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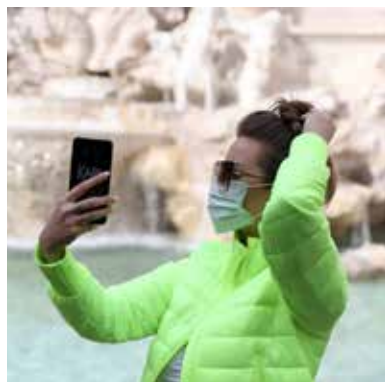
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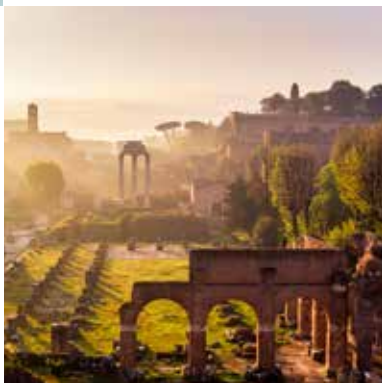
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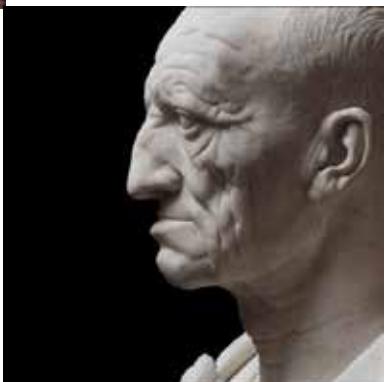
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ITALY'S BATTLE WITH PROBLEM TOURISTS

ITALY WANTS ITS TOURISTS BACK BUT NOT AT THE EXPENSE OF DAMAGE TO ITS PRECIOUS CULTURAL HERITAGE

Andy Devane

This summer's international headlines about tourists damaging Italy's sites and monuments weren't supposed to be like this. Just a few months ago there was much talk of rebuilding the country's tourist industry, devastated by a 10-week lockdown in the spring and the travel restrictions imposed by the covid-19 pandemic.

The relaunch was seen by the more optimistic in the sector as a golden opportunity to break away from the broken model of mass tourism, moving on from the bad old days of unruly visitors jumping in fountains and treating Italy's heritage with complacency or even downright disrespect.



Tourists queue at the Pantheon. Photo: Pino Mastrullo / Shutterstock.com.



A tourist takes a selfie at the Trevi Fountain. Photo: Alessia Pierdomenico / Shutterstock.com.

There were grand plans of replacing *selfie tourism* with *slow tourism*, aimed at the more discerning visitor, who clutched a guide-book rather than a selfie stick.

Alfonsina Russo is the director of Parco Colosseo, the archaeological park incorporating the Colosseum, Roman Forum and Domus Aurea, which attracted 7.5 million tourists last year. In a May interview with *Wanted in Rome*, Russo was frank about a situation that she believes must change for the better, saying she hoped the “new tourists” would visit out of a “need for nourishment” from the priceless heritage she oversees. In the past “it was clear that it was mostly a selfie tourism” – she said – “tied to tours of less than two hours, interested in the photo shoot sometimes without the awareness and the memory of that shot.”

Her views were reflected by Eike Schmidt, the director of the Uffizi Gallery, who called for people to drop the “bucket list” approach in favour of savouring the moment through a “slow tourism” model. Florence mayor Dario Nardella echoed Schmidt by saying: “We want to use culture to send a message that after this crisis we want to change lifestyle models, the economy and model of tourism of the city.”

This optimism was enhanced in late June when Italy was chosen by the United Nations World

Tourism Organization (UNWTO) as the launch pad for the global Restart Tourism drive after the coronavirus lockdowns around the world, with Italy hailed as a “world tourism leader.”

With lockdown in March, Italy’s tourist numbers plummeted overnight, leaving normally crowded Italian cities virtually deserted for months. This was most evident in Venice where up until last year residents complained that the streets and canals were thronged with too many people, before suddenly bemoaning their absence from the spring onwards.

The unexpected situation saw Venice scrap its controversial tourist tax which was scheduled to come into effect on 1 July. In recent weeks the much-maligned giant cruise ships decided to steer clear of the city’s lagoon, opting for the larger Italian ports of Genoa and Trieste instead. This news was welcomed by activists but protested by Venetian gondoliers and restaurateurs who will miss the revenue. The whole affair has served to put Venice’s complicated relationship with tourists – and mass tourism – back into the spotlight as never before.

Rome is another city whose bread and butter is the hospitality industry. The capital too has a love-hate relationship with its foreign visitors. In the past the city has been accused of a complacent



A search is underway to identify a tourist who climbed onto the roof of a Pompeii bath house to take a selfie.

attitude to tourists, a case of "chewing them up and spitting them out," while Romans are quick to point to incidents of ignorant tourists splashing in historic fountains or, worse, carving their names into the Colosseum.

As foreign visitors return to Italy in small numbers – 70 per cent less than last August according to the Demoskopika research institute – there has been one negative tourist story after another in the media.

The narrative tends to be the same. Once a tourist commits a crime against Italian heritage – be it accidental or on purpose – Italy's much-needed visitor suddenly becomes the enemy. These "barbarians" are the subject of vitriolic posts on social media, facing suggestions of draconian punishments from having their hands chopped off to life imprisonment.

The first "bad tourist" story this summer was in Venice on 3 June, the day after European tourists were allowed to re-enter Italy.

The incident involved two middle-aged men, reportedly German, who swam down the Grand

Canal, laughing off pleas from locals to get out, as their partners filmed their antics. The tourists were later apprehended by police as they walked through the city barefoot, dressed in just their wet swimming costumes. Officers fined the men €450 each and ordered them to put some clothes on.

In early August a group of young, and reportedly drunk, British tourists scaled the walls of the Roman Forum by night. The four tourists, aged between 17 and 19, were spotted by security guards who tipped off the carabinieri. The visitors were charged with trespassing and failure to respect a ban on entering the archaeological area, and were fined a total of €1,600 for their escapade.

However all this was relatively harmless compared to what happened on 31 July at the Antonio Canova Museum in the northern Veneto region. An Austrian tourist, posing for a photo, sat down on Canova's plaster model for the Paolina Borghese masterpiece in Galleria Borghese. After sprawling back on its base, the tourist managed to snap off three of the statue's toes in his effort to stand up. Far from alerting museum authorities,



Italy's first
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A photograph of several female students in white lab coats working in a science laboratory. They are focused on a task at a table, with one student in the foreground using a pipette. The scene is brightly lit, and the students appear to be engaged in a practical experiment.

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The Austrian tourist who damaged the Canova statue was filmed by security cameras.

the man made sure that nobody saw what he had done before doing a runner.

The news was announced by politician and art critic Vittorio Sgarbi, the president of the foundation in charge of the museum in Possagno, Canova's hometown. An outraged Sgarbi called on police to identify the "vandal" and "not let him return to his homeland unpunished" for the "unacceptable" damage caused to the work. For once, Sgarbi's views were shared by the majority, but still no trace of the offending tourist.

Within days Italian police managed to track him down, thanks to the Canova museum reservation made by his wife, upon which the 50-year-old man admitted his responsibility, as his case was sent before the public prosecutor's office in Treviso.

In mid-August a police investigation began after a tourist climbed onto the roof of a bath house in Italy's archaeological site of Pompeii. The probe was launched after images of the unidentified woman surfaced on the internet, causing a storm of controversy on social media. Police are attempting to establish the identity of the visitor who was photographed while taking selfies on top of the bath house during the Ferragosto holiday.

The outgoing Pompeii manager Massimo Osanna said the woman's "deplorable" and "uncivil" behaviour was dangerous to both her and the ancient building. If caught, she could face imprisonment from three months to a year, with fines of between €1,000 and €3,000, reports Italian newspaper *La Repubblica*.

Several days after this, two tourists, aged 61 and 44, were caught by Rome police as they used a coin to scrape their names into the staircase at the Trevi Fountain. The couple, from Germany and Slovakia, were reported for damaging a site of historical and cultural interest. They also received a fine of €450 and a temporary ban from returning to the monument. Rome mayor Virginia Raggi commended the police for their work, tweeting: "No tolerance for those who deface or damage the monuments of Rome."

As Italy juggles the fine line between restarting its devastated tourism sector with keeping new covid-19 cases to a minimum, it continues to face the thorny question of how to protect its artistic and cultural heritage from 'vandal tourists' and selfie tourism. Perhaps the answer lies somewhere between increased vigilance and somehow ensuring that visitors are better prepared for the splendour – precious and fragile – that Italy has to offer.

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SCANNING HISTORY AT FALERII NOVI

AS ARCHAEOLOGY DEVELOPS NEW TECHNIQUES,
MORE OF THE ROMAN CITY OF FALERII NOVI
IS REVEALED

Mike Dilien

About 50 kilometres to the north of Rome lies a vast site encircled by a 2.4-km wall which is still intact but overgrown with weeds. The area confined by it measures 32 hectares and, apart from a church, an abbey and a farm, is mainly an agricultural field containing mostly corn and figs. In the south-west part of the site are fenced areas for grazing.

After the Romans had destroyed Falerii Veteres, the city of the rebelling Falisci tribe, in 241 BC they built a new city from scratch, Falerii Novi. This fortified city was subsequently inhabited until the 7th century BC.

Nowadays, neither the buildings nor the bucolic field suggest that this has been an archaeological



Falerii Novi is home to fascinating archaeological features such as this columbarium, a storage place for cinerary urns.



Falerii Novi was inhabited until the 7th century BC.

site for the last two centuries, from amateur digs to today's state-of-the-art technology.

Amateur archaeologists

In 1820 Polish Prince Poniatowski obtained permission from the Catholic Church to excavate the abandoned Roman city of Falerii Novi. The same year, the Church issued its "Editto Pacca": the first law on cultural patrimony.*

Throughout the decade, two other noblemen, Count Lozano and Count Francesco Mancinelli, would excavate small sections of the large site. One of the findings from these excavations, a bust of Ariadne, is on display in the Louvre museum. Sculpted with extraordinary skill, this masterpiece represents a Dionysian cult.

These excavations, however, were done with the rudimentary methods that were known at the time. And they were done by amateur archaeologists: mostly moneyed aristocrats. As the *Bullettino dell'Istituto di Corrispondenza Archaeologica* already observed in 1829:

"Da quel tempo in poi non ci cessò di far

tentative per estrarre altri oggetti da queste terre, ma senza buona riuscita perchè condotti con poca esperienza e regolarità."

In addition these hobbyists documented their excavations rather poorly. The latter was largely because of the Editto Pacca. By not recording their findings the archaeologists were still able to export their artefacts.

From 1969 to 1975 the Soprintendenza Archeologia, Belle Arti e Paesaggio, now in charge of the site, excavated a trench professionally. These excavations uncovered a small part of the ancient street network.

Yet none of the excavations generated a map of the abandoned city - only five per cent of the surface area has been excavated. In 1979, basing himself upon the excavations and their meagre documentation, scholar Ivan di Stefano Manzella, who was working with Università degli Studi della Tuscia di Viterbo, attempted to draw a map. However excavating a site the size of Falerii Novi is very expensive and time-consuming. Besides, as the 2010 collapse of the house of gladiators in Pompeii illustrates, structures that have been excavated need



The ancient gateway to Falerii Novi.

continuous care otherwise they will crumble. Already in 1976 the Princeton Encyclopaedia of Classical Sites lamented: “The theatre (at Falerii Novi), excavated in 1829, is a mere ghost now” and “An amphitheatre N of the city walls has faded like the theatre.” Today, the excavations done by the Soprintendenza from 1969 to 1975 are already entirely covered with sand.

Non-invasive archaeology

Fortunately, a variety of new techniques, known as non-invasive archaeology, now permit the exploration of the past without disrupting the sites. In 2015 an Italian archaeologist, Cristina Corsi at the University of Cassino, predicted: “The future of preservation is to refrain from digging.” Falerii Novi, being relatively flat and without any new buildings on it, renders itself exquisitely to such techniques. No development has taken place largely because ownership is divided between the Vatican, the Italian state and the Mancini family which has owned it for generations.

The new techniques use remote sensing to explore large surfaces. In 2005 a team from the

British School at Rome used Light Detection and Ranging (LiDar) to scan the entire Falerii Novi site. The scans fine-tuned the 1979 city map done by di Stefano and hinted at a route for religious processions. However LiDar scans revealed only the ground’s upper layers. Furthermore, dense vegetation, such as that at present around the wall, degrades LiDar accuracy. For instance, research in 2007 by a PhD student at the University of North Carolina could not unambiguously identify the city’s *decumanus maximus*, the principle road connecting the two main gates.

Barely three years later, the University of Cambridge used another non-invasive technique: magnetometry, for the first time in Italy. The team combined the scans with aerial photography, an early non-invasive technique from the 1960s.

It was possible to get an idea of the city’s overall development and to identify several buildings. Yet, like LiDar, magnetometry reveals only the upper layers. As for the buildings, the research by the British School at Rome in 2010 reported: “The evidence for the individual buildings revealed by the survey is not of sufficient

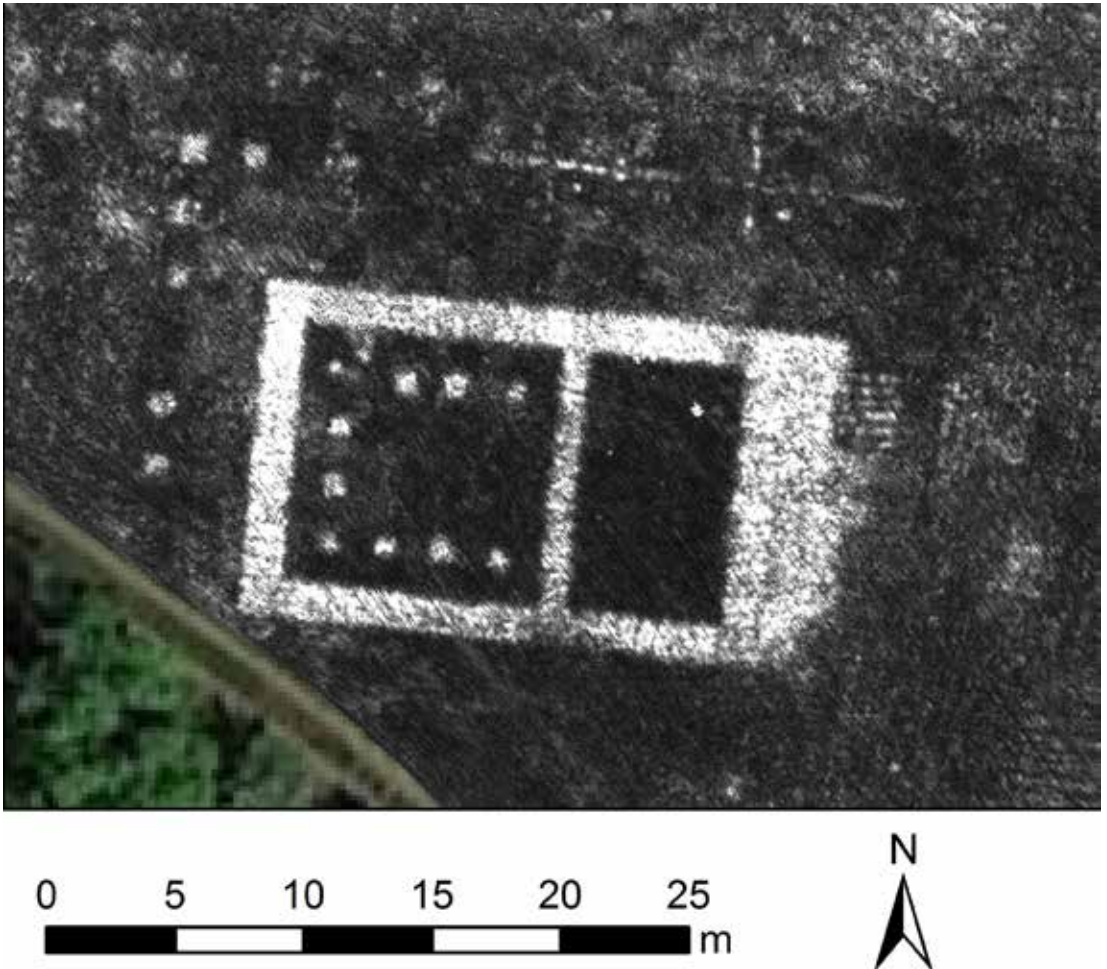
resolution to offer anything more than some general interpretative comments about their character planning.”**

Almost all knowledge of Roman urbanism is based on the extensive excavation of only two cities: Ostia Antica and Pompeii. Yet, apart from its extremely small size, this sample cannot be representative since the first city was a harbour town and the latter a seaside resort. Remote sensing studies, in particular those carried out in Falerii Novi, have now replaced the idea of a standard Roman city comprised of the *decumanus maximus* (the road running east-west) and the *cardo maximus* (the other main road running north-south) crossing in the middle by a variety of other planning concepts.

