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Accademia Aracne
From the installation
Back to nature.

Arte Contemporanea a Villa Borghese
See page 39 for details.

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INTERVIEW WITH BRITISH AMBASSADOR TO ITALY

AMBASSADOR JILL MORRIS TALKS TO WANTED
IN ROME ABOUT BREXIT AND BRITAIN'S FUTURE
RELATIONSHIP WITH ITALY AND THE EU

Marco Venturini



Ambassador Jill Morris

What are the most recent developments in the Brexit talks with the European Union and what, in your opinion, are the most probable outcomes?

Negotiations are still continuing. An agreement is our goal and we believe it is still possible. As our Prime Minister Boris Johnson said we need an agreement by 15 October if it is going to be enforced by the end of the year. There are large areas of convergence on many topics and in other areas we are trying to reduce the gaps. We want a relationship with the EU that is based on our shared history, our shared values and on friendly cooperation. The new relationship should be centred on free trade just like the EU has with other partners such as Canada.

How is Brexit going to affect Italy, specifically British citizens living in Italy and Italian citizens living in the UK?

The protection of citizen's rights for UK nationals in the EU and for EU nationals in the UK has been a top priority of the British government right from the beginning.

We've been working very hard on this here in Rome and with our Italian colleagues in London. The Withdrawal Agreement protects the rights of UK nationals who live, work and receive healthcare in Italy along with their close family members. Their rights are lifelong and last as long as the UK citizen is resident in Italy. The same of course applies to Italian nationals are resident in the UK.

Hundreds of thousands of Italians in the UK have already registered for the EU Settlement Scheme and they have time until June 2021 to do so. The settlement scheme is what will give the protection under the Withdrawal Agreement.

In Italy we are advising UK nationals to register their residency as soon as possible if they haven't done so already, this will allow them to prove their rights under the withdrawal agreement.

We've developed a series of newsletters and guides to provide UK citizens with all the information they might need. We are very active on our Facebook page and social media. We have also produced a series of videos on "How to" and the first one on how to register your residency is now available on our Facebook page. We have worked with ANCI, Associazione Nazionale Comuni Italiani, to produce a guide for town halls on handling UK nationals this year and that will soon be made available for local authorities and for UK nationals living here.

It is important to remember that the Withdrawal Agreement provisions on citizens' rights are agreed and remain valid whatever the outcome of the current negotiations on the Future Relationship.

Has there been an increase in British citizens moving to Italy or, eventually, moving back to the UK?

The latest figures for UK nationals living here show a total of 31,183 for 2019 which is a 6.9 percentage increase on the previous year.

The work of the embassy is also focused on giving information to people travelling back and forwards to the EU. We have also developed a special communication campaign to raise awareness on passport controls from next year, and the limit on stay time allowed without visas.

How is the embassy going to boost the UK's image in the new year?

We have a very big agenda. Bilateral engagement in Italy remains very strong. Here at the embassy we call 2021 "The year of presidencies". The United Kingdom is going to hold the presidency of G7 whilst Italy will hold presidency of G20. Furthermore, we are working in partnership on



the UN climate change summit, COP26, with the pre-COP to be held in Milan in October and the summit in November in Glasgow. So next year we'll be working together bilaterally, and it will be the opportunity to show our combined global leadership and drive the green and inclusive economic recovery that both our countries want to see. Would suggest putting a footnote to say that Italy is hosting the Youth Events and the pre-COP summit. I had no idea that Italy was co-hosting. I wonder where? In Scotland? Would you be able to check this?

Our cultural partnership is also flourishing. The British Council has just launched its UK-Italy season of cultural events. A truly fantastic showcase for British artists in Italy.

Since September, being in strict adherence to the covid-19 safety protocol, we've started to engage more publicly. My first visit since lockdown has been to San Marino.

We are also continuing our work with Italian partners focusing on diversity, women's empowerment, Black Lives Matter and social inclusion.

Is there a common strategy in how Italy and the UK are preparing for COP26?

