesneys.com](http://chesneys.com); Rise Book Stand by Sun at Six \$319 [prevalentprojects.com](http://prevalentprojects.com).













of pocket doors (down to the hardware), and restoring fireplaces in a Victorian-era style. Without a general contractor, Hiemstra relied on Google, Instagram, local Bayview shops, and her DIY-savvy husband to help source the right builders and materials. She also read up on electrical plans, teaching herself about wallboards and insulation, figuring out permits, and getting a grasp on stone sizes.

Still, a few mishaps crept in along the way. The wood floor stain didn't take properly and had to be redone, turning a days-long task into a weeks-long saga. In another setback, when Hiemstra was six weeks postpartum with now 4-year-old son Carter, she discovered she needed to choose final light fixtures in order for any in-wall wiring to begin. "I was sleep-deprived and picking things in haste," Hiemstra remembers. Within days, dozens of designs were en route (some regrettable and later subbed out).

Sleep or not, the job got done. The couple managed to maintain the building's historic elements while updating it for a family of three (plus an energetic French bulldog puppy),

The family space (above left), a "hug of a room," is the one dark area in the house, a cozy spot to watch TV, read, and play. The steel doorway (opposite) was inspired by modernized prewar-Paris apartments, creating tension between old and new.

This page, from left: Nelson Cigar Bubble Pendant Lamp by George Nelson from \$395 [ylighting.com](http://ylighting.com); Gravel Gray Paint [benjaminmoore.com](http://benjaminmoore.com); Curtains [theshadestore.com](http://theshadestore.com); Sofa [roomandboard.com](http://roomandboard.com); Coffee Table [westelm.com](http://westelm.com); Bulb Fiction Pendant Lamps by Kibisi for Fritz Hansen \$295 [ylighting.com](http://ylighting.com); Norm NA3 Stools by &Tradition \$561 [connox.com](http://connox.com); ProMaster Faucet [kohler.com](http://kohler.com); Ariel Countertop [silestone.com](http://silestone.com); Concrete Saucer \$98 [thevintagerugshop.com](http://thevintagerugshop.com); Mid-Century Knobs from \$18 [schoolhouse.com](http://schoolhouse.com). Opposite: Custom Doors [bananasandhammocks.com](http://bananasandhammocks.com).



which meant changing the overall footprint. They took away walls downstairs between the dollhouse-size rooms, creating an open and functional kitchen, family room, and dining room, and reconfigured the second floor with a master suite and an extra bathroom. The rooms now flow seamlessly from one to the next—a luxury not inherent to 1800s American architecture. "I step into every single space every day," says Hiemstra of the new layout.

Though she's not a technical designer by trade, you'd never know that by looking at the home. The revitalized framework gave her a platform to flex her design muscles, incorporating a mix of European and West Coast influences. Pale wood floors contrast against high-gloss black window frames and matte white walls. "A mellow palette lets the items pop, rather than the walls themselves being the decor," Hiemstra explains. "Plus, the house needs to be calm because chaos comes through every day!" Modern light fixtures—caged, lampshade-style, abstract—hang from decorative Victorian ceiling medallions in nearly every 12-foot-tall room. Opening to the media room, a double-width windowed steel door hugs classic white









“For your own sanity you should renovate your master suite first. I, of course, did not follow that advice, but it’s now fully an adult respite from the rest of the world,” says Hiemstra.

**This page:** Dancing Pendant Lamp by Iskos-Berlin for Menu; Sunstruck Freestanding Bathtub \$3,551 and Stillness Faucet \$889 [kohler.com](http://kohler.com); Norr Tray \$85 [skagerak.dk](http://skagerak.dk); Vintage Stool [elsiegreen.com](http://elsiegreen.com); *The Other Part of Me/Hand* by Cristina Coral [cristinacoral.it](http://cristinacoral.it). **Opposite:** LED-Ginger Pendant Lamp by Joan Gaspar for Marset from \$852 [ylighting.com](http://ylighting.com); Window Treatment [theshadestore.com](http://theshadestore.com); Custom Bed Frame, Bedside Tables, Fireplace [laurennelsondesign.com](http://laurennelsondesign.com); Echo Linen Duvet Cover from \$285 [roughlinen.com](http://roughlinen.com); Adjustable Table Lamps by Staff Leuchten \$7,800 each [almondandcompanysf.com](http://almondandcompanysf.com); Vintage Rug [tonykitzgalleries.com](http://tonykitzgalleries.com).

## HIEMSTRA’S TIPS: FROM RENO NOVICE TO PRO



### **Delegate To-Dos**

“It’s a dream to pick every detail, but expect decision fatigue.”