From 2015 to 2017, the University of Cambridge and Ghent University used ground-penetrating

radar (GPR) at Falerii Novi. The study was the first high-resolution GPR survey of an entire Roman town. This technique shoots electromagnetic pulses into the earth and registers the signals reflected by underground structures. Thanks to its high resolution, GPR visualises the plots of land which compose a city. And contrary to LiDar and magnetometry GPR reveals a city's lower, earlier layers.

The GPR study identified buildings no other technique had revealed before. For example, a temple “the size of St Paul’s Cathedral” as an article in *The Times* headlined in 2017, a *macellum* (marketplace) and a bath complex. The technique also corrected earlier findings: an open-air *piscina* (swimming pool) turned out to be a roofed bathing house.



Radar reveals a hidden temple at Falerii Novi.



Professor Lieven Verdonck from Ghent University at Falerii Novi.

GPR also revealed further details of the road for religious processions identified by the British School at Rome. “Call it a Via Sacra, the road that, in Rome, leads from the Capitoline Hill to the Forum,” Professor Vermeulen from Ghent University says.

But most of all, because GPR can reveal the ground’s lower layers, it permits reconstructing a city’s evolution over time. In particular, the survey gives a surprising insight into the way the Romans planned Falerii Novi. As Professor Vermeulen mentioned when interviewed in June this year: “Up until now, it was thought the city was built following the north-south axis along Via Amerina, the city’s *cardo maximus* originally linking Rome to Perugia, and a parallel aqueduct. Now it appears the water system was built first and then most of the street network.”

Each of the non-invasive surveys of Falerii Novi challenge the “ground-truthing” concept of archaeology: a deep-rooted idea that there cannot be archaeology without excavation.

A site at risk

Falerii Novi has still not revealed all its secrets, in particular the functioning of its sacred landscape. And non-invasive techniques do not permit objects to be dated. Only excavation does. Therefore, future research will have to combine

invasive and non-invasive techniques. In Falerii Novi, the University of Cambridge foresees excavations to deduct the city’s chronology by dating terracotta objects.

The dense vegetation and soil erosion, however, may threaten future research. Particularly the rampart wall is overgrown. Among the vegetation is the European nettle tree, nicknamed *spaccapietri* because its roots loosen stones from their original position. Although a law forbids ploughing the field below a certain depth, farming has caused soil erosion and old artefacts have come to the surface.

Since the publication of preliminary results of the GPR survey, Ghent University receives calls from all over the world and the lessons learned during the GPR study of Falerii Novi will facilitate similar surveys in other abandoned cities, Roman as well as other.

* Editto Pacca: So called after Cardinal Bartolomeo Pacca, cardinal secretary of state under Pope Pius VII, who according to the Treccani encyclopedia was responsible for the 1820 edict on the protection of artistic heritage, which required licences for the excavations of antiquities and trade in objects of art, and authorisation for their restoration.

** Falerii Novi: further survey of the northern extramural area by Sophie Hay, Paul Johnson, Simon Keay and Martin Millet, British School at Rome, 2010.



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ROME 100 AD: JUVENAL'S SAVAGE INDIGNATION

THE BITING CRITICISMS OF FIRST-CENTURY LATIN POET JUVENAL HAVE PARALLELS IN MODERN-DAY SOCIETY

Martin Bennett

The late literary critic George Steiner lists western literature's three most versatile virtuosi of invective as Karl Marx, Jonathan Swift and Juvenal. Swift's Latin epitaph, inspired by Juvenal, in the nave of St Patrick's cathedral in Dublin links the latter two: "Swift has sailed into his rest: / Savage indignatio can no longer lacerate his breast," according to the W.B. Yeats translation.



Fictitious portrait of Juvenal by S. H. Gimber, 1837.

That "indignation" stems from Juvenal himself; *si natura negat, facit indignatio versum** (line 79, *Satire I*) and describes what will turbo-charge the 15 other satires in the collection. As if attempting to out-Juvenal Juvenal, Yeats' "savage" is a post-classical superfluous add-on to Juvenal's *indignatio*.

Juvenal was, as he never lets the reader forget, a dyed-in-the-wool Roman, from Aquino near present-day Monte Cassino (south of Rome). Yet he was not quite rich enough to buy himself into the equestrian class left depleted by purges under Nero, then Domitian. As such he found himself overtaken in the imperial pecking order by more enterprising (a word not in Juvenal's lexicon) and / or corrupt foreigners. At least so the arch-conservative poet saw it.

Once citizenship rules were relaxed, under Augustus and Claudius who freed slaves and gave non-Romans the benefit of Roman citizenship, these upstarts (Greeks, Egyptians, freed slaves) began filling positions once earmarked for locals. Social climbing became a mass activity. Juvenal's vitriol is of someone who sees his standing pulled rug-like from under his feet. In the dole queue for the patron's '*spatula*' daily hand-out, he's left at the back of the line. His young friend Martial might react with an ironic smile, but Juvenal is of other stuff. His response is one of prolonged full-force outrage. Only in *Satire XI*, when he has acquired a farm near Tivoli and his standing improves, does he relent. To quote J. Bramble, a critic and Latin don at Cambridge in the 1960s, "Hell is a given, almost banal in its iniquity." For Marx, Utopia



exists only in the future; for Juvenal it exists in an unlikely, now unattainable, republican past.

Book I lays out his plan of attack. Why write satire? "Every vice having reached its zenith," there's no other choice, he replies. But with the qualification that satire can also get you killed or earn you, like Ovid, a spell in exile. For safety, he'll limit his targets to "between (tomb-lined) Via Appia and Latina" in his periphrasis for the dead. In Latinist Victoria Rimell's phrase, "he digs up a century of pent-up angst, only to hurl it at corpses that cannot answer back." Except corruption is a continuum. The critiques Juvenal levels at the contemporaries of Nero or Domitian (nobles stooping to gladiatorship, for example) will apply later to Commodus, not to mention the dire Heliogabalus.

"Of all gods, pernicious cash demands most respect," he writes. In this regard Roberto Saviano details modern-day drug-dealing in Naples / Rome as a get-rich-quick mechanism. For his part, and making him a perennial favourite of schoolboy Latinists, Juvenal is equally graphic about sex, in whichever of its varieties. It's not the physical aspects that he objects to. It's more how, in this world of one-upmanship seduction, to adopt a euphemism, it has been detached from human feeling. So much so that it can go hand in glove with poisoning or manipulating wills, fast-tracking 'new' men to the top. Or conversely inducing noble women to take up with characters at the bottom. (cf. Messalina's romps in the

stews of the Suburra or senator's wife Eppia's elopement with a wonky-eyed gladiator).

For more of what Juvenal is up against, take *Satire IX*. A job guide from hell, it's less a list of employment opportunities than all-too-recognisable dead ends. The opening line, supposedly to Hadrian, presents a glimmer of hope to the hard-pressed poet. (With Hadrian's adulation of all things Greek, including his lover / temporary god Antinoos, and then that of Marcus Aurelius, another Hellenophile, Juvenal's work not surprisingly suffers centuries of oblivion.) The golden days of Maecenas, patron par excellence, when "Horace cried rejoice on a full stomach" are over. Come 100 AD "our millionaires / only flatter artistic talent, only load it with compliments, / like children admiring a peacock." (All extracts from Peter Green's excellent Penguin edition of *Sixteen Satires*).

Things have scarcely changed since. "Slow rises worth by poverty depressed," Samuel Johnson adapts Juvenal's *Satire III* to 18th-century London's Grub Street.

Back in his own time Juvenal grumbles, "yet we still keep at it, ploughing a dusty furrow, / turning the seashore up with our sterile coulter." Until, after describing a poorly-attended reading in the suburbs, he concedes. "How about practicing law then?" The problem is that justice has been reduced to having a lawyer with the most impressive jewellery. "Trust to our eloquence, can we? Why, Cicero himself /



Woodcut of Juvenal from *The Nuremberg Chronicle*, dating to the late 15th century.

wouldn't get tuppence these days without a big ring to flash?" Or piling up complaint, a Juvenal speciality, "Forensic skill seldom goes with shabby linen." Today's legal interns on €500 a month might raise a rueful smile.

Why not teach then? In Juvenal's case, rhetoric. (Those phrases "Bread and circuses"; "A healthy mind in a healthy body"; "But who shall guard the guardians?" are all Juvenal's.) Again the bottom line is economic, as in the case, say, of present-day English-as-foreign-language teacher working for a late-to-non-paying language school. Juvenal comments across the ages, "do what you're told, then when the school's year's ended, / you'll get as much as a jockey makes from a single race." Or as a footballer might make from scoring (or failing to score) a single goal.

The earlier *Satire IV* is a study in monstrosity. And also an attack on yesmanship, something evidently still with us. Minor monster is Crispinus, an upstart fishmonger from Alexandria appointed by Claudius to head the praetorian guard before being elevated to praetor by the senate. Some might see in Crispinus, outsider-made-good, an example of equal opportunity. Not Juvenal. Crispinus is a mere entrée for a mock epic portrayal of a bigger monster, the Emperor Domitian / the 'bald Nero' as Juvenal dubs him in the safe shadow of his death. This time the fish delivered, a turbot, is so big no dish can contain it.

As in any momentous matter of state, it's time to summon his privy counsellors, "Caesar's friends" as they were known from Augustus's time. Their faces duly "drawn and white" with the awareness of their office, Juvenal parades before us a privy cabinet to help decide what's to be done, each member more fawning than the next. The irony is that Domitian, while demanding submission, despises as weaklings those who submit.

Turbot's throat duly slit – a fate to await Domitian during a palace coup – the only diner is the imperial autocrat himself. The counsellors, having lectured the emperor on what to do with the fish, are left with nothing. The fish is an emblem of the empire itself, a story of "More, more", that is never quite enough. Surreal? No more so than reported history. Herodotus describes a parallel 'fish' incident concerning a Greek tyrant, while Cassius Dio, an eye-witness historian under Hadrian often cited by Gibbon, describes how Domitian had rooms of his palace painted black, the invited senators being served only black-coloured food, a black grave-shaped stone being placed behind every divan.

Appetite run riot also fuels *Satire V*. Its account of hospitality gone wrong is as inexorable as anything in Dante's *Inferno*. The guests are reduced to resentful lapdogs as a character called Virro, the upstart host, takes vindictive delight in serving "wine so rough that sheep-clippings / wouldn't absorb it", these from cracked clay beakers while he on his high table sips from a "beryl-studded tankard" the best vintage the Alban hills can offer. Regarding fish, that Juvenalian staple, Virro gets an entire freshly-caught mullet, the guests "half an egg stuffed with a single pawn." *Satire* growing with feeding, Virro consumes next a choice Sicilian lamprey; the guests, to complete their humiliation dine on 'a "grey-mottled river-pike bloated with sewage..."

'*Indignatio saeva*': To end where we started, the satirist is "knee-deep in his own muck" (Rendell's phrase), luxuriating in the material he loves to hate. Such is the power of Juvenal's language and his cinematographic eye we cannot help being right there with him.

**in Italian: anche se non lo concede la natura, è l'indignazione che mi fa poeta, and in English: though talent be wanting, yet indignation will drive us/ to verse.*

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to do

Mon Tue Wed Thu

| | | | |
|--------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|
| | 1 Check out Rome's floating cinema at the lake in EUR. | 2 Catch the last night of Dante readings at Baths of Caracalla. | 3 Make a day trip to Siena to see the unveiled Duomo floor. |
| 7 Have a lake day and head to Bracciano. | 8 Be among the first to see the Banksy show at Chiostro del Bramante. | 9 Download the Waidy app to explore the fountains of Rome. | 10 Enjoy a night of jazz at Village Celimontana. |
| 14 Go for coffee at Tram Depot, a tram converted into a bar, in Testaccio. | 15 Last days to see Ara Güler's photos at Museo di Roma in Trastevere. | 16 Explore the underground tunnels at the Baths of Caracalla. | 17 For a cultural day trip, head to the five-sided Palazzo Farnese in Caprarola. |
| 21 Follow <i>Wanted in Rome's</i> guide to Borromini's Roman legacy. | 22 Visit Rome's beach-side S. Severa Castle under the stars. | 23 See the Forum of Augustus come to life with a light show at dusk. | 24 Check out the Domenico Bianchi exhibition at Lorcan O'Neill Gallery. |
| 28 If you fancy a cocktail with Colosseum views, head to The Court. | 29 Visit the newly-reopened MACRO art museum on Via Nizza. | 30 See Raphael's restored frescoes at the Church of S. Maria della Pace. | |

ART
MUSIC
FOOD
NATURE
CINEMA
FAMILY
THEATRE



September

Fri

Sat

Sun

2020

4

Check the programme of the avant-garde Short Theatre festival.

5

Pay a visit to Michelangelo's magnificent Moses statue in Monti.

6

Rome's city-run museums are free today, just book in advance.

11

Take in an outdoor concert of classical music at Teatro di Marcello.

12

Catch an Italian version of *Twelfth Night* at Rome's Globe Theatre.

13

Visit the new exhibition of vintage toys in Piazza Navona.

18

Romaeuropa Festival opens today with *Dialogue* by Sasha Waltz.

19

Pamper yourself with a relaxing spa treatment at QC Terme.

20

See the new open-air art exhibition in Villa Borghese.