We have a great collaboration with our Italian partners. There is a joint task force that has been working to coordinate our international efforts. British and Italian embassies are working together worldwide to drive awareness and ambition, and to help reach the goals of COP26.



What will be the UK's strengths and weaknesses post Brexit?

I think one of the great strengths for the UK is going to be our membership in a number of international forums: NATO, UN Security Council, G7, G20, Commonwealth just to name a few. We believe our membership gives us the opportunity to work with our international partners to drive our agenda having an advantage on a multilateral level.

In terms of a bilateral relationship we have deep personal links. We also have the advantage of working with our European partners.

Obviously, this is also a difficult time for all governments that have to deal with health emergencies and are trying to keep citizens safe and our economies alive. This is a challenge for all governments and for the UK as well.

What is the future relationship with Italy going to be like?

Brexit brings us a number of opportunities. Although the UK has left the EU, we haven't left Europe. We have a shared history, culture and values. We want to be a force for good in the world and we want to enable free trade and

defend our democracies.

All through 2021 the public will see, on the global stage, how UK and Italy will stand shoulder to shoulder to promote and drive our shared interests and shared values. A good example is the work we are doing on vaccines. We've been working very closely to make sure that when there is a vaccine it is accessible to all.

In Rome we also have our representations to the UN agencies, such as the Food and Agriculture Organization, the World Food Programme and the International Fund for Agricultural Development and we are looking at what we can do to bring our common goals together.

On a more personal note, how did you spend the recent quarantine, how do you think Italy and the Italians dealt with it, and do you fear the possibility of a new lockdown?

I spent quarantine here in Rome and like everybody we very quickly moved to working from home.

I have to say I'll never forget hearing the singing from the balconies, hearing the Italian national anthem and the images that we all saw online and on TV. I'll never forget that great sense of solidarity throughout Italy.

Everybody has been hugely impressed by how the Italian government responded and how the Italian people have responded with great responsibility to this challenge.

We've just seen the British prime minister announce new restrictions in the UK. We must reduce the level of transmission so it's really important that everybody respects the rules. Nobody wants to see a national lockdown anywhere. We must keep people safe and try to protect the economy.

Since the beginning of the covid-19 pandemic there has been a huge interest in how other countries responded to the different challenges. As an embassy we inform London on a regular basis on what other countries are doing and what we can learn. We are all trying to learn from each other.



Italy's first
IB school

A photograph of several female students in a science laboratory. They are wearing white lab coats and are focused on a task at a lab bench. One student in the foreground is using a pipette to transfer liquid into a small container. The lab bench is equipped with various scientific instruments, including a glowing blue device. The background is slightly blurred, showing other students and lab equipment.

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ITALY GOES BACK TO SCHOOL WITH NEW RULES

CHILDREN IN ITALY RETURN TO SCHOOL – AFTER SIX MONTHS – UNDER A DAUNTING SET OF COVID-19 RULES

Andy Devane

In the jittery days of early March the Roman air was thick with rumours that schools were about to close, for a week, maybe even two weeks. Parents, children and teachers talked of little else. Then it was confirmed: schools across Italy would close from 5-15 March.

In my house the news had direct repercussions for three of the four family members: my wife Anna would swap her bright classroom in an international school for a home computer in

the living room, becoming a "distance teacher" overnight. Our four-year-old daughter Viviana, who attends the same school as her mamma, would say goodbye to her newly-acquired friends, while our baby girl Isabella, aged one and a half, would no longer toddle in and out of her playschool each day.

As the days wore on, few believed that schools would reopen on 16 March and, sure enough, the closure was soon extended, the first of several



Schools across Italy closed on 5 March and didn't reopen until September.



School children in Italy have had to adapt to a whole raft of new rules to prevent the spread of covid-19.

times. What would have been harder to believe back then was the thought that nobody would be setting foot near a school again until September.

By late August, many parents began to doubt whether the schools would reopen at all. However Italy's premier Giuseppe Conte, and his embattled education minister Lucia Azzolina, stuck to their guns: come hell or high water, the schools would reopen. And sure enough they did.