### **Go Social**

Source vendors, glass-makers, and dealers on Instagram. “Go down rabbit holes to hunt things down.”

### **Keep It Tonal**

Create a neutral palette with depth by “adding layers and a lot of texture with different materials.”

### **Pare Down**

Focus on buying special items: They’ll have longevity and look more impactful in your home. “You gloss over crowded collections and don’t notice individual pieces.”

### **Manage Expectations**

“Assume the renovation is going to take a minimum of six months longer and cost 20 percent more than you plan.”

### **Know Your Limits**

“When I struggled with scale, I tapped an interior designer friend to help with custom furniture.”

### **Find Calm in the Chaos**

“Redecorating is a form of therapy.”





molding—a shoulder-to-shoulder combination of new and old. Hiemstra even included a window above the industrial door to echo the original transoms in the second-floor bedrooms.

“I had this vision of the character shining through in a really neat way. You want to ask questions about the history, but then you’re also intrigued by elements that feel very now,” she says of her inspiration.

The designs placed in each airy room are, in a word, intentional. Hiemstra’s visits to Sweden and Denmark last year inspired her to pare down and use negative space to highlight an object’s individuality, from mid-century seaters and artwork sourced on Elsie Green to an 1890s French gilded mirror (a 1stdibs find) and a vintage Dutch rattan-and-wool chair scored at Amsterdam Modern. She also invested in custom furniture for larger pieces, like couches and beds, to complement the



scale of the architecture. (The first bed she bought looked miniature in the master bedroom—a measurement misjudgment they lived with and laughed about for two years.) As for accessories, Hiemstra gravitates to interesting finds she can’t look away from: “I am meticulous about hunting down items’ sources in photos. You have to be like a detective buying things you love,” she advises. Once she has the right objects, whether it’s a lamp from Finnish Design Shop or a planter from Ikea, she practices removing and swapping things for the perfectly balanced vignette. When a room is appropriately understated yet bold, it’s finished.

Good things take time, and five years later, after much scrupulous rebuilding and redoing, the paintbrushes have been set down and the renovation is complete. “It took this long because I made a point to have truly special elements,” Hiemstra explains. “In these days of HGTV and design blogs, the expectation is that a house should come together both quickly and cheaply, but that’s a myth.”

**In Carter’s room, Hiemstra painted a curved wall with a constellation map, working with the irregularity instead of knocking it down.**

**From left:** Surfing Sloth Print from \$19 [urbanoutfitters.com](http://urbanoutfitters.com); R Toddler Bed \$873 [rafa-kids.com](http://rafa-kids.com); Rens Sheepskin Rug \$30 [ikea.com](http://ikea.com); Nova Side Table \$199 [roomandboard.com](http://roomandboard.com); Flip Clock \$99 [schoolhouse.com](http://schoolhouse.com); Lamp by Longhouse x Windy Chien [longhouseusa.com](http://longhouseusa.com); Whitestone Paint [benjaminmoore.com](http://benjaminmoore.com); Hague Blue Paint [farrow-ball.com](http://farrow-ball.com); Roman Shades in Vento Ribbon Fabric by Dwell Studio [calicocorners.com](http://calicocorners.com); Tribeca Round Rug \$476 [esalerugs.com](http://esalerugs.com); Wall Decal [etsy.com](http://etsy.com); Storage Basket [the-citizenry.com](http://the-citizenry.com).