25

The new blockbuster *Torlonia Marbles* opens today at Capitoline Museums.

26

Take a day trip to the relaxing hot springs near the Tuscan town of Saturnia.

27

Grab a bargain at the Porta Portese market but watch out for pickpockets!



TOP 10 BEACHES NEAR ROME

For all you beach-lovers here is a selection of resorts within easy reach of Rome. Each one, ordered from north to south, offers either *stabilimenti* (private beaches with entrance fees and changing facilities and refreshments) or *spiaggia libera* (free beach with the option to rent a lounge chair and/or umbrella), and all have children's facilities. **2020 is far from normal for beaches, due to covid-19. Beach-goers should expect social distancing and reduced access. Check the Regione Lazio website before travelling to beaches or lakes, www.regione.lazio.it.**



Sabaudia



S. Marinella

S. MARINELLA

The northern-most beach on our list offers a small strip of white sandy beach with the choice of setting up camp at either the *stabilimenti* or *spiaggia libera*. There are two trains per hour leaving from Termini station for S. Marinella station and the journey takes about one hour. Popular with wind-surfers.

S. SEVERA

Located about 50 km north of Rome and less than 10 km south of S. Marinella. Take one of the regular Civitavecchia trains from Rome and the beach is a ten-minute walk from the station. There are numerous *stabilimenti*, restaurants and *spiaggia libera* and it is also known for the Italia Surf Expo which takes place every July.

FREGENE

A former chic hotspot of the 1960s and 1970s, Fregene boasts long stretches of sand with both *stabilimenti* and *spiaggia libera*. Along the coast there is also a wide selection of family-oriented restaurants and less expensive *tavole calde*. Rome's club scene tends to flock to Fregene and nearby Ostia (see below) in the summer months. Although Fregene isn't the easiest place to reach by public transport, Cotral buses depart from Rome's Valle Aurelia metro stop (line A) and the journey takes about one hour.

OSTIA/CANCELLI

Ostia and the Cancelli (gates) are along the coast nearest Rome. Ostia is loaded with often pricey and trendy *stabilimenti*, while the Cancelli offer free beaches equipped with restaurants and bathrooms. Public transport takes less than an hour and you can use the same metro/bus tickets for public transport in Rome. Take the 070 express bus from EUR, or the Roma-Lido train from Porta S. Paolo beside the Piramide metro station (line B). To reach the Cancelli get off at the last stop and take the 07 MARE bus until you reach the gates numbered 1, 2, 3 etc.

ANZIO/NETTUNO

These beaches are only ten minutes apart and are easily reached from Rome. One train per hour leaves from Termini station, stopping first at Anzio and then at Nettuno. The journey takes 60-70 minutes and the beaches are about a 10-minute walk from the respective train stations.

Anzio has the Blue Flag status given to beaches that meet the international quality standards for cleanliness both on the beach and in the water.

SABAUDIA

Famous for its beauty and spaciousness, this stretch of beach is another Blue Flag area. Although predominantly *spiaggia libera*, there are a few *stabilimenti* to choose from. Cotral buses run from Rome's Laurentina metro stop (line B) to Piazza Oberdan in Sabaudia. From here take the shuttle bus which runs up and down the local coastline. Sabaudia is also known for its Mussolini-era architecture.

S. FELICE CIRCEO

Nearly 100 km south of Rome are the Blue Flag beaches and crystal clear waters of Circeo. *Stabilimenti* abound but look for the *spiaggia libera* nearest the port: it definitely merits the mini-trek. Cotral buses leave for Circeo from the Laurentina metro station in Rome. Get off at the last stop and walk for ten minutes until you reach the beach.

TERRACINA

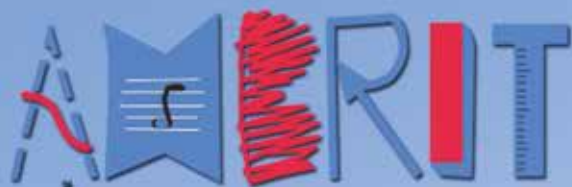
Located just 10 km south of Circeo. From Termini station take the hourly regional train for Naples and get off at Monte S. Biagio. From there, take the bus for about 20 minutes until you reach the beach. Terracina has as many *spiagge libere* as *stabilimenti* and both are well-kept and clean, making it a popular destination for families.

SPERLONGA

The *stabilimenti* dominate this gorgeous getaway with picturesque views and Blue Flag status, leaving only narrow strips for the *spiaggia libera*. Take the regional train headed to Naples from Termini station and get off at Fondi-Sperlonga. Once there, take the Piazzoli bus for 20 minutes to Sperlonga, alternatively take a private taxi but be warned they are far more expensive than the €1.50 bus ticket.

GAETA

This Blue Flag area has a quaint mediaeval town to explore and clean beaches. From Termini station take one of the frequent trains headed towards Naples, get off at Formia and take the bus for another 25 minutes until you reach Gaeta. For more information about transportation consult the Cotral and Trenitalia websites www.cotralspa.it, www.trenitalia.it.



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LAKES

AROUND ROME

LAGO DI NEMI

Lago di Nemi is a small and unique volcanic lake where divers in the 19th century discovered two large ships built for the notorious Roman emperor Caligula at the bottom of the lake, filled with bottom of the lake, filled with artworks and treasures. Replicas of the ships along with other artefacts are on display at the nearby Museum of Roman Ships. Travellers can also visit the natural caves around the lake, which were a favourite haunt of 19th-century foreign artists such as Turner. Nemi is associated with the cult of the Roman goddess Diana, and, for the last 80 years, an annual strawberry festival. Visitors can reach the lake by taking the SS7 Appia southbound as far as Genzano, and then following signs for Nemi.

LAGO DI VICO

Formed by the volcanic activity of Mount Venus, Lago di Vico offers a unique geological backdrop set amid lush woodland and hills. The surrounding nature reserve is a haven for wildlife, but what is most characteristic of the area are the hazel and chestnut plantations. Lakeside campsites and hotels offer swimming, sailing and horse riding. The two towns worth a visit are Ronciglione and Caprarola with its magnificent and recently restored Villa Farnese. Lago di Vico is a 90-minute drive from Rome taking the SS2 Cassia, and turning north at Sutri.

LAGO DI ALBANO

This volcanic crater lake presents visitors with beautiful views of its clear water and surrounding forests. The picturesque towns along the shores serve as popular summer resort areas for Romans, including Castel Gandolfo, home to the summer papal palace whose gardens were recently opened to the public. On the other side of the lake is Palazzolo, a villa bought by Rome's Venerable English College in 1920 and now open to guests. The towns surrounding the lake are known for their restaurants, shops and fruit farms. Swimming, fishing and boating are among the favourite activities for visitors, and the lake's beach is located on the western shore. A simple 45-minute train ride from Termini, visitors can reach Lago Albano by taking the FL4 train towards Albano Laziale and getting off at the Castel Gandolfo stop.

LAGO DI BOLSENA

Located on the site of the Vulsini volcano, dormant since about 100 BC, this crater lake has two islands and is surrounded by rolling hills and vegetation. The area around Montefiascone on the southeast shore of the lake is famous for its Est! Est!! Est!!! wine. The town of Bolsena in the northeast is a popular tourist resort in summer and it is here that the famous so-called Eucharistic Miracle took place in 1263 when a Bohemian priest is said to have seen blood coming from the host that he had just consecrated at Mass. Capodimonte on the southwest of the lake is also worth a visit. The lakeside area provides activities for sports and nature enthusiasts all year round. The best way to reach Lago di Bolsena from Rome is by car, as buses to Bolsena from Termini Station are infrequent.

LAGO DI BRACCIANO

Just north-west of Rome along the Via Cassia, Lake Bracciano is one of the most easily accessible lakes for Romans. The ban on motor boats (except for a little ferry) means it remains an ideal spot for swimming, sailing and canoeing. The Lega Navale operates a dinghy sailing school in Anguillara. Churches and historic sites are located in the three small towns around the lake: Bracciano, Trevignano and Anguillara. There are also places for camping and horse riding tours by the lake, which is just an hour on the Viterbo train line from Rome's Ostiense station. The lake is overlooked by the 15th-century Orsini-Odescalchi castle in Bracciano, often chosen as the venue for jet-set weddings, and there is also an air force museum at nearby Vigna di Valle.

LAGO DI MARTIGNANO

This tiny volcanic lake just to the east of Lake Bracciano offers clean water and beaches with scenic views of the surrounding meadows and wildlife. Lago di Martignano is known for its outdoor activities such as horse riding, hiking, mountain biking and swimming. Umbrellas, loungers and luggage storage are available to rent along with canoes, sailboats and windsurfing equipment. It is also known for the hot sulphurous springs surrounding the lake. Arriving at Lago di Martignano by car is the easiest option. Reaching the lake by public transport involves taking the FM3 train to Cesano and opting for either a local bus or taxi.

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Rome for children



A guide to fun and educational activities for children in Rome



Please note that not all of these activities are currently open, due to the covid-19 crisis. It is advisable to check websites for visiting details and make reservation before going.

Bioparco

Rome's Bioparco has over 1,000 animals and offers special activities for children and their families at weekends and during the summer. When little legs get tired, take a ride around the zoo on an electric train. Open daily. Viale del Giardino Zoologico 20 (Villa Borghese), tel. 063608211, www.bioparco.it.

Bowling Silvestri

This sports club has an 18-hole mini golf course, with good facilities for children aged 4 and over, adults and disabled children.

There are also tennis courts, a table tennis room and a pizzeria. Via G. Zoega 6 (Monteverde/Bravetta), tel. 0666158206, www.bowlingsilvestri.com.

Casa del Parco

Eco-friendly workshops, in Italian, in which kids can learn about nature and how to care for the environment. Located in the Valle dei Casali nature park. Via del Casaleto 400, tel. 3475540409, www.valledeicasali.com.

Casina di Raffaello

Play centre in Villa Borghese offering a programme of animated lectures, creative workshops, cultural projects and educational activities for children from the age of three. Tues-Fri 14.30, Sat-Sun 11.00 and 17.00. Viale della Casina di Raffaello (Porta Pinciana), tel. 060608, www.casinadiraffaello.it.



Cinecittà World

This 25-hectare theme park dedicated to the magic of cinema features high-tech attractions, real and virtual roller coasters, aquatic shows such as Super Splash, giant elephant rides and attractions with cinematic special effects. Located about 10 km from EUR, south of Rome. Via di Castel Romano, S.S. 148 Pontina, www.cinecittaworld.it.

Climbing

Associazione Sportiva Climbing Side. Basic and competitive climbing courses for 6-18 year olds. Tues, Thurs. Via Cristoforo Colombo 1800 (Torri-no/Mostacciano), tel. 3356525473.

Explora

The 2,000-sqm Children's Museum organises creative workshops for small children in addition to holding regular animated lectures, games and meetings with authors of children's books. Via Flaminia 80/86, tel. 063613776, www.mdbr.it.

Go-karting

Club Kartroma is a circuit with go-karts for children over 9 and two-seater karts for an adult and a child under 8. Closed Mon. For details see website. Via della Muratella (Ponte Galeria), tel. 0665004962, www.kartroma.it.

Gymboree

This children's centre caters to little people aged from 0-5 years, offering Play and Learn activities, music, art, baby play, school skills and even English theatre arts. Gymboree @ Chiostro del Bramante (Piazza Navona), Via Arco della Pace 5, www.gym-bo.it.

Hortis Urbis

Association providing hands-on horticultural workshops for children, usually in Italian but sometimes in English, in the Appia Antica park. Weekend activities include sowing seeds, cultivating plants and harvesting vegetables. Junior gardeners must be accompanied by a parent or guardian. Via Appia Antica 42/50, www.hortusurbis.it.

Il Nido

Based in Testaccio, this association supports expectant mothers, parents, babies and small children. It holds regular educational and social events, many of them in English. Via Marmorata 169 (Testaccio), tel. 0657300707, www.associazio-neilnido.it.



Luneur

Located in the southern EUR suburb, Luneur is Italy's oldest amusement park. Highlights include ferris wheel, roller coaster, carousel horses, bamboo tunnel, maze, giant swing and a Wizard of Oz-style farm. Aimed at children aged up to 12. Entry fee €2.50, payable in person or online. Via delle Tre Fontane 100, www.luneurpark.it.

Rainbow Magicland

The 38 attractions at Rome's biggest theme park are divided into three categories: brave, everyone, and kids. Highlights include down-hill rafting, a water roller coaster through Mayan-style pyramids, and the Shock launch coaster. Located in Valmonte, south-east of the capital. Via della Pace, 00038 Valmontone, www.rainbowmagicland.it.

Time Elevator

A virtual reality, multi-sensorial 5-D cinema experience with a motion-base platform, bringing the history of Rome to life in an accessible and fun way. The time-machine's commentary is available in six languages including English. Daily 11.00-19.30. €12 adults, €9 kids. Via dei SS. Apostoli 20, tel. 0669921823, www.time-elevator.it.

Zoomarine

This amusement and aquatic park outside Rome offers performances with dolphins, parrots and other animals for children of all ages. It is also possible to rent little play carts. Children under 10 must be accompanied by an adult. Via Casablanca 61, Torvaianica, Pomezia, tel. 0691534, www.zoomarine.it.



Street Art

Rome's reputation as an important street art capital continues to grow with new murals by important Italian and international street artists appearing all the time. Most of the works are located in the suburbs, often far from the centre. Here is where to find Rome's main street art projects and murals.

Esquilino

Murals by Alice Pasquini, Gio Pistone, Nicola Alessandrini, Diamond. Casa dell'Architettura, Piazza Mafredo Fanti 47.

Marconi

The M.A.G.R. (Museo Abusivo Gestito dai Rom), a project by French street artist Seth is located in a former soap factory on Via Antonio Avogadro, opposite Ostiense's landmark Gasometro. For details see www.999contemporary.com.

Museo dell'Altro e dell'Altrove di Metropolit

This former meat factory in the outskirts of Rome is now a street art museum as well as being home to some 200 squatting migrants. The Museo dell'Altro e dell'Altrove di Metropolit, or MAAM, is only open on Saturdays, and features the work of more than 300 artists including Edoardo Kobra, Gio Pistone, Sten&Lex, Pablo Echaurren and Borondo. See MAAM Facebook page for details. Via Prenestina 913.

Ostiense

Fronte Del Porto by Blu. Via del Porto Fluviale.
Fish'n'Kids by Agostino Iacurci. Via del Porto Fluviale.
Wall of Fame by JB Rock. Via dei Magazzini Generali.
Shelley by Ozmo. Ostiense underpass, Via Ostiense.
 Palazzo occupato by Blu, Via Ostiense.

Pigneto

Tributes to Pier Paolo Pasolini by Maupal, Mr. Klevra and Omino 71.

Via Fanfulla da Lodi.

2501 mural on Via Fortebraccio.

Blu Landscape by Sten & Lex. Via Francesco Baracca.

Prati

Anna Magnani portrait by Diavù. Nuovo Mercato Trionfale, Via Andrea Doria. *Daniza the bear* by ROA. Via Sabotino.