For parents, the welcome-back was muted. It was far from the normal warm embrace of teachers and fellow parents; no questions about summer holidays, no compliments about sun tans. Under a gazebo in the garden of Isabella's kindergarten in Testaccio, the mood was grim. The teachers were not their usual jolly selves. "I'm not going to lie to you, the situation is difficult," said a school official from the Comune di Roma, "this is going to be far from easy."

The assembled parents were understanding, of course, but horrified at the new rules in which their little children would be cocooned. The old freedoms were gone. The toddlers would be divided into groups or "bubbles" of seven, with strict 15-minute time slots for drop-off and

collection outside the lobby. Parents were no longer allowed into the school building.

There would be no real dialogue with teachers anymore, notes would be placed in plastic envelopes inside the children's new plastic school bags, sprayed with disinfectant on arrival each morning. During the meeting a parent asked, half jokingly, if their toddler had to be handed over in a plastic bag too.

Shoes and coats from "the outside world" can no longer pass through the school doors. Pushchairs can not be left behind for the day either as this covered outdoor space has been commandeered for taking the temperature of parents and children.

A month later and we have got used to the bizarre rules, although it feels more like going into a hospital clinic than a kindergarten. Teachers wear masks at all times but the kids don't. Cleaning staff, in their doctor-like white coats, have assumed the new roles of ushers, temperature-checkers and bag-disinfectors. The school takes things day by day and we are ever-ready for word of its sudden closure, either partially or fully, due to the dreaded virus.



Children drop distance learning as they return to the classroom in person.

We all try to make it as normal as possible for the little people who no longer remember a world where people didn't wear masks. Isabella loves disinfecting her hands and making sure my mask is on my face correctly as I carry her to school. Our walk takes us past the Non-Catholic Cemetery, down a quiet avenue of pines and cypresses. We listen to blackbirds whose ancestors whistled over the tomb of a freshly-buried Keats. We stop to see the "baby grapes" (elderberries) spilling over the walls of Testaccio's forgotten football field, whose mini lake is, according to Isabella, home to a crocodile. It is a pleasant interlude before facing the surreality of masks, visors and disinfectant.

Our older girl Viviana travels to and from her school in north Rome in the car with her mother. The pandemic has been felt far more keenly by Viviana who, unlike her baby sister, remembers a time "before the coronavirus." However she has adapted to the changes, as small children do, with little complaint. Both she and her mother had to undergo testing before they returned to their school which is following the strictest guidelines in relation to covid-19.

Most of the afore-mentioned regulations apply also to Viviana. The children have their temperature taken outside, with teachers turning it into a game for the younger ones. The thermometer becomes a zapper which tests to see if the children have remembered to bring their brain to school each morning. Viviana enjoyed helping her teacher decorate her visor by turning it into a gold crown with jewels. After

temperature checks, Viviana says, "we write our name, we put on our crocs and then we play." The rules are, of course, more stringent than that but through the eyes of a four-year-old it is all simply part of the new landscape we now live in.

The children must adhere to the school's safety plan which revolves around four key points: washing and sanitising hands before entering and leaving the classroom, wearing masks at all times (for those aged over six), maintaining interpersonal space of one metre, and sticking to their "bubbles" at all times. These mini-groups have designated play areas, which change on a weekly basis for variety, and the school is fortunate to have a large, beautiful garden with mature trees which the children enjoy playing in and exploring.

As a senior-school teacher, Anna is "relieved" to be back with her students in real life, far removed from distance teaching, while her pupils tell her the feeling is mutual. They are happy to rediscover the novelty of pens and paper rather than taking lessons via a screen and submitting their work through Google Classroom. Above all they are thrilled to be among their friends and classmates once again, and say that learning is easier face to face. "I am amazed at how wonderfully well they have adapted to the new environment" – Anna says – "and they are so respectful of the rules."

As families face the undoubted difficulties of the academic year ahead, it is our hope, and the hope of all parents, that the schools continue to remain open and – most importantly – that the children and teachers stay well.