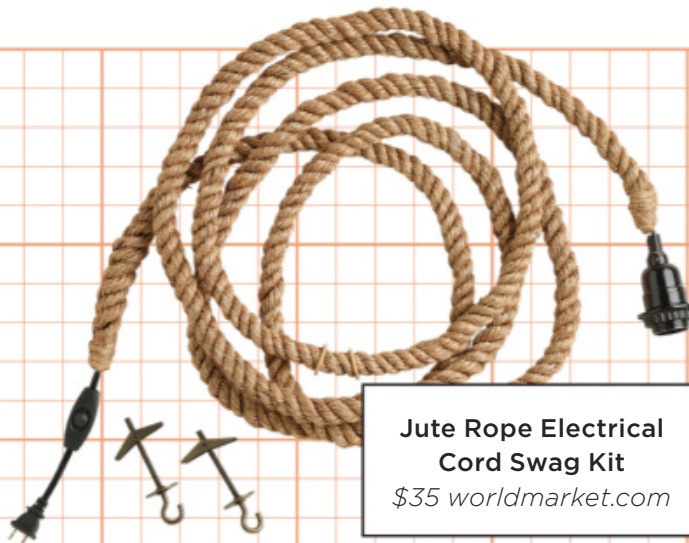


# DECORATOR'S WORKBOOK

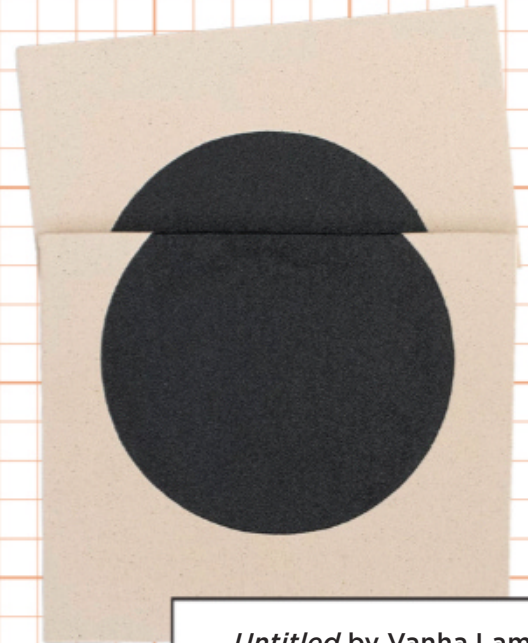
A sculptural sensibility in an artful black-and-cream palette creates a striking scene.



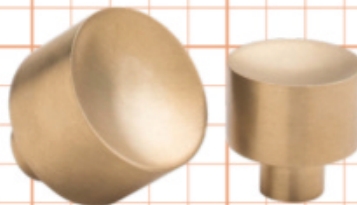
**WEP Olivia Pendant Light  
by Bruck Lighting**  
*from \$596 ylighting.com*



**Jute Rope Electrical  
Cord Swag Kit**  
*\$35 worldmarket.com*



**Untitled by Vanha Lam**  
*\$1,050 tappancollective.com*



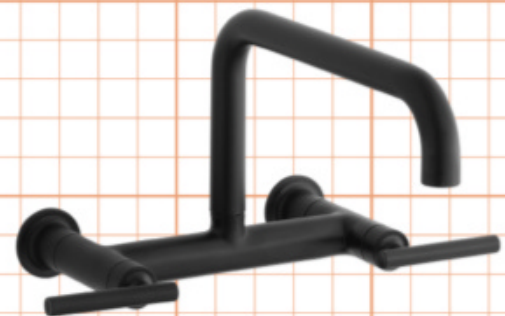
**Mid-Century Knobs**  
*from \$18 schoolhouse.com*



**Fragments Rug**  
*from \$465 benirugs.com*



**Centerpiece Vase by  
Christiane Perrochon**  
*\$1,200 marchsf.com*



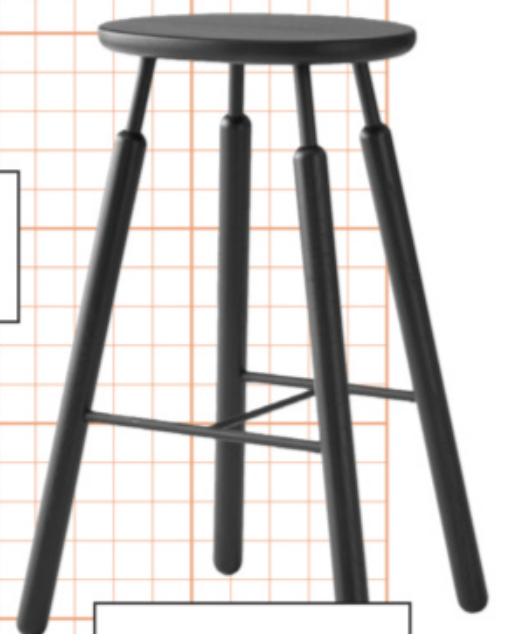
**Purist Wall-Mount Bridge  
Kitchen Sink Faucet**  
*\$1,360 us.kohler.com*



**Noodle Collection  
Sculptures**  
*tinafreydesigns.com*



**Studio 54 Sofa**  
*\$4,495 modshop1.com*



**Norm NA8 Barstool  
by &Tradition**  
*\$719 connox.com*



# How One Designer Created Children's Bedrooms Stylish Enough for a Grown-Up

Proof that balancing playful and polished is possible.

PHOTOGRAPHY BY AARON BENGOCHEA WORDS BY KELSEY MULVEY STYLED BY BJORN PARK & RYAN REINECK



Let's face it: The terms *kid's room* and *sophisticated* are rarely used together. But when Natalie Kraiem decorated her children's bedrooms, she bridged the gap between child-ish wonder and adult elegance with spaces that appeal to the entire family.