Primavalle

The Roadkill by Fintan Magee. Via Cristoforo Numai.
Theseus stabbing the Minotaur by Pixelpancho. Via Pietro Bembo.

Quadraro

Tunnel murals by Mr THOMS and Gio Pistone. Via Decio Mure.
Nido di Vespe by Lucamaleonte. Via del Monte del Grano.
Baby Hulk by Ron English. Via dei Pisoni 89.

Rebibbia

Murals by Blu. Via Ciciliano and Via Palombini (Casal de Pazzi).
Welcome to Rebibbia by Zerocalcare. Metro B station.

S. Basilio

SanBa features large-scale works on the façades of social-housing blocks in the disadvantaged north-east suburb of S. Basilio near Rebibbia. The regeneration project includes works by Italian artists Agostino Iacurci, Hitnes and Blu alongside Spain's Liqen. Via Maiolati, Via Osimo, Via Recanati, Via Arcevia, Via Treia.

S. Giovanni

Totti mural by Lucamaleonte. Via Apulia corner of Via Farsalo.

It's a New Day by Alice Pasquini. Via Anton Ludovico.

S. Lorenzo

Alice Pasquini. Via dei Sabelli.
Femicide mural by Elisa Caracciolo. Via Dei Sardi.
 Borondo. Via dei Volsci 159.
 Mural by Agostino Iacurci on the Istituto Superiore di Vittorio Lattanzio, Via Aquilonia.

S. Pietro

Uma Cabra by Bordalo II. Stazione di S. Pietro, Clivo di Monte del Gallo.

Testaccio

Hunted Wolf by ROA. Via Galvani.
#KindComments by Alice Pasquini, Via Volta, Testaccio market.

Tor Pignattara

Dulk. Via Antonio Tempesta.
 Etnik. Via Bartolomeo Prestrello 51. *Coffee Break* by Etam Cru. Via Ludovico Pavoni.
Tom Sawyer by Jef Aerosol. Via Gabrio Serbelloni.
Pasolini by Diavù. Former Cinema Impero, Via Acqua Bullicante.
Hostia by Nicola Verlato. Via Galeazzo Alessi.
 Herakut. Via Capua 14.
 Agostino Iacurci. Via Muzio Oddi 6.

Tor Marancia

The *Big City Life* scheme features 14-m tall murals by 22 Italian and international street artists including Mr Klevra, Seth, Gaia and Jerico. The idea was to transform the area's blocks of flats into an open-air art museum. Via Tor Marancia. For full details see website, www.bigcity.life.it.



Clockwise from top left: *S. Maria di Shanghai* by Mr Klevra (*Big City Life*), *Nido di Vespe* by Lucamaleonte, *El Devinir* by Liqen, *Fish'n'Kids* by Agostino Iacurci, *MAGR* by Seth.



ROME'S MAJOR MUSEUMS

PLEASE NOTE THAT NOT ALL OF THESE MUSEUMS ARE CURRENTLY OPEN, DUE TO THE COVID-19 CRISIS. IT IS ADVISABLE TO CHECK WEBSITES FOR VISITING DETAILS AND MAKE RESERVATION BEFORE GOING.

VATICAN MUSEUMS

Viale del Vaticano, tel. 0669883860, www.museivaticani.va. Not only the Sistine Chapel but also the Egyptian and Etruscan collections and the Pinacoteca. Mon-Sat 09.00-18.00. Sun (and bank holidays) closed except last Sun of month (free entry, 08.30-12.30). All times refer to last entry. For group tours of the museums and Vatican gardens tel. 0669884667. For private tours (museum only) tel. 0669884947. Closed 26 December and 6 January, Easter Sunday and Monday. Advance booking online: www.biglietteriaimusei.vatican.va.

Patrons of the Arts in the Vatican Museums

Tel. 0669881814, www.vatican-patrons.org. For private behind-the-scenes tours in the Vatican Museums.

STATE MUSEUMS

Baths of Diocletian

Viale Enrico de Nicola 78, tel. 0639967700, www.archeoroma.beniculturali.it. Part of the protohistorical section of the Museo Nazionale Romano in the Baths of Diocletian plus the restored cloister by Michelangelo. 09.00-19.45. Mon closed.

Borghese Museum

Piazzale Scipione Borghese (Villa Borghese), tel. 06328101, www.galleria.borghese.it. Sculptures by Bernini and Canova, paintings by Titian, Caravaggio, Raphael, Correggio. 09.00-19.30. Mon closed. Entry times at 09.00, 11.00, 13.00 15.00, 17.00. Guided tours in English and Italian.

Castel S. Angelo Museum

Lungotevere Castello 50, tel. 066819111, www.castelsantangelo.com. Emperor Hadrian's mausoleum used by the popes as a fortress, prison and palace. 09.00-19.00. Mon closed.

Colosseum, Roman forum and Palatine

Colosseum: Piazza del Colosseo. Palatine: entrances at Piazza di S. Maria Nova 53 and Via di S. Gregorio 30. Roman Forum: entrances at Largo Romolo e Remo 5-6 and Piazza di S. Maria Nova 53, tel. 0639967700, www.colosseo-roma.it. 08.30-19.15. Single ticket gives entry to the Colosseum and the Palatine (including the Museo Palatino; last entry one hour before closing). Guided tours in English and Italian.

Crypta Balbi

Via delle Botteghe Oscure 31, tel. 0639967700, www.archeologia.beniculturali.it. Museum dedicated to the Middle Ages on the site of the ancient ruins of the Roman Theatre of Balbus. 09.00-19.00. Mon closed. Guided tours in Italian.

Etruscan Museum at Villa Giulia

Piazza Villa Giulia 9, tel. 063226571, www.villagiulia.beniculturali.it. National museum of Etruscan civilisation. 08.30-19.30. Mon closed.

Galleria Nazionale d'Arte Moderna

Viale delle Belle Arti 131, tel. 06322981, 08.30- 19.30. Italy's modern art collection. Mon closed.

MAXXI

Via Guido Reni 6, tel. 063210181, www.fondazionemaxxi.it. National Museum of 21st-century art, designed by Zaha Hadid. Tues-Sun 11.00-19.00, Thurs and Sat 11.00-22.00. Mon closed.

Palazzo Corsini

Via della Lungara, 10, tel. 0668802323, www.barberinicorni.org. National collection of ancient art, begun by Rome's Corsini family. 08.30- 19.30. Tues closed.

Museo Nazionale d'Arte Orientale

Italy's museum of oriental art. Piazza Guglielmo Marconi 14 (EUR). For details see website, www.pigorini.beniculturali.it.

Palazzo Altemps

Piazza S. Apollinare 46, tel. 0639967700, www.archeoroma.beniculturali.it. Ancient sculpture from the Museo Nazionale Romano, including the Ludovisi collection. 09.00-19.45. Mon closed.

Palazzo Barberini

Via delle Quattro Fontane 13, tel. 064824184, www.barberinicorni.org. National collection of 13th- to 16th-century paintings. 08.30- 19.30. Mon closed.

Palazzo Massimo alle Terme

Largo di Villa Peretti 1, tel. 0639967700, www.archeoroma.beniculturali.it. Important Roman paintings, mosaics, sculpture, coins and antiquities from the Museo Nazionale Romano, including the Kircherian collection. 09.00- 19.45. Mon closed.



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Villa Farnesina

Via della Lungara 230, tel. 0668027268, www.villafarnesina.it. A 16th-century Renaissance villa with important frescoes by Raphael. Mon-Sat 9.00-14.00 excluding holidays.

CITY MUSEUMS

Centrale Montemartini

Via Ostiense 106, tel. 060608, www.centralemontemartini.org. Over 400 pieces of ancient sculpture from the Capitoline Museums are on show in a former power plant. 09.00-19.00. Mon closed. Guided tours in English for groups if reserved in advance.

Capitoline Museums

Piazza del Campidoglio, tel. 060608, www.museicapitolini.org. The city's collection of ancient sculpture in Palazzo Nuovo and Palazzo dei Conservatori, plus the Tabularium and the Pinacoteca. 09.00-20.00. Mon closed. Guided tours for groups in English and Italian on Sat and Sun.

Galleria Comunale d'Arte Moderna

Via Francesco Crispi 24, tel. 060608, www.museiincomuneroma.it. The municipal modern art collection. 10.00- 18.00. Mon closed.

MACRO Asilo

Via Nizza 138, tel. 060608, www.museomacro.it. Programme of free art events at the city's contemporary art space until the end of 2019. 10.30-19.00. Mon closed.

MATTATOIO

Piazza Orazio Giustiniani 4, tel. 060608. www.museomacro.org. Open for temporary exhibitions 14.00-20.00. Mon closed.

Museo Barracco

Corso Vittorio Emanuele II 166, tel. 0668806848, www.mdbrit.it. A collection of mainly pre-Roman sculpture. 09.00- 19.00. Mon closed.

Museo di Roma – Palazzo Braschi

Via S. Pantaleo 10, tel. 060608, en.museodiroma.it. The city's collection of paintings, etchings, photographs, furniture and clothes from the Middle Ages to the 20th century. 09.00-19.00. Mon closed. Guided tours in English and Italian on prior booking tel. 0682059127.

Museo dei Fori Imperiali and Trajan's Markets

Via IV Novembre 94, tel. 060608, en.mercatiditiraiano.it. Museum dedicated to the forums of Caesar, Augustus, Nerva and Trajan and the Temple of Peace. 09.00-19.00. Mon closed.

Museo Canonica

Viale P. Canonica 2 (Villa Borghese), tel. 060608, www.museocanonica.it. The collection, private apartment and studio of the sculptor and musician Pietro Canonica who died in 1959. 09.00-19.00. Mon closed. Guided tours in Italian and English (book ten days in advance).

Museo Napoleonico

Piazza di Ponte Umberto I, tel. 060608, www.museonapoleonico.it. Paintings, sculptures and jewellery related to Napoleon and the Bonaparte family. 09.00- 19.00. Mon closed. Guided tours in Italian and English.

PRIVATE MUSEUMS

Casa di Goethe

Via del Corso 18, tel. 0632650412, www.casadigoethe.it. Museum dedicated to Johann Wolfgang von Goethe. 10.00-18.00. Mon closed.

Chiostro Del Bramante

Bramante's Renaissance building near Piazza Navona stages exhibitions by important Italian and international artists. Arco della Pace 5, tel. 0668809035, www.chiostrodelbramante.it.

Doria Pamphilj Gallery

Palazzo Doria Pamphilj, Via del Corso 305, tel. 066797323, www.doriapamphilj.it. Residence of the Doria Pamphilj family, it contains the family's private art collection, which includes a portrait by Velasquez, a sculpture by Bernini, plus works by Raphael, Titian, Tintoretto and Caravaggio. 09.00-19.00.

Galleria Colonna

Palazzo Colonna, Via della Pilotta 17, tel. 066784350, www.galleriacolonna.it. Private collection of works by Veronese, Guido Reni, Pietro di Cortona and Annibale Caracci. Sat 09.00-13.00 only. Private group tours are available seven days a week on request. For wheelchair access contact the gallery to arrange alternative entrance.

Giorgio de Chirico House Museum

Piazza di Spagna 31, tel. 066796546, www.fondazionedechirico.org. Museum dedicated to the Metaphysical painter Giorgio de Chirico. Tues-Sat, first Sun of month, 10.00, 11.00, 12.00. Guided tours in English, advance booking.

Keats-Shelley House

Piazza di Spagna 26, tel. 066784235, www.keats-shelley-house.it. Museum dedicated to the lives of three English Romantic poets – John Keats, Percy Bysshe Shelley and Lord Byron. Mon-Sat 10.00-13.00, 14.00-18.00. Guided tours on prior booking.

Museo storico della Liberazione

Via Tasso 145, tel. 067003866, www.museoliberazione.it. Housed in the city's former SS prison, the Liberation Museum were tortured here during the Nazi occupation of Rome from 1943-1944. 09.00-13.15 / 14.15-20.00.

MUSJA

Privately owned museum dedicated to modern and contemporary Italian and international art. Via dei Chiavari 7, tel. 0668210213, www.musja.it.

Palazzo Merulana

Via Merulana 121, tel. 0639967800, www.palazzomerulana.it. Museum hosting the early 20th-century Italian art collection, including Scuola Romana paintings, of the Cerasi Foundation. 09.00-20.00. Tues closed.





PLEASE NOTE THAT NOT ALL OF THESE GALLERIES ARE CURRENTLY OPEN, DUE TO THE COVID-19 CRISIS. IT IS ADVISABLE TO CHECK WEBSITES FOR VISITING DETAILS AND TO MAKE RESERVATION BEFORE GOING.

ROME'S MOST ACTIVE AND CONTEMPORARY ART GALLERIES

1/9 Unosunove

1/9 Unosunove focuses on emerging national and international contemporary artists and explores various media including paintings, sculpture and photography. Via degli Specchi 20, tel. 0697613696, www.unosunove.com.

A.A.M. Architettura

Arte Moderna Gallery housing numerous works of contemporary design, photography, drawings and architecture projects. Via dei Banchi Vecchi 61, tel. 0668307537, www.ff-maam.it.

Contemporary Cluster

Visual art, design, architecture, fashion design and beauty apothecary in a 17th-century palace. Via dei Barbieri 7, tel. 0668805928, www.contemporarycluster.com.

C.R.E.T.A.

Cultural association promoting ceramics and the visual, humanistic, musical and culinary arts through workshops, exhibitions and artist residencies. Palazzo Delfini, Via dei Delfini 17, tel. 0689827701, www.cretarome.com.

Dorothy Circus Gallery

Prominent gallery specialising in international pop-surrealist art. Via dei Pettinari 76, tel. 0668805928, www.dorothycircus-gallery.com.

Ex Elettrofonica

This architecturally unique contemporary art gallery promotes and supports the work of young international artists. Vicolo S. Onofrio 10-11, tel. 0664760163, www.exelettrofonica.com.

Fondazione Memmo

Contemporary art space that hosts established foreign artists for sitespecific exhibitions. Via Fontanella Borghese 56b, tel. 0668136598, www.fondazionememmo.it.

Fondazione Pastificio Cerere

This non-profit foundation develops and promotes educational projects and residencies for young artists and curators, as well as a programme of exhibitions, lectures, workshops and studio visits. Via degli Ausoni 7, tel. 0645422960, www.pastificiocerere.com.

Fondazione Volume!

The Volume Foundation exhibits works created specifically for the gallery with the goal of fusing art and landscape. Via di S. Francesco di Sales 86-88, tel. 06 6892431, www.fondazionevolume.com.

Franz Paludetto

Gallery in S. Lorenzo that promotes the work of Italian and international contemporary artists. Via degli Ausoni 18, www.franzpaludetto.com.

Frutta

This contemporary art gallery supports international and local artists in its unique space. Via dei Salumi 53 tel. 0645508934, www.frutttagallery.com.

Gagosian Gallery

The Rome branch of this international contemporary art gallery hosts some of the biggest names in modern art. Via Francesco Crispi 16, tel. 0642086498, www.gagosian.com.

GALLA

Exhibition space designed to showcase original, unconventional art works at affordable prices by artists working in various fields. Via degli Zingari 28, tel. 3476552515, www.facebook.com/GALLAmenti.