US citizens in Italy, deadlines
are near! Shout and let it out at
the ballot box.

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ROME'S PORTA MAGGIORE: WEB OF AGES

ANCIENT AND MODERN COLLIDE
IN THIS CHAOTIC ROMAN PIAZZA

Martin Bennett

Four green-liveried trams (3, 5, 14, 19). Two majestically still-striding aqueducts. One yellow-and-white never-say-die *trenino*: all converge at Porta Maggiore. Here's a hub between old and recent which few spots in Rome, let alone the planet, can match. Intertwining roads and millennia, it's a thought to placate even the most fuming rush-hour motorist. Factor in seven bus routes – day or night. Then two ancient Roman consular roads, their slabs 1.5 metres under current street-level bearing wheel-marks of carts and chariots

gone by. Overhead, between tufts of greenery, reticularium (as ancient brickwork was called) criss-crosses electrics powering modern iron-wheelers; at a diagonal glides inbound train from Anzio.

But back to origins. The roads – Via Labicana and Via Prenestina – were there in Roman Republican times. The junction became monumental at a cost of 350 million sesterces when the Claudian aqueduct was completed in 52 AD, delivering 180,000 cubic metres of water



A tram rumbles through Porta Maggiore. Photo: ste77 / Shutterstock.com.



Porta Maggiore is incorporated into Rome's third-century Aurelian Walls.

per day. The roads threading its twin arches, thus Claudius's aqueduct merges with that of Anio Novus (after the Aniene, its source.) Gaze 30 metres up past the Corinthian columns of the same twin archway, and the rectangular conduits of both are clearly visible, one aligned above the other. The top stretch of travertine of the above structure commemorates Claudius in Latin; the central section cites repairs by Vespasian and Titus. Dated 402, the third section of the structure and its Latin vaunts a full-scale reinforcement, albeit over-optimistically given Alaric's Sack of Rome eight years later.

Long-since-incorporated into the Aurelian walls, the Porta, with the Barbarians pressing ever closer at the gates, had assumed a primarily military function. So under Stilicho, intrepid general to craven emperor Honorius, towers were added to the same archway, in effect covering it and making it disappear, the wall was heightened, and Via Labicana's archway bricked in for defensive reasons. Making the original Porta unrecognisable, the new structure, as later depicted in 17th- and 18th-century prints, assumed the form of an untidy-looking bastion.

Predating Claudius by a generation, the tomb had been erected in 30 BC, during the war-torn late Republican period, its trapezoid form saving on then-precious burial space. A few kilometres down the road, adjacent to today's Supercarni supermarket, stands the much larger tomb of the anonymous Torrione Preneste.

An army marches on its stomach. Eurysace, probably a freed Greek slave, had seized his chance, supplying the various armies then in the field with much-needed bread. By way of an advert, picture legionnaires snacking on his bread, spread with garum, rotted but highly nutritious fish-innards, another military staple; the flour would have absorbed and mitigated the forceful tang.

When peace broke out, there was always the daily dole queue, in Julius Caesar's time 150,000 mouths strong and counting. Indeed for some those once 15 holes on the upper part represent *doli*, the cylinders used to store and measure grain. For others they connote a baker's oven. The columns at the base have been interpreted as sacks stiff with grain. Much clearer are the



The *trenino* passes through Porta Maggiore. Photo: ste77 / Shutterstock.com.

friezes, featuring phases of the bread-making process; the star images are a hard-working donkey, then a togaed Eurysace supervising weighing and testing quality. Not that we should forget his excellent wife/*femina opituma*, Atistia. Her remains once lay below Eurysace's monument in an urn shaped like a *madia*, a sort of breadbin. Until they were removed to the museum of the Baths of Diocletian. A side-panel of the couple united in death as in life now sits among the dynamos of the Centrale Montemartini museum in Ostiense. With its elaborate hair-do one notices how Atistia's head is better-defined than that of her adoring husband. It's a cast, made in 1932 after the original was stolen.