Kraiem transformed the third floor of her 1920s Brooklyn home—"I tell the kids they are going up to the tree house, because of the beautiful views from the window," explains the designer—by turning her 8-year-old daughter Andree's room into an airy hideaway, with a Fabricut pastel floral print covering the bed and sweet scone shades from Hudson Valley Lighting. For Eli, her 10-year-old son, Kraiem took a modern approach, featuring customized furniture from Lee Industries. Chinoiserie wallpaper lining the hallway continues the whimsical theme into the shared area. "Now we really feel like we're up in the trees," says Kraiem.

## KEEP THINGS LIGHT

Although she brought in desk lamps and sconces with pleated shades by Hudson Valley Lighting to cast a softer, bedtime-friendly glow, Kraiem also likes a statement piece. "I used a large fixture for the ceiling to bring the eye up," she says of the Lily Chandelier in Andree's bedroom. A bright idea for all ages.

Simute Sisal Wallpaper, Roman Shades in Maribo Whisper, Window Shades in Reniform Pearl Fabric, Pillow in Athena Taffeta Pink Innocence Fabric all by Stroheim; Lunar Bleach Fabric (bench frame) and Ankara Mohair Fabric (bench cushion) by S. Harris [fabricut.com](http://fabricut.com); Bench (3583-79) and Full Bed (F1-46LP5T) upholstered in Pixie Bamboo Fabric [leeindustries.com](http://leeindustries.com); Dixon Scones \$306 each; Lily Chandelier \$3,430 [hudsonvalleylighting.hvlgroupp.com](http://hudsonvalleylighting.hvlgroupp.com); Elevate Collection window by Marvin [marvin.com](http://marvin.com).



**From top:** Corvara Wallpaper, Box Velvet Smokeluck Fabric (bed frame), Lunar Smoky Gray Fabric (desk chair), Sinatra Texture Fabric (pillow) by S. Harris *fabricut.com*; Full Bed (S2-46LP5T) and Chair (5988-01) *leeindustries.com*; Immo Sconce \$162 and Nikki Table Lamp \$196 *mitzi.hvlgroup.com*. Silico Harbor and Abyss Naval Fabrics by S. Harris (bench) *fabricut.com*; Bench (9229-10) *leeindustries.com*.



## LOOK TO THE FUTURE

Throw pillows and accessories can come and go, but Kraiem recommends setting a foundation that transcends trends. “I think of the present and the future,” she says. Select wallpaper and window treatments that grow with your children. Want to change up a space? Furniture brands such as Lee Industries have easy-to-upholster pieces.

## GO WITH FUSS-FREE FABRICS

Before you pick textiles for your child’s room, consider how much maintenance they might require. “Choose hard-wearing materials that don’t need to be cleaned constantly,” says Kraiem, who suggests polyester or wool. Fabricut also has several options with FibreGuard’s stain-free technology.







PAMELA SHAMSHIRI

# 10 Things That Make Me Happy

The Iranian-born, Los Angeles-based cofounder of Studio Shamsiri brings a soulful-with-style approach to every project—from her award-winning work at Commune to her upcoming refresh of Bar Sixtyfive at New York City's iconic Rainbow Room.



9



10



1



2



3



7

8



4



5



6

1. Bronze candleholders perfect for anchoring a holiday table. *Globular Candleholders \$180 for the pair nancypearce.com*

2. Historians date zellige tile back as far as the 10th century, so these are truly timeless (and great for a bathroom or kitchen backsplash). *Fez Collection Tiles surfaces.com*

3. Each drinking glass in this series is unique. I will buy a few at a time and must have 90 by now. *Bubba Glass \$60 aspandhan.com*

4. The color is brilliant and the weight of the linen is just right. I like things that make small moments feel celebratory. *Linen Napkins \$62 for set of 6 gjustagoods.com*

5. I painted my office this very calming hue to bring the outdoors in. *Green Smoke No. 47 Paint farrow-ball.com*

6. Maison de la Luz in New Orleans (which I collaborated on with Atelier Ace) is a lighthearted valentine to a city I love—and the ideal spot for a long-weekend getaway. *maisondelaluz.com*

7. This rug reminds me of the vintage YSL Opium perfume bottle. *Tibetan Tantric Rug by Studio Shamsiri \$10,000 christopherfarr.com*

8. I have these beautifully functional knobs installed at our Hollywood studio, which is housed in a 1920s landmarked building. *Nugget Hardware Knobs by Lisa Eisner for Commune \$160 each thefutureperfect.com.*

9. I always keep a *New Yorker* in my bag; I'd rather go deep on fewer subjects than know a lot of tidbits about nothing. *newyorker.com*

10. Titi's is the best olive oil and does all the work. *Titi's Extra Virgin Olive Oil from Hudson Ranch and Vineyards \$39 englewoodwinemercants.com*



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