Galleria Alessandro Bonomo

Gallery showing the works of important Italian and international visual artists. Via del Gesù 62, tel. 0669925858, www.bonomogallery.com.

Galleria Valentina Bonomo

Located in a former convent, this gallery hosts both internationally recognised and emerging artists who create works specifically for the gallery space. Via del Portico d'Ottavia 13, tel. 066832766, www.galleriabonomo.com.

Galleria Frammenti D'Arte

Gallery promoting painting, design and photography by emerging and established Italian and international artists. Via Paola 23, tel. 069357144142, www.fdaproject.com.

Galleria Lorcan O'Neill

High-profile international artists regularly exhibit at this gallery located near Campo de' Fiori. Vicolo Dè Catinari 3, tel. 0668892980, www.lorcanoneill.com.

Galleria della Tartaruga

Well-established gallery that has promoted important Italian and foreign artists since 1975. Via Sistina 85/A, tel. 066788956, www.galleriadellatartaruga.com.

Galleria Il Segno

Prestigious gallery showing work by major Italian and international artists since 1957. Via Capo le Case 4, tel. 066791387, www.galleriailsegno.com.

Galleria Mucciaccia

Gallery near Piazza del Popolo promoting established contemporary artists and emerging talents. Largo Fontanella Borghese 89, tel. 0669923801, www.galleriamucciaccia.com.

Galleria Russo

This historic gallery holds group and solo exhibitions showcasing the work of major 20th-century Italian painters alongside promising new Italian artists. Via Alibert 20, tel. 066789949, www.galleriarusso.it.

Galleria Varsi

A dynamic gallery near Campo de' Fiori, known for its stable of street artists. Via di Grotta Pinta 38, tel. 066865415, www.galleriavarsi.it.

Gavin Brown's Enterprise

New York gallerist Gavin Brown shows the work of international artists at his Trastevere gallery in a deconsecrated church dating to the eighth century. S. Andrea de Scaphis, Via dei Vascellari 69, www.gavinbrown.biz.

Il Ponte Contemporanea

Hosts exhibitions representing the international scene and contemporary artists of different generations. Via Giuseppe Acerbi 31A, tel. 0653098768, www.ilpontecontemporanea.com.

La Nuova Pesa

Well-established gallery showing work by prominent Italian artists. Via del Corso 530, tel. 063610892, www.nuovapesa.it.

MAC Maja Arte Contemporanea

Gallery devoted to exhibitions by prominent Italian artists. Via di Monserrato 30, www.majartecontemporanea.com.

Magazzino d'Arte Moderna

Contemporary art gallery that focuses on young and emerging artists. Via dei Prefetti 17, tel. 066875951, www.magazzinoartemoderna.com.

Monitor

This contemporary art gallery offers an experimental space for a new generation of artists. Palazzo Sforza Cesarini, Via Sforza Cesarini 43 A, tel. 0639378024, www.monitoronline.org.

Nero Gallery

Space dedicated to showcasing young international artists working in pop surrealism, lowbrow art, dark art, comic art and surrealism. Via Castruccio Castracane 9, tel. 0627801418, www.nerogallery.com.

Nomas Foundation

Nomas Foundation promotes contemporary research in art and experimental exhibitions. Viale Somalia 33, tel. 0686398381, www.nomasfoundation.com.



Operativa Arte Contemporanea

A new space oriented towards younger artists. Via del Consolato 10, www.operativa-arte.com.

Pian de Giullari

Art studio-gallery in the house of Carlina and Andrea Bottai showing works by contemporary artists from Rome, Naples and Florence capable of transmitting empathy and emotions. Via dei Cappellari 49, tel. 3397254235, 3663988603, www.piandeggiullari2.blogspot.com.

Plus Arte Puls

Cultural association and gallery showing work by important contemporary Italian and international artists. Viale Mazzini 1, tel. 3357010795, www.plusartepuls.com.

RvB ARTS

Rome-based gallery specialising in affordable contemporary art by young, emerging Italian artists. Via delle Zoccollette 28, tel. 3351633518, www.rvbarts.com.

Sala 1

This internationally known non-profit contemporary art gallery provides an experimental research centre for contemporary art, architecture, performance and music. Piazza di Porta S. Giovanni 10, tel. 067008691, www.salauno.com.

S.T. Foto libreria galleria

Gallery in Borgo Pio representing a diverse range of contemporary art photography. Via degli Ombrellari 25, tel. 0664760105, www.stsenzaitolo.it.

Studio Sales di Norberto Ruggeri

The gallery exhibits pieces by both Italian and international contemporary artists particularly minimalist, postmodern and abstract work. Piazza Dante 2, int. 7/A, tel. 0677591122, www.galleriasales.it.

T293

The Rome branch of this contemporary art gallery presents national and international artists and hosts multiple solo exhibitions. Via G. M. Crescimbeni 11, tel. 0688980475, www.t293.it.

The Gallery Apart

This contemporary art gallery supports young artists in their research and assists them in their projects to help them emerge into the international art world. Via Francesco Negri 43, tel. 0668809863, www.thegalleryapart.it.

TraleVolte

Contemporary art gallery focusing on the relationship between art and architecture, hosting solo and group shows of Italian and international artists. Piazza di Porta S. Giovanni 10, tel. 0670491663, www.tralevolte.org.

White Noise Gallery

Based in the S. Lorenzo district, this gallery exhibits unconventional work by young Italian and international artists. Via della Seggiola 9, tel. 066832833, www.whitenoisegallery.it.

Wunderkammern

This gallery promotes innovative research of contemporary art. Via Gabrio Serbelloni 124, tel. 0645435662, www.wunderkammern.net.

Z2o Galleria Sara Zanin

Started by art historian Sara Zanin, Z2o Galleria offers a range of innovative national and international contemporary artists. Via della Vetrina 21, tel. 0670452261, www.z2ogalleria.it.



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WHAT'S ON



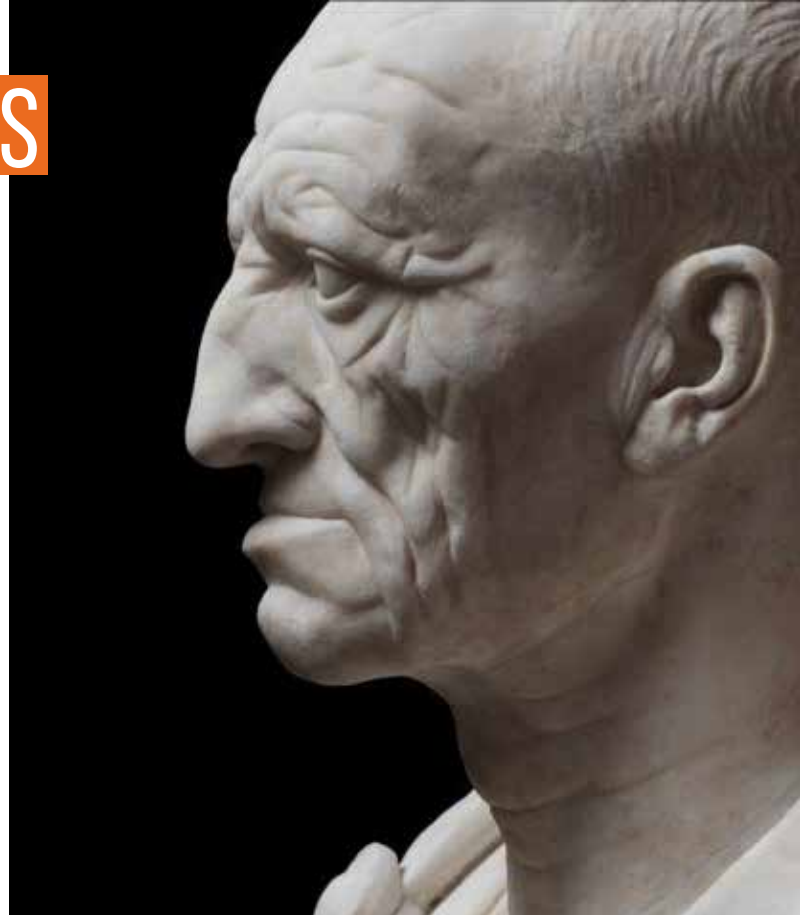
Chiosstro del Bramante will open a Banksy exhibition this month, see page 39 for details.

EXHIBITIONS

Most of Rome's museums and galleries have reopened to the public following the covid-19 lockdown. Advance booking is mandatory and the wearing of masks is obligatory, with guests required to pass through a thermo-scanner on arrival. The lack of tourists means that now is a great time to enjoy Rome's relatively crowd-free museums and exhibitions.

THE TORLONIA MARBLES: COLLECTING MASTERPIECES 25 SEPT-27 JUNE

The legendary Torlonia Collection, considered by many as the world's most important private collection of ancient marble sculptures, will at long last go on public display in Rome. The much-anticipated exhibition was originally due to launch in April but was postponed due to the covid-19 crisis. Palazzo Caffarelli at the city's Capitoline Museums will display 96 pieces from the priceless collection of 620 ancient sculptures in the exhibition. The revered "collection of collections", which comprises marble, bronze and alabaster statues, busts, bas-reliefs and sarcophagi dating to the ancient Roman era – amassed between the 15th- and 19th centuries – will



Palazzo Caffarelli is set to host the Torlonia Marbles.

come to light after being largely hidden away for 70 years. The former Museo Torlonia opened in 1875 on Via della Lungara in Rome's Trastevere quarter, however in the post-war period

access to the palace's 77 rooms was granted only occasionally to experts or visiting dignitaries. In 1976 the museum closed definitively, to make way for luxury apartments, and the priceless collection was moved to the basement of another private Roman palace owned by the aristocratic Torlonia family. For more than four decades the collection has been kept in storage, despite attempts by successive governments to persuade the noble family to either sell or display the works in public. Now, thanks to several years of talks between Italy's culture minister Dario Franceschini and the Torlonia Foundation – the organisation that administers the family's assets – some of the collection's most important marble and alabaster works will go on public display in Italy, before travelling abroad. The works have been restored in a



Untitled work by Mimmo Paladino for *Back to Nature* at Villa Borghese.

project financed by luxury jeweller Bulgari, and there are reportedly plans to find a venue in Rome in which to display the collection to the public on a permanent basis. For exhibition details see Musei Capitolini website. Palazzo Caffarelli, Capitoline Museums, tel. 060608, www.museicapitolini.org.

DOMENICO BIANCHI: NEW PAINTINGS

24 SEPT-NOV

Roman artist Domenico Bianchi shows new large-scale works, made using wax and cherry wood, and a group of watercolours on paper, in a solo exhibition at the Lorcan O'Neill Gallery. Bianchi is known for the recurrent use of biomorphic signs in his works, and for the use of materials that interact with light, such as precious metals, fibreglass and polished wood. Using an ancient Roman technique, rediscovered in the 1950s by Jasper Johns, Bianchi manipulates wax as if it were paint. Over the course of his 40-year career, the Rome-based artist collaborated with some of the most important figures of the Arte Povera movement, including Jannis Kounellis, Mario and Marisa Merz, and Michelangelo Pistoletto.



Happy Choppers by Banksy at Chiostro del Bramante.



Rome honours Alberto Sordi with an exhibition to mark the centenary of his birth.

Galleria Lorcan O'Neill, Vicolo dei Catinari 3, tel. 0668892980, www.lorcanoneill.com.

BACK TO NATURE: ARTE CONTEMPORANEA A VILLA BORGHESE

15 SEPT-13 DEC

Rome's Villa Borghese park will host a free outdoor exhibition project this autumn, titled *Back to Nature*, curated by Costantino D'Orazio. The park will host a nucleus of outdoor installations, designed or specially reinvented for the occasion by artists such as Andreco, Mario Merz, Mimmo Paladino, Benedetto Pietromarchi, Davide Rivalta, Grazia Toderi, Edoardo Tresoldi and Nico Vascellari. In addition there will be musical performances and projects by street artists. Casina dell'Orologio - Piazza di Siena, Villa Borghese.

BANSKY: A VISUAL PROTEST

8 SEPT-11 APRIL

Banksy, the anonymous British street artist, is the subject of an exhibition at Chiostro del Bramante. The show features around 80 works by Banksy – known for his powerful, satirical and thought-provoking murals – touching on themes close to the artist's heart: war, wealth, poverty, animals, globalisation, consumerism, politics, power and the environment. The exhibited works, created between 2001 and 2017, include well known images

such as *Love is in the Air*, *Girl with Balloon*, *Queen Vic*, *Napalm*, *Toxic Mary*, *HMV*, as well as the designs for the book *Wall & Piece* and projects for vinyl and CD covers. The exhibition will offer an insight into the mysterious world of Banksy, documenting the techniques used in his works as well as his hard-hitting themes. Visitors will also have the chance to admire Raphael's fresco *Sibille e Angeli* from a window of the first floor of the Chiostro. It was commissioned in 1515 as part of the decoration of the adjoining Basilica di S. Maria della Pace. Chiostro del Bramante, Via Arco della Pace 5, tel. 0668809035, www.chiostrodellbramante.it.

ALBERTO SORDI 1920-2020

16 SEPT-31 JAN

Rome hosts an exhibition dedicated to the life and career of the much-loved Roman actor Alberto Sordi (1920-2003) at his former residence near the Baths of Caracalla. The multimedia show takes place in various rooms of Sordi's private villa, which has never been open to the public before. The exhibition also highlights the private side to Sordi who is best remembered for his roles in films such as *Un americano a Roma*, *Il Marchese del Grillo*, *Il Vigile* and *I Vitelloni*. In addition to being an actor, Sordi was a singer, voice actor, director and screenwriter. During his 60-year career, he played mainly comic roles, enlivened by his trademark Roman accent. When Sordi died in 2003 more than



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Barack Obama by Giovanni Gastel at MAXXI.

250,000 people attending his funeral in S. Giovanni. Rome subsequently renamed the prestigious Galleria Colonna, on Via del Corso, in honour of one of its favourite sons. Villa Sordi, Piazzale Numa Pompilio. For visiting times see city culture website, www.060608.it.

GIOVANNI GASTEL: THE PEOPLE I LIKE 15 SEPT-24 NOV

MAXXI dedicates an exhibition to Milan photographer Giovanni Gastel, showcasing more than 200 portraits of famous people he met over the course of his 40-year career. The show features more than 200 of Gastel's "soul portraits" of personalities from the world of culture, art, fashion, music, entertainment, sport and politics, from Barack Obama to Bebe Vio, Monica Bellucci to Vasco Rossi. MAXXI, Via Guido Reni 4A, www.maxxi.art.

THE HOUSE OF THE RISING LIGHT 30 JULY-18 SEPT

Dorothy Circus Gallery Rome stages *The House of the Rising Light*, a group show featuring 42 Asian artists from various countries. Comprising sculpture, photography and contemporary painting, the

collective exhibition spans a wide range of techniques and trends, both traditional and modern, from Japanese figurative paintings and sculpture to street art from the Philippines. Dorothy Circus Gallery, Via dei Pettinari 76, tel. 0668805928, www.dorothycircusgallery.it.