As if Newtonian law, but of archaeology, for every interesting feature above-ground, there is one (or more) underneath. Porta Maggiore is no exception. Tram or bus's thronged interior is matched by the rectangular space of a subterranean basilica. Again it emerged by chance, this time during work on the nearby railway viaduct. Its function remains a mystery. With its stuccoed depiction of Greco-Roman gods and a Sappho throwing herself from a rock, with

Carcopino, the writer of *Everyday Life in Ancient Rome*, suggesting here was a neo-Pythagorean temple, belonging to one of the many eastern cults practised in the early empire.

Others hypothesised a funerary monument. As with Eurysace's tomb, this would explain the remarkable sense of preservation, violation of such monuments being in Roman times carrying a possible death penalty. Briefly opened to the public in recent times before being closed again due to structural dangers, who knows how many ghosts flit across its shadows, one possibly being that of its recorded owner, one Statilius Taurus condemned for magic under Nero?

Back in the land of the living, the piazza presents a spectacle of mayhem each rush-hour. Nine lanes of cars, scooters, motorbikes strive to get to work on time. Mix in jugglers, now of balls, now of fire-sticks; itinerant window-cleaners, newspaper vendors; the odd *monopattino*, or electric scooter. Here's a go-slow to rival that of Lagos/ aka Locotown or Mumbai. Traffic 'in tilt', Rome's street-grid a pinball-machine the gods of roads have tipped sideways for their amusement.

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The tomb of Eurysaces is one of Rome's largest and best-preserved freedman funerary monuments.

No wonder trams and *trenino* occasionally collide, spreading chaos outward.

More unusually, recently the tailback was caused by a parked car in which a pet snake had slipped from passenger to engine in search of warmth. Nothing left for the drivers but to await the arrival of the Guardia Forestale to remove the strayed serpent. Or peruse the thoughts (or lack thereof) according to local graffiti writers Tokehard, Spike, Olaf or 7UP. Second Newtonian law of archaeology: for each stretch of pristine or historical masonry there's a spray-gun merchant to besmirch it.

At the square's centre to complete the chaos, and lasting just as long as the police turn a blind eye, is what resembles a lost-property office turned unlicensed open-air minimarket. Beside the tramlines battered shoes and cameras, a Rolex lookalike, anything-but-glamorous jewellery occupies scraps of cloth, only to re-disappear at the handing over of a banknote. All managed by shifty-eyed nimbly-squatting hawkers, a pouch bulging with dog-eared banknotes. Blare of a siren and – scatter, scatter – they're gone, along

with their wares, cloths twisted into makeshift sacks. One more instance in the life of the alternative economy.

Tram 19 moves on. Confirming time is relative, it veers right. Rearview mirror flickers a parting view of Eurystaces' tomb. Right-side window frames now nine rows of traffic again stopped on red, now an oncoming *trenino*, past accidents put behind it. Up left along the railway viaduct glides the roof of a Freccia Rossa; all roads lead to Rome. Or in this case arches, rails, gantries, wires. A web of ages, radials multiplying by the glance.

Finally this footnote and an idea for Rome's mayor, Virginia Raggi: EUR already hosts an annual Grand Prix for electric cars – Formula E. For a world first why not use Porta Maggiore for an electric scooter race? The section to the nearby Basilica S. Croce in Gerusalemme-and-back could serve to stretch the circuit out. Updating Eurysace's frieze, in another dimension springs the image of the civic-minded baker and caterer warming up his ovens in preparation for the event, Atistia patting him on the back.



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THE GRAVES IN ROME OF JOHN KEATS AND PERCY BYSSHE SHELLEY BY NICHOLAS STANLEY-PRICE

Margaret Stenhouse

Many 19th-century visitors to John Keats' grave in the "Protestant Cemetery" (now known as the Non-Catholic Cemetery) of Rome complained that it was "lonely" and "neglected." George Eliot commented critically that it was "unshaded by wall or trees". Shelley's grave, marked by a simple marble slab tucked under a tower in the Old Aurelian Wall was also criticised as being an inadequate memorial to the great poet. These are only a few of the surprises revealed by well-known historian Nicholas Stanley-Price in his latest book, *The Graves in Rome of John Keats and Percy Bysshe Shelley*.