PER GIOCO 25 JULY-10 JAN

Rome displays an exhibition of vintage toys, including doll houses, cars, trains, spinning tops, magic lanterns, clowns and music boxes at the Museo di Roma Palazzo Braschi. Under its full title *Per Gioco. La collezione dei giocattoli antichi della Sovrintendenza Capitolina* the exhibition focuses on the collection of vintage toys acquired in recent years by the city. The objects on show were procured mainly between 1860 and 1930, during the so-called "golden age" of toys. They include castles with toy soldiers, farms with animals, magic lanterns, sledges, planes and gliders, marbles, kites and rocking horses. Highlights include a royal doll house that once belonged to the Queen of Sweden, dating from the late 1600s, and two pre-Inca dolls from the 14th-15th centuries, one of which depicts a mother with her son in her arms. Advance reservations are recommended – tel. 060608 – and visitors must

wear masks. Museo di Roma, Piazza Navona 2, tel. 060608, www.museodiroma.it.

CIVIS CIVITAS CIVILITAS 29 JUNE-18 OCT

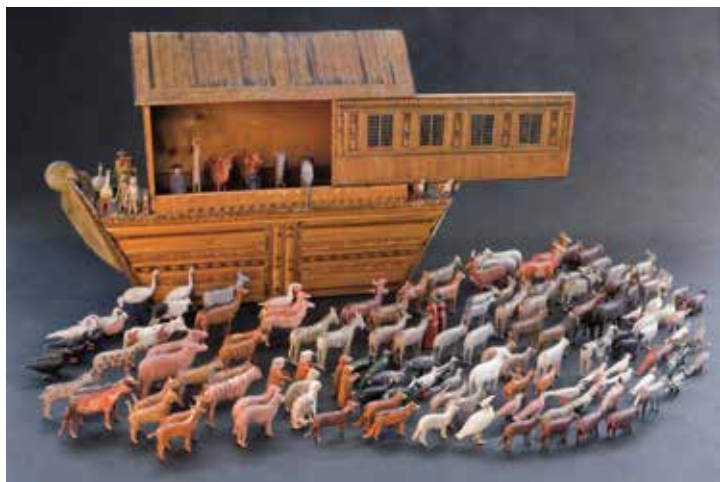
Plaster models document the buildings of ancient Rome in an exhibition that explores the "relationship between city, citizenship and civilization in the Roman world." Over 60 models were built mainly by Italo Gismondi for the 1937 Augustan Exhibition of Romanity. Mercati di Traiano, Via 4 Novembre, www.mercatiditraiano.it.

FILIPPO DE PISIS 17 JUNE-20 SEPT

Palazzo Altemps, one of Rome's finest museums, presents a retrospective dedicated to the Italian artist and poet Filippo de Pisis (1896-1956). The exhibition of 40 works on paper and watercolours highlights the sensitive, delicate nature of de Pisis who is best known for his cityscapes, metaphysically-inspired maritime scenes and still lifes. Later in life the extravagant de Pisis lived in Venice where he was ferried around in his personal gondola. Tickets must be purchased online via the Coopculture website, for more information tel. 0639967701. Palazzo Altemps, Piazza di S. Apollinare 46, www.coopculture.it.



House of the Rising Light exhibition at Dorothy Circus Gallery. Art by Andrew Hem.



A vintage ark in the toy exhibition at Palazzo Braschi.

IL TEMPO DI CARAVAGGIO

16 JUNE-13 SEPT

Rome pays tribute to Caravaggio with a new exhibition at Palazzo Caffarelli, part of the Capitoline Museums. The show is centred around Caravaggio's *Boy Bitten by a Lizard*, along with 40 works by the artists influenced by the master's work in the 17th century. The paintings come from the collection of Roberto Longhi, one of the leading Italian art critics of the past century, on the 50th anniversary of his death. Musei Capitolini, Piazza del

Campidoglio 1, tel. 060608, www.museicapitolini.org.

REMBRANDT AT GALLERIA CORSINI

2 JUNE-30 SEPT

Galleria Corsini shows Rembrandt's *Self Portrait as St Paul*, in an historic return for the masterpiece which has not been seen in Rome for more than two centuries. The painting, on loan from the Rijksmuseum in Amsterdam, originally belonged to the noble Corsini family but was sold to art dealers – apparently without the knowledge of Prince Tomasso Corsini – during

the French occupation of 1799. The exhibition also includes a selection of engravings by Rembrandt from the Corsini collection. Galleria Corsini, Via della Lungara 10, tel. 0668802323, www.barberinincorsini.org.

ARA GÜLER

2 JUNE-20 SEPT

The Museo di Roma in Trastevere dedicates an exhibition to Ara Güler (1928-2018) ranked one of the seven best photographers in the world by the British Journal of Photography Yearbook. The exhibition is composed largely of photographs of Istanbul taken by Güler since the 1950s, the decade in which he was recruited by Henri Cartier-Bresson for the Magnum Agency, becoming correspondent for the Near East. A lucid observer of Turkish history and society, the Armenian photographer bequeathed an archive of over two million photos, some of which can be seen in Rome. In addition to the 45 black and white views of Istanbul, there are 37 portraits of well-known cultural, political and religious figures including Federico Fellini, Sophia Loren and Pope Paul VI. Museo di Roma in Trastevere, Piazza S. Egidio 1/b, tel. 060608, www.museodiromaintrastevere.it.

See other exhibitions on our website www.wantedinrome.com.

CLASSICAL

MILAN

TEATRO ALLA SCALA

REQUIEM MASS

VERDI

4 SEPT

Riccardo Chailly will conduct Verdi's Requiem Mass in Milan's cathedral in memory of all those who have died of covid-19. Verdi dedicated the Requiem Mass to



S. Cecilia music director Antonio Pappano will conduct a programme of music by Beethoven, Mendelssohn and Mozart at the Cavea in the Auditorium Parco della Musica.

Alessandro Manzoni best known for his novel *I Promessi Sposi*, set in the time of a devastating plague that struck Milan in the 17th century.

BEETHOVEN'S 9TH SYMPHONY 14-17 SEPT

Riccardo Chailly will conduct Beethoven's 9th symphony as a sign of hope in the future. La Scala, Piazza della Scala, www.teatroallascala.org.

STRAUSS LIEDER 29 SEPT-1 OCT

Zubin Mehta will conduct four Richard Strauss lieder for soprano and orchestra (soprano Camilla Nylund) and the symphonic poem *Ein Heldenleben*, (*A Hero's Life*) which was composed in 1898 while Strauss was also working on *Don Quixote*, another of his eight symphonic poems. Piazza della Scala, www.teatroallascala.org.

GUSTAV MAHLER 14-17 OCT

Zubin Mehta conducts Mahler's symphony no 3 with the La Scala orchestra and chorus and Daniela Sindram contralto. Nature is the subject of the six-movement symphony (titled *The Joyful Science* after Nietzsche's book of the same name). Mahler started to compose it in the summer of 1893 but it was not performed in its final form until 1902, with Mahler conducting. It is performed less frequently than Mahler's other symphonies because of its length. Piazza della Scala, www.teatroallascala.org.

ROME

ACCADEMIA FILARMONICA ROMANA

I GIARDINI DELLA FILARMONICA 9-21 SEPT

This festival usually takes place in the Filarmonica gardens in July, but this year it has been moved to September because of the covid-19

lockdown earlier this year. The concerts are in the gardens, usually performed by young musicians. The programme will be published towards the end of August on the association's website, www.filarmonicaromana.org.

ACCADEMIA S. CECILIA SEPT

S. Cecilia has been performing concerts in the outdoor cavea at the Auditorium Parco della Musica throughout the summer. As the tail end of this summer season there will four concerts in the cavea in Sept, ending with a recital by pianist Maurizio Pollini in the Sala S. Cecilia.

4 Sept. Alexander Lonquich conducts S. Cecilia orchestra and chorus in three works by Beethoven, the *Coriolanus* overture, piano concerto no 4 (Lonquich piano) and *Fantasia Chorale*.

11 and 24 Sept. Music director Antonio Pappano, who has guided S. Cecilia through the covid-19 crisis with great leadership and determination, will conduct a programme of music by Beethoven, Mendelssohn and Mozart, with Francesco Libetto piano playing Mendelssohn's piano concerto no 1. **24 Sept.** Antonio Pappano conducts music by Ravel, Saint-Saens and Bizet with Luigi Piovano, first cello at S. Cecilia, playing the Saint-Saens concerto no 1 for cello. This demanding concerto, in which the cello leads throughout, is a favourite among star cellists.

25 Sept. There is a recital by Maurizio Pollini, playing music by Brahms, Schonberg and four

works by Chopin in the Sala S. Cecilia. Auditorium Parco della Musica, Viale de Coubertin, www.santacecilia.it.

ROMAEUROPA FESTIVAL 18 SEPT-15 NOV

22 Sept. Wim Mertens returns to the Romaeuropa Festival with a concert called *Inescapable Tour* with much of his best known and most popular works from the 1980s, including *Struggle for Pleasure*, *Maximising the Audience* and *Power of Theatrical Madness*. Cavea, Auditorium Parco della Musica. The concerts mark the 40th anniversary of Mertens' musical career.

23 Sept. *Talismani per tempi incerti* is a perfect title for the concert by singer-songwriter Vasco Brondi of his songs, poems, reflections and sonata for piano, cello and guitar. Cavea, Auditorium Parco della Musica, Viale de Coubertin.

26 Sept. *St Carolyn by the Sea*, concerto for two pianos with Katia and Murielle LeBègue, as well as music by Bryce Dessner, American composer and guitarist. Cavea, Auditorium Parco della Musica, Viale de Coubertin.

26-27 Sept. Office for a Human Theatre, Ensemble Vocale Continuum and Gyorgy Sandor Ligeti perform *19 Luglio 1985*, a work to remember the dam collapse and subsequent mudslide that destroyed the Italian Alpine village of Stava in July 1985, curated by Filippo Andreatta. Teatro Argentina.

27 Sept. Robert Henke and CBM8032 AV, a concert of electronic music and graphics inspired by the

MITO Settembre Musica has been remade under the shadow of covid-19.



first Commodore computers used in the 1980s. Henke is the co-developer of the software Ableton Live which revolutionised the composition and sound tracking of electronic music. Cavea, Auditorium Parco della Musica, Viale de Coubertin.

29-30 Sept. A contemporary version of Prokofiev's *Peter and the Wolf* and Stravinsky's *Pulcinella Suite* by Ascanio Celestini, actor and playwright, and conductor Tonino Battista. Cavea, Auditorium Parco della Musica, Viale de Coubertin.

TEATRO DELL'OPERA DI ROMA

SETTEMBRE IN MUSICA CONCERTS

3, 5 SEPT

Concerto Vivaldi. Vivaldi's *Four Seasons* will be played by the opera theatre's orchestra conducted by Roberto Gabbiani with solo

violinist Vincenzo Bolognese. Teatro Costanzi, Piazza Beniamino Gigli, www.operaroma.it.

MILAN AND TURIN

MITO SETTEMBRE MUSICA 4-19 SEPT

The theme this year is *Spiriti*, dedicated entirely this year to Italian orchestras, conductors and soloists. The whole festival was re-programmed during the covid-19 lockdown, at a time when music became more important than ever for Italians during one of the most dramatic and tragic moments in their modern history. It also had to be reprogrammed to allow for social distancing measures in theatres and because of the limitations of international travel. There will be 80 concerts played in both cities. In Turin the main concerts (about

an hour long) will be repeated one after another at 20.00 and 22.30 to allow for social distancing and for the capacity of the concert halls set by each regional government. In Milan where there is more space the concerts will be at 21.00. The afternoon concerts in Turin will be at 16.00 and at 16.30 in Milan. The price of tickets has been reduced to make them accessible to as wide an audience as possible. There is an impressive list of Italy's smaller orchestras (to allow for social distancing on stage), chamber music ensembles, soloists and conductors, to make this festival a new symbol of hope and revival for both northern cities and for the very best of Italian music. There are five premieres and one piece commissioned especially for the festival. All concerts will be broadcast by Rai3. For the full programme see www.mitosettembremusica.it.

DANCE

MILAN

TEATRO ALLA SCALA

BALLET GALA 23 SEPT-2 OCT

To mark the return of La Scala for the autumn season principal stars Svetlana Zakharova and Roberto Bolle take to the stage along with guest star Alessandra Ferri. Piazza della Scala, www.teatroallascala.org.

GISELLE

29 OCT-18 NOV

La Scala Ballet company takes to the stage with this old favourite in the original choreographed version by Jan Coralli and Jules Perrot, revived by Yvette Chauviré, conducted by David Coleman. Chauviré, who died in 2016, was considered one of France's greatest modern ballerinas and purist



Kat Valastur in *Rasp Your Soul* for RomaEuropa Festival.

of the classical tradition. She was also the coach for two other famous French ballerinas, Sylvie Guillem and Marie-Claude Pietragalla. Piazza della Scala, www.teatroallascala.org.

ROME

TEATRO DELL'OPERA

I QUATTRO STAGIONI

22-27 SEPT

Giuliano Peparini choreographed this visually exciting and dramatic

production which was staged outside at Circo Massimo in the summer. The stars of the theatre's ballet corps are divided in couples to represent spring (Rebecca Bianchi, Claudio Cocino), summer (Marianna Suriano, Giacomo Castellana), autumn (Susanna Salvi, Michele Satriano), winter (Sara Loro, Alessio Rezza). Teatro Costanzi, Piazza Beniamino Gigli, www.operaroma.it. *Notre Dame de Paris*, a ballet by Roland Petit based on the novel by Victor Hugo, which was scheduled at the end of Sept / beginning of Oct, has been cancelled.

ROMAEUROPA FESTIVAL

SEPT

15 Sept. Rome's avant-garde festival kicks off on 15 Sept with the film *Dialogue 9-MAXXI* which covers the programme by Sasha Waltz and Guests for the official opening of MAXXI (Museo nazionale delle arti del XXI secolo) in 2009. MAXXI, Via Guido Reni 4a.

18-20 Sept. Sasha Waltz and Guests perform at the Cavea Auditorium Parco della Musica with their new work *Dialogue/Roma 2020* created especially for this year's festival. The work involves the dialogue between the body and space under the extraordinary measures taken to control the coronavirus pandemic. Cavea, Auditorium Parco della Musica.

29 Sept. *Rasp Your Soul* choreography by Kat Válastur. From ancient myths to the effects that modern technological culture, the environment and politics



Virgilio Sieni and Andrea Rebaudengo in *Solo Goldberg Variations* for Romaeuropa.

have on the body. Teatro Argentina, Largo Argentina.

1-2 Oct. *Solo Goldberg Variations* by Virgilio Sieni. Bodies reflect figures from 15th-17th century Italian art on which to build reflections about the future. In Sieni's choreographies the body is considered a meeting place for diversity and a stage on which to work

out a series of complex gestures way beyond the usual boundaries of the art of dance. Bach's music, performed live by Andrea Rebaudengo, functions as the structure on which the body works out a continuously changing and unusual series of intricate gestures and images. Teatro Argentina, Largo Argentina.

FESTIVALS

SHORT THEATRE

4-13 SEPT

Now in its 15th year, this daring theatrical initiative is born of a collaboration between festivals, embassies and cultural institutes, and takes place in venues in Rome. The festival comprises avant-garde theatre, dance, music, performance, prose, dj sets and workshops, and is staged at La Pelanda - Mattatoio, WeGil, Teatro Argentina and Teatro India. For festival programme and full details see website, www.shorttheatre.org.

FLOATING THEATRE

24 AUG-24 SEPT

Rome has unveiled a floating cinema on the lake in the EUR neighbourhood, which was launched by Oscar-winning US director Oliver Stone on 24 August. The TimVision Floating Theatre is hosted on the *laghetto* until 24 September, with highlights including a preview of the Oscar-



Floating Theatre at the lake in EUR.

nominated film *Mister Link* by Chris Butler on 13 September. The floating arena has seats for 150 spectators and entry is from Via Africa. For details see the Floating Theatre website, www.floatingtheatre.it.

INTERNATIONAL JEWISH CULTURE FESTIVAL

13-16 SEPT

Rome hosts the 13th edition of

Ebraica: Festival Internazionale di Cultura, taking place in the city's Jewish Ghetto area. Under the theme *Happy Hands*, the four-day festival includes Jewish-related debates, books, meetings, exhibitions, dance, music and food, and opens as usual with the Notti della Cabbalà on 13 Sept. For programme see Ebraica website, www.ebraicafestival.it.

ROMAEUROPA FESTIVAL

18 SEPT-15 NOV

The 35th edition of Rome's multidisciplinary arts festival will stage its 2020 programme of contemporary dance, theatre, art, music and technology from 18 Sept until 15 Nov. This year there will be 62 events taking

place in 14 venues across the city, from MAXXI to Villa Medici, all held in full respect of Italy's coronavirus safety precautions. Highlights this year include musical-theatrical performances by Italian actor Ascanio Celestini alongside the Parco della Musica Contemporanea Ensemble, and a series of Table Top Shakespeare

shows by Forced Entertainment. Under the artistic direction of Fabrizio Grifasi, the festival continues to attract some of the most important names from the world of contemporary arts. See also page 45. For full details, including programme and tickets, see Romaeuropa Festival website, www.romaeuropa.net.

OPERA

Programmes for the end of the 2019-2020 season go ahead with only a few cancellations so far. But there is no guessing what will happen nearer the time, so check on the opera theatre websites. With the experience of the covid-19 spring behind it Rome opera house certainly has enough experience to move to streaming and YouTube alternatives without a hitch.

MILAN

LA TRAVIATA BY VERDI

15-28 SEPT

La Traviata will be conducted by Zubin Metha. The part of Violetta



Sofia Coppola's version of *La Traviata* at Teatro dell'Opera di Roma.

will be sung by Marina Rebeka, Alfredo Germont by Atalla Ayan and Giorgio Germont by Leo Nucci. Ayan, who was born in Brazil, has a extensive experience at all Europe's main opera houses as well as the Met in New York. Piazza della Scala, www.teatroallascala.org.

AIDA BY VERDI

6-19 OCT

This will be a concert performance of Verdi's opera *Aida*, conducted by Riccardo Chailly, with Roberto Tagliavini as the King, Anita Rachvelishvili as Amneris, Saïa Hernandez as *Aida* and Francesco Meli as Radames. Piazza della Scala, www.teatroallascala.org.

LA BOHEME PUCCINI

4-17 NOV

Puccini's opera will be conducted by Paolo Carignani in the Franco Zeffirelli production first staged in 1981 at the Met. Zeffirelli's version never seems to lose its popularity and was restaged at the Met again last year with a few minor updates. Piazza della Scala, www.teatroallascala.org.

ROME

TEATRO DELL'OPERA DI ROMA

After its pull-out-all-the-stops summer at Circo Massimo (with a gripping modern version of *Rigoletto* and the spectacular *Le Quattro Stagioni* by the opera theatre's ballet corps) the Teatro dell'Opera di Roma plans two more operas at Teatro Costanzi before the end of the season. The September production of *Rake's Progress* has been cancelled, but at the moment *Zaïde* by Mozart (18-27 Oct) and Verdi's *La Traviata* (4-10 Nov) are still showing on the Teatro dell'Opera website. *Zaïde* will be conducted by Daniele Gatti and directed by Graham Vick. This is a new production by Rome's opera house in conjunction with Circuito Lirico Lombardo, which includes opera theatres in Como, Cremona and Pavia. *La Traviata* in the popular Sofia Coppola-Valentino production, will be conducted by Paolo Arrivabene. Teatro Costanzi, Piazza Beniamino Gigli, www.operaroma.it.



Atalla Ayan, who won the Emerging Star Award in San Francisco in 2018, sings Alfredo Germont in *La Traviata* at La Scala, Milan.

THEATRE



The Globe Theatre hosts Rome's annual Shakespearean festival.

SHAKESPEARE AT THE GLOBE

6 AUG-27 SEPT

Rome's Shakespearean festival at the Silvano Toti Globe Theatre returns to Villa Borghese for its 17th edition this summer, with covid-19 precautions in place. The festival devoted to Shakespeare is once again under the artistic direction of popular Roman actor Gigi Proietti. This year's Italian-language productions include *Le opere complete di Shakespeare in 90 minuti* (15, 16, 22 Sept), *Shakespeare Re di Napoli* (2-6 Sept), *La dodicesima notte* (11-13, 17-20, 23-27 Sept). There are also family-friendly morning productions aimed at children aged 4-11: *Riccardino Terzo* (5-6, 19-20 Sept) and *Le tre streghe del Macbeth* (12-13, 26-27 Sept). There is no English-language production this year. Globe Theatre, Largo Aqua Felix, Villa Borghese, www.globetheatreroma.com.

SHORT THEATRE

4-13 SEPT

Now in its 15th year, this daring theatrical initiative is born of a collaboration between festivals, embassies and cultural institutes, and takes place in venues in Rome

from 4-13 September. The festival comprises avant-garde theatre, dance, music, performance, prose, dj sets and workshops, and is staged at La Pelanda - Mattatoio, WeGil, Teatro Argentina and Teatro India. For festival programme and full details see website, www.shorttheatre.org.



Jacopo Jenna at Short Theatre.



ART NEWS

ROME'S MAXXI PREPARES TO OPEN ART MUSEUM IN L'AQUILA

MAXXI L'Aquila, a new contemporary art museum under the management of Rome's Museo nazionale delle arti del XXI secolo, is set to open in the Abruzzo capital L'Aquila on 5 October. The museum will be housed at the Palazzo Ardinghelli whose restoration, financed by Russia, is nearing completion following L'Aquila's devastating earthquake in April 2009. The project, stalled by the covid-19 emergency, has seen the complete renovation of the 18th-century baroque building which was formerly the home of culture ministry offices. On 21 July the culture ministry entrusted the museum to MAXXI whose president Giovanna Melandri says the reopening of Palazzo Ardinghelli will be symbolic of a "double rebirth", after the devastation of the earthquake and the "suspension of time" caused by the coronavirus lockdown. MAXXI describes the project as offering the community "a new collective place, a platform of cultural creativity, open, shared, at the service of the relaunch of the city." On 5 September the museum will be presented to the media followed by guided tours for the public from 15.00-19.00 on 5 September and 11.00-13.30 on 6 September. The tours will be led by students of the Academy of Fine Arts in L'Aquila, in compliance with safety regulations, with reservations required (via website www.maxxilaquila.art). MAXXI L'Aquila will be inaugurated on 30 October, in the presence of Italy's culture minister Dario Franceschini and Russian ambassador Sergey Razov. The museum's exhibitions will include works by Elisabetta Benassi, Daniela De Lorenzo, Alberto Garutti, Nunzio, Ettore Spalletti, Anastasia Potemkina, Paolo Pellegrin and Stefano Cerio, in addition to a selection of works from the MAXXI Collection.

ROME'S MUSJA ART MUSEUM CLOSSES AFTER JUST ONE YEAR

Musja, a privately-owned museum dedicated to contemporary art, has closed down exactly a year after it opened its doors on a side street near Campo de' Fiori in central Rome. The news was broken by Ovidio Maria Jacorossi, the son of the museum's founder of the same name who died aged 85 last October. "It is with great regret", he wrote, "that we find ourselves forced to communicate the closure of Musja, a museum born just under a year ago with the aim of sharing, with the whole community, the vast collection of the late founder Ovidio Jacorossi and to contribute to the artistic and cultural panorama of Rome and Italy with a programme of international scope, sensitive to the most innovative trends in contemporary art." The viability of the museum had become compromised by the covid-19 emergency and the subsequent restrictions that would not have "allowed the museum to reopen its doors," said Jacorossi, who pointed to the incompatibility of the building's narrow spaces with social distancing. The *Attribune* highlights the positive results obtained by the museum on Via de' Chiavari which saw the restoration of a set of interconnected spaces that grew out of the ancient ruins of Pompey's Theatre, including a glass corridor passing through a courtyard attributed to the 16th-century architect Baldassarre Peruzzi. The museum also had success with its first and only exhibition – *The Dark Side: Who is afraid of the dark?* – which welcomed 10,000 visitors. Describing the museum's closure as a "light going out," Jacorossi Junior says his wish is that "this darkness will soon disappear and that art can return as soon as possible to play its role as light and guide."

Andy Devane



Classical

The following is a list of the main musical associations in Rome but it is not a definitive list of all the music that is available in the city. There are also concerts in many of the churches and sometimes in the museums.

Auditorium Conciliazione, Via della Conciliazione 4, www.auditoriumconciliazione.it

Auditorium Parco della Musica, Viale P. de Coubertin 30, www.auditorium.com

Accademia Filarmonica Romana, Teatro Olimpico, Piazza Gentile da Fabriano 17, www.filarmonicaromana.org. The new season starts on 15 Oct

Accademia S. Cecilia, www.santacecilia.it. All concerts at Auditorium Parco della Musica. The new season starts on 5 Oct

Istituzione Universitaria dei Concerti, Aula Magna, Università la Sapienza, www.concertiuc.it

Oratorio del Gonfalone, Via del Gonfalone 32a, www.oratoriogonfalone.com

RomeConcerts, Methodist Church, Piazza Ponte S. Angelo, www.romeconcerts.it

Roma Sinfonietta, Auditorium Ennio Morricone, Torvergata, www.romasinfonietta.com

Roma Tre Orchestra, some concerts are at Teatro Palladium, Piazza Bartolomeo Romano 8, teatropalladium.uniroma3.it, while others are at the Aula Magna, Scuola Lettere Filosofia Lingue, Università Roma Tre, Via Ostienze 234, www.r30.org

There are often concerts, festivals and opera recitals in several churches in Rome.

All Saints' Anglican Church, Via Babuino 153, www.allsaintsrome.org

Ponte S. Angelo Methodist Church, Ponte S. Angelo, www.methodistchurchrome.com

Oratorio del Caravita, Via della Caravita 7

St Paul's Within the Walls, Via Nazionale and the corner of Via Nazionale, www.stpaulsrome.it

S. Agnese in Agone, Sagrestia del Borromini, Piazza Navona

Palazzo Doria Pamphilj hosts a series called Opera Serenades by Night with Dinner throughout the year. There is a concert, a tour of the museum and dinner afterwards. Via del Corso 305, www.doriapamphilj.com

MUSIC THEATRE CINEMA DANCE OPERA

Cinema

The following cinemas show movies in English or original language, and sometimes foreign film festivals. See *Wanted in Rome* website for weekly updates.

Adriano, Piazza Cavour 22, tel. 0636767

Barberini, Piazza Barberini 24-26, tel. 0686391361

Casa del Cinema, Largo Marcello Mastroianni 1, tel. 06423601, www.casadelcinema.it

Cinema dei Piccoli, Viale della Pineta 15, tel. 068553485

Farnese Persol, Piazza Campo de' Fiori 56, tel. 066864395, www.cinemaparnesepersol.com

Greenwich, Via G. Bodoni 59, tel. 065745825

Intrastevere, Vicolo Moroni 3, tel. 065884230

Lux, Via Massaciuccoli 31, tel. 0686391361

Nuovo Olimpia, Via in Lucina 16/g, tel. 066861068

Nuovo Sacher, Largo Ascianghi 1, tel. 065818116

Odeon, Piazza Stefano Jacini 22, tel. 0686391361

Space Moderno, Piazza della Repubblica 44, tel. 06892111

Space Parco de' Medici, Viale Salvatore Rebecchini 3-5, tel. 06892111



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dance

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Piazza Beniamino Gigli 1, www.operaroma.it

Teatro Olimpico, Piazza Gentile da Fabriano
17, www.teatroolimpico.it

Teatro Vascello, Via Giacinto Carini 78,
www.teatrovascello.it



Opera

Teatro Costanzi, Teatro dell'Opera di Roma,
Piazza Beniamino Gigli 1, www.operaroma.it

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www.alexanderplatzjazzclub.it

Angelo Mai Altrove, Via delle Terme di
Caracalla 55, www.angelomai.org

Atlantico, Viale dell'Oceano Atlantico 271d,
tel. 065915727, www.atlanticoroma.it

Auditorium Parco della Musica, Viale P. de
Coubertin, tel. 06892982, www.auditorium.com

Casa del Jazz, Viale di Porta Ardeatina 55, tel.
06704731, www.casajazz.it

Lanificio 159, Via di Pietralata 159, tel.
0641780081, www.lanificio159.com

Live Alcazar, Via Cardinale Merry del Val 14,
tel. 065810388, www.livealcazar.com

Monk Club, Via Giuseppe Mirri 35, tel.
0664850987, www.monkroma.it

PalaLottomatica, Piazzale dello Sport 1, tel.
06540901, www.palalottomatica.it

Rock in Roma, Via Appia Nuova 1245, tel.
0654220870 www.rockinroma.com

Teatro Quirinetta, Via Marco Minghetti 5, tel.
0669925616, www.quirinetta.com

Unplugged in Monti, Blackmarket, Via
Panisperna 101, www.unpluggedinmonti.com

theatre

Teatro Argentina, Largo di Torre Argentina 52, tel.
06684000314, www.teatrodiroma.net

Teatro Belli, Piazza di S. Apollonia 11, tel. 065894875,
www.teatrobelli.it

Teatro Brancaccio, Via Merulana 244, tel. 0680687231
www.teatrobrancaccio.it

Teatro Ghione, Via delle Fornaci 37, tel. 066372294
www.teatroghione.it

Teatro India, Lungotevere Vittorio Gassman 1, tel.
06684000311, www.teatrodiroma.net

Teatro Olimpico, Piazza Gentile da Fabriano 17,
tel. 063265991, www.teatroolimpico.it

Teatro S. Genesio, Via Podgora 1, tel. 063223432
www.teatrosangesio.it

Teatro Sistina, Via Sistina 129, tel. 064200711,
www.ilsistina.it

Teatro Vascello, Via Giacinto Carini 78,
tel. 065898031, www.teatrovascello.it

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tel. 065781960, www.teatrovittoria.it



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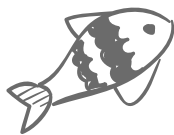


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WANTED IN ROME

recipe



By Kate Zagorski

DEEP-FRIED SAGE LEAVES

Salvia Fritta is the perfect accompaniment to a glass of prosecco at aperitivo hour. Fresh sage is abundantly available in Italy and is easy to grow in pots at home, even on the smallest of balconies or windowsills.