In this compact, but attractively presented book, Stanley-Price uncovers a wealth of information about the burial sites of the two celebrated

Romantic poets, who both died young (Keats was only 26 when he died in February 1821, and Shelley was 29 when he drowned in July 1822 in a boating accident at Lerici) and who were both interred in Rome.

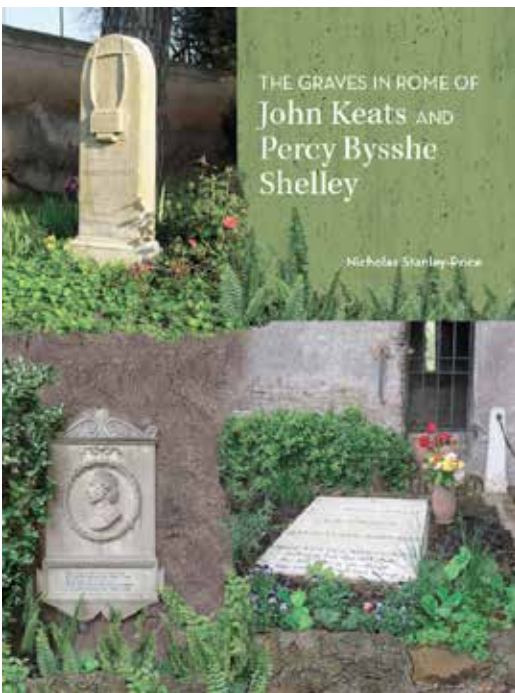
The book explores the history of the cemetery, upturning many little-known facts, such as the proposal by Rome's council (fortunately abandoned) to run a road right through the Old Cemetery (thus destroying Keats' resting place), and the appropriation of the space around Shelley's grave by American sculptor William Wetmore Story for the burials of his family (his "Angel of Grief" is another of the cemetery icons).

This new publication anticipates two important up-and-coming bicentenaries – the death of Keats, which will be celebrated in 2021 and that of Shelley in 2022.

Nicholas Stanley-Price, who is an expert in the cemetery's history, wrote another book published in 2014 to mark the cemetery's 300th anniversary, called *The Non-Catholic Cemetery in Rome. Its History, its People and its Survival for 300 years*.

The Graves in Rome of John Keats and Percy Bysshe Shelley is on sale at the Non-Catholic Cemetery information centre. All proceeds from sales benefit the cemetery, located on Via Caio Cestio 6. Both books can also be bought on the website, www.cemeteryrome.it.

STANLEY-PRICE IS AN HISTORIAN AND HAS WORKED IN HERITAGE MANAGEMENT AND HIGHER EDUCATION. HE IS A MEMBER OF THE CEMETERY'S ADVISORY COMMITTEE AND EDITS THE CEMETERY'S QUARTERLY FRIENDS' LETTER.



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to do

Mon Tue Wed Thu

1

Explore the outdoor exhibition *Back To Nature* in Villa Borghese.

5

Go for a long romantic walk on the Appia Antica at sunset.

6

Book the Ristoro degli Angeli in Garbatella and try the house potatoes.

7

Attend a papal audience in the courtyard of S. Damaso in Vatican City.

8

Head to Mercato Centrale beside Termini station for a variety of modern Italian dishes.

12

Take an autumn stroll around the alluring Aventine hill.

13

Try the fall flavours at Otaleg gelateria in Trastevere.

14

The long-awaited *Torlonia Marbles* show finally opens today.

15

Cinema enthusiasts must check out the Rome Film Fest kicking off today.

19

Head early to climb the steps of St Peter's cupola for a magnificent view.

20

Dive into history at Trajan's Markets with the *Civis. Civitas. Civilis* exhibition.

21

Order seasonal pumpkin dishes at famed restaurant Al Ceppo in Parioli.

22

Sign up for an urban drawing course with C - Rome tours.

26

Support the Roman contemporary art scene with Rome Art Week.