The distinct taste and aroma of the silvery, velvet-leaved herb adds an earthy, musky hint to many Italian recipes such as saltimbocca alla romana (veal escalopes topped with prosciutto and sage) and fresh ravioli prepared with burro e salvia (tossed in sage-infused butter).

However, sage is rarely the star of the show, rather it is used as a component with which to build flavour together with other herbs or to complement pasta or meat.

Yet anyone who tastes these deep-fried battered leaves will confirm that sage deserves its chance to take centre stage.

Less common than the other fried snacks found in Italy, it is nevertheless the perfect bite to accompany a glass of prosecco at aperitivo hour; a kind of herby, Italian tempura.

The recipe is simple, a basic batter of flour combined with cold beer or sparkling water, a pinch of salt and a pan of hot vegetable oil.

Use the biggest sage leaves that you can find, dip in the batter to coat, then fry until golden and crisp. Be sure to devour them immediately while crunchy and aromatic.



Ingredients

Salvia Fritta (makes 15-20)
80g 00 flour
120ml cold beer or sparkling water
Pinch of salt
500ml vegetable oil, for frying
Approx 15-20 large fresh sage leaves



Put the flour in a bowl with a generous pinch of salt. Gradually add the fridge-cold beer or sparkling water, whisking as you go, until you achieve a thick, smooth batter.

Heat a saucepan of vegetable oil until it reaches about 170°C (you can test if the oil is ready by dropping in a little of the batter, it should bubble and start to fry immediately).

Coat the sage leaves one at a time and carefully drop into the hot oil. You will need to fry them in batches so do not overcrowd the pan.

Cook each leaf for about 3-4 minutes until the exterior is pale gold. Remove and place on kitchen paper to remove the excess oil before eating while hot.

PUNTARELLA ROSSA

—restaurant—

guide

Indirizzi



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Osteria delle Coppelle Roma,



Pianostrada Rome, Via delle Z



Trattoria da Teo Roma, Piazza



Marzapane al Caffè dell'Op

Eating outside in Rome: the ten best restaurants with terraces and gardens

Our favourite restaurants and trattorie with terraces and gardens, where you can eat outdoors in Rome during the warmer months.

GIANICOLO - A COOL HANGOUT

Yugo a S. Pancrazio

Different plates of fusion cuisine are served on the S. Pancrazio terrace, a little north of Trastevere. With a menu curated by award-winning chef Anthony Genovese, here you can tuck into raw dishes, carpacci, tartare and ceviche, which are all accompanied by refreshing cocktails.

IN THE CENTRE - A TRENDY NIGHT OUT

Osteria delle Coppelle

Lunch or dinner of traditional but creative first and second courses. There's saltimbocca alla romana with speck and fried sage, and you can also choose between pizza, bruschette, home made pastries (€6) or a huge salad (from €9 to €12), with the option to eat outside in the piazza.

TRASTEVERE - A GOURMET MEAL

Pianostrada

An elegantly styled restaurant with a lovely courtyard-garden, a great long bar and an exposed kitchen. You can try anything from fried antipasti (€10-13.50), salads, gourmet panini (€12.50-14.50), and excellent bread that's made in house. We loved the artichokes alla giudia, and the fig and sun dried tomato focaccia. Mon closed.

TRASTEVERE - FOR ROMAN CUISINE

Trattoria da Teo

Serving traditional Roman cuisine, such as excellent amatriciana, broccoli and skate soup, coda alla vaccinara, roast lamb, or even a fresh plate of fish. There are ten tables inside and a beautiful veranda in the piazza. The amatriciana costs €9 while a single courgette flower (which are absolutely excellent) costs €1.50. Sun closed.

CENTRE - A GOURMET MEAL

Marzapane all'Opera

The menu at Marzapane is an array of traditional Italian dishes made with fresh ingredients and is particularly fish-focused. We enjoyed the tomato bread with jamon from Bellota (€13), insalata di lingua (salad with tongue) seasoned with turmeric, capers and mustard, mezze maniche pasta with amatriciana sauce (€19). Mon closed.

MONTI - GOURMET PIZZA AND CEVICHE

Madre

With a beautiful outdoor space, Madre is one of the coolest hangouts in Monti. Gourmet pizza and ceviche (€18) are the most popular dishes and they are indeed delicious. However prices are quite a bit higher than average - a Margherita with buffalo mozzarella costs €15, while La Roja, with prawns and smoked buffalo mozzarella, costs €26.

AVENTINO - A GOURMET MEAL

The Corner Marco Martini

At this award-winning restaurant and cocktail bar created by Marco Martini, you can dine in the beautiful terraced garden with a Liberty-style decor and sit yourself down on one of the couches or sink into an armchair. For lunch it is possible to order from one to three dishes costing between €10, €18 and €25; while for dinner there are different tasting menus costing from €95 to €200.

GARBATELLA - FOR ROMAN CUISINE

Ristoro degli Angeli

All ingredients come from the local Garbatella market and the menu boasts quite a few vegetarian recipes. For the first course there's the focaccia with lard (made from organic Tuscan pork) for €8 while for your second course, try the rolled rhombus fish filled with ginger-seasoned vegetables (€20). Sun closed.

IN THE CENTRE - A GOURMET MEAL

Osteria Siciliana

This little piece of Sicily seats around 60 people, half indoors and the rest outside. You could begin with stuffed artichokes (€13), vegetable caponata (€12), or sardines alla beccafico (€15). For your first course we recommend spaghetti with salted tuna and Sicilian lemon peel (€20) or lobster soup with spaghetti (€26).

TESTACCIO - FOR ROMAN CUISINE

Flavio al Velavevodetto

Great cooking and a very pleasant atmosphere, with both an internal courtyard and a stunning terrace for eating outside. Fish is served on Tuesdays and Fridays, gnocchi on Thursdays, and roast lamb on Saturdays. Try the handmade pasta alla gricia, amatriciana and carbonara (€9) or the meatballs in sauce (€12).

www.puntarellarossa.it

Yugo a S. Pancrazio 32.

Osteria delle Coppelle 54, tel. 0645502826.

Trattoria da Teo 22, tel. 0689572296.

Marzapane all'Opera 7, tel. 065818355.

Madre Roma, Piazza Beniamino Gigli 7, tel. 0648160504.



Madre Roma, Largo Angelicum 1, tel. 066789046.



The Corner Marco Martini, Viale Aventino 121, tel. 0645597350.



Ristoro degli Angeli Roma, Via Luigi Orlando 2, tel. 0651436020.



Osteria Siciliana Rome, Via del Leoncino 28, tel. 0668805283.



Flavio al Velavevodetto, Via di Monte Testaccio 97, tel. 065744194.

Useful numbers

Associations

American International Club of Rome

tel. 0645447625, www.aicrome.org

American Women's Association of Rome

tel. 064825268, www.awar.org

Association of British Expats in Italy

britishexpatsinitaly@gmail.com

Canadian Club of Rome

canadarome@gmail.com

Circolo di Cultura Mario Mieli

Gay and lesbian international contact group,

tel. 065413985, www.mariomieli.net

Commonwealth Club of Rome

ccrome08@gmail.com

Daughters of the American Revolution

Pax Romana Chapter NSDAR

paxromana@daritaly.com, www.daritaly.com

International Women's Club of Rome

tel. 0633267490, www.iwcofrome.it

Irish Club of Rome

irishclubofrome@gmail.com, www.irishclubofrome.org

Luncheon Club of Rome

tel. 3338466820

Patrons of Arts in the Vatican Museums

tel. 0669881814, www.vatican-patrons.org

Professional Woman's Association

www.pwarome.org

United Nations Women's Guild

tel. 0657053628, unwg@fao.org,

www.unwgrome.multiply.com

Welcome Neighbor

tel. 3479313040, dearprome@tele2.it,

www.wntome-homepage.blogspot.com

Books

The following bookshops and libraries have books in English and other languages as specified.

Almost Corner Bookshop

Via del Moro 45, tel. 065836942

Anglo American Bookshop

Via delle Vite 102, tel. 066795222

Bibliothèque Centre Culturel

Saint-Louis de France (French)

Largo Toniolo 20-22, tel. 066802637

www.saintlouisdefrance.it

La librairie Française de Rome La Procure (French)

Piazza S. Luigi dei Francesi 23,

tel. 0668307598, www.libreriefraancaiserome.com

Libreria Feltrinelli International

Via V.E. Orlando 84, tel. 064827878, www.lafeltrinelli.it

Libreria Quattro Fontane (international)

Via delle Quattro Fontane 20/a, tel. 064814484

Libreria Spagnola Sorgente (Spanish)

Piazza navona 90, tel. 0668806950,

www.libreriaspagnola.it

Open Door Bookshop (second hand books English, French, German, Italian)

Via della Lungaretta 23, tel. 065896478,

www.books-in-italy.com

Otherwise

Via del Governo Vecchio, tel. 066879825,

www.otherwisebookshop.com

St Patrick's English-Language Lending Library

Via Boncompagni 31, tel. 0688818727,

Sun 10.00-12.30, Tues 10.00-14.00, Wed 15.00-18.00,

Thurs 11.00-15.30

Religious

All Saints' Anglican Church

Via del Babuino 153/b tel. 0636001881

Sunday service 08.30 and 10.30

Anglican Centre

Piazza del Collegio Romano 2,

tel. 066780302, www.anglicancentreinrome.com

Beth Hillel (Jewish Progressive Community)

tel. 3899691486, www.bethhillelroma.org

Bible Baptist Church

Via di Castel di Leva 326, tel. 3342934593,

www.bbcroma.org, Sunday 11.00

Christian Science Services

Via Stresa 41, tel. 063014425

Church of All Nations

Lungotevere Michelangelo 7, tel. 069870464

Church of Sweden

Via A. Beroli 1/e, tel. 068080474, Sunday service 11.15

(Swedish)

Footsteps Inter-Denominational Christian

South Rome, tel. 0650917621, 3332284093,

North Rome, tel. 0630894371, akfsmes.styles@tiscali.it

International Central Gospel Church

Via XX Settembre 88, tel. 0655282695

International Christian Fellowship

Via Guido Castelnuovo 28,

tel. 065594266, Sunday service 11.00

Jewish Community

Tempio Maggiore, Lungotevere Cenci, tel. 066840061

Lay Centre at Foyer Unitas

Largo della Sanità Militare 60, tel. 067726761

Lutheran Church

Via Toscana 7, corner Via Sicilia 70,

tel. 064817519, Sunday service 10.00 (German)

Ponte S. Angelo Methodist Church

Piazza Ponte S. Angelo, tel. 066868314,

Sunday Service 10.30

Pontifical Irish College (Roman Catholic)

Via dei SS. Quattro 1,
tel. 06772631. Sunday service 10.00

Roma Baptist Church

Piazza S. Lorenzo in Lucina 35,
tel. 066876652, 066876211, Sunday service
10.30, 13.00 (Filipino), 16.00 (Chinese)

Roma Buddhist Centre Vihara

Via Mandas 2, tel. 0622460091

Rome International Church

Via Cassia km 16, www.romeinternational.org

Rome Mosque (Centro Islamico)

Via della Moschea, tel. 068082167, 068082258

St Andrew's Presbyterian Church

Via XX Settembre 7, tel. 064827627,
Sunday service 11.00

St Francis Xavier del Caravita (Roman Catholic)

Via Caravita 7, www.caravita.org,
Sunday service 11.00

Support groups

Alcoholics Anonymous

tel. 064742913, www.aarome.com

Archè

(HIV+children and their families)

tel. 0677250350, www.arche.it

Associazione Centro Astalli

(Jesusit refugee centre) Via degli Astalli 14/a,
tel. 0669700306

Associazione Ryder Italia

(Support for cancer patients and their families)

tel. 065349622/06582045580,

www.ryderitalia.it

Astra (Anti-stalking risk assessment)

tel. 066535499, www.differenzadonna.it

Caritas soup kitchen

(Mensa Giovanni Paolo II) Via delle Sette Sale 30,

tel. 0647821098, 11.00-13.30 daily

Caritas foreigners' support centre

Via delle Zoccollette 19, tel. 066875228, 06681554

Caritas hostel

Via Marsala 109, tel. 064457235

Caritas legal assistance

Piazza S. Giovanni in Laterano 6/a, tel. 0669886369

Celebrate Recovery Christian group

tel. 3381675680

Transport

• Atac (Rome bus, metro and tram)

tel. 800431784, www.atac.roma.it

• Ciampino airport tel.06794941, www.adr.it**• Fiumicino airport** tel. 0665951, www.adr.it

• Taxi tel. 060609-065551-063570-068822-064157-
066645-064994

• Traffic info tel. 1518**• Trenitalia** (national railways) tel. 892021,

www.trenitalia.it

St Isidore College (Roman Catholic)

Via degli Artisti 41, tel. 064885359,
Sunday service 10.00

St Patrick's Church (Roman Catholic),

Via Boncompagni 31, tel. 068881827,
www.stpatrickssamericaninrome.org
Weekday Masses in English 18.00, Saturday Vigil 18.00,
Sunday 09.00 and 10.30

St Paul's within-the-Walls (Anglican Episcopal)

Via Nazionale, corner Via Napoli, tel. 064883339,
Sunday service 08.30, 10.30 (English), 13.00 (Spanish)

St Silvestro Church (Roman Catholic)

Piazza S. Silvestro 1, tel. 066977121,
Sunday service 10.00 and 17.30

Venerable English College (Roman Catholic),

Via di Monserrato 45,
tel. 066868546, Sunday service 10.00

Comunità di S. Egidio

Piazza di S. Egidio 3/a, tel. 068992234

Comunità di S. Egidio soup kitchen

Via Dandolo 10, tel. 065894327,
17.00-19.30 Wed, Fri, Sat

Information line for disabled

tel. 800271027

Joel Nafuma Refugee Centre

St Paul's within-the-Walls

Via Nazionale, corner Via Napoli,
tel. 064883339

Mason Perkins Deafness Fund

(Support for deaf and deaf-blind children),
tel. 06444234511, masonperkins@gmail.com,
www.mpsds.it

Overeaters Anonymous

tel. 064743772

Salvation Army

(Esercito della Salvezza)

Centro Sociale di Roma "Virgilio Paglieri"

Via degli Apuli 41, tel. 064451351

Support for elderly victims of crime

(Italian only) Largo E. Fioritto 2, tel. 0657305104

The Samaritans Onlus

(Confidential telephone helpline for the distressed)
tel. 800860022

Chiamaroma

24-hour, multilingual information line for services in
Rome, run by the city council, tel. 060606

Emergency numbers

• Ambulance tel. 118**• Carabinieri** tel. 112**• Electricity and water faults** (Acea) tel. 800130336**• Fire brigade** tel. 115**• Gas leaks** (Italgas-Eni) tel. 800900999**• Police** tel. 113**• Rubbish** (Ama) tel. 8008670355



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