27

Book tickets to one of Romaeuropa Festival's exciting cultural events.

28

Stock up on juicy pomegranates from Piazza delle Coppelle open-air market.

29

Pay tribute to Alberto Sordi by visiting the exhibition in his former home.

ART
MUSIC
FOOD
NATURE
CINEMA
FAMILY
THEATRE



October 2020

Fri Sat Sun

| | | |
|--|---|--|
| <p><u>2</u></p> <p>Check out Rome's major new literary festival <i>Insieme</i>.</p> | <p><u>3</u></p> <p>Discover original artworks dedicated to Cleopatra at the Egyptian embassy.</p> | <p><u>4</u></p> <p>See the new <i>Money go round</i> show at Rosso20sette.</p> |
| <p><u>9</u></p> <p>Choose from over 500 labels in the Amaro bar at Il Marchese.</p> | <p><u>10</u></p> <p>Organise a family trek to the Gran Sasso National Park in the Apennines.</p> | <p><u>11</u></p> <p>Visit Basilica di S. Paolo fuori le Mura to see a portrait of every pope.</p> |
| <p><u>16</u></p> <p>Pass the afternoon admiring the collection of vintage toys at Palazzo Braschi.</p> | <p><u>17</u></p> <p>Make a day trip to the ghost village of Canale Monterano north of Rome.</p> | <p><u>18</u></p> <p>Catch the opening performance of Mozart's <i> Zaide </i> at Teatro dell'Opera di Roma.</p> |
| <p><u>23</u></p> <p>Join a friend at Trinity College Pub for a gluten free beer on draft.</p> | <p><u>24</u></p> <p>Travel to the Royal Palace of Naples to see Rosa Parks' house.</p> | <p><u>25</u></p> <p>Get into the spooky spirit with a visit to the Capuchin Crypts on Via Veneto.</p> |
| <p><u>30</u></p> <p>The Quadriennale di Roma art fair opens today at Palazzo delle Esposizioni.</p> | <p><u>31</u></p> <p>Take a day trip to Narni to see the town's secret, ancient underground rooms.</p> | |





LAKES

AROUND ROME

LAGO DI NEMI

Lago di Nemi is a small and unique volcanic lake where divers in the 19th century discovered two large ships built for the notorious Roman emperor Caligula at the bottom of the lake, filled with bottom of the lake, filled with artworks and treasures. Replicas of the ships along with other artefacts are on display at the nearby Museum of Roman Ships. Travellers can also visit the natural caves around the lake, which were a favourite haunt of 19th-century foreign artists such as Turner. Nemi is associated with the cult of the Roman goddess Diana, and, for the last 80 years, an annual strawberry festival. Visitors can reach the lake by taking the SS7 Appia southbound as far as Genzano, and then following signs for Nemi.

LAGO DI VICO

Formed by the volcanic activity of Mount Venus, Lago di Vico offers a unique geological backdrop set amid lush woodland and hills. The surrounding nature reserve is a haven for wildlife, but what is most characteristic of the area are the hazel and chestnut plantations. Lakeside campsites and hotels offer swimming, sailing and horse riding. The two towns worth a visit are Ronciglione and Caprarola with its magnificent and recently restored Villa Farnese. Lago di Vico is a 90-minute drive from Rome taking the SS2 Cassia, and turning north at Sutri.

LAGO DI ALBANO

This volcanic crater lake presents visitors with beautiful views of its clear water and surrounding forests. The picturesque towns along the shores serve as popular summer resort areas for Romans, including Castel Gandolfo, home to the summer papal palace whose gardens were recently opened to the public. On the other side of the lake is Palazzolo, a villa bought by Rome's Venerable English College in 1920 and now open to guests. The towns surrounding the lake are known for their restaurants, shops and fruit farms. Swimming, fishing and boating are among the favourite activities for visitors, and the lake's beach is located on the western shore. A simple 45-minute train ride from Termini, visitors can reach Lago Albano by taking the FL4 train towards Albano Laziale and getting off at the Castel Gandolfo stop.

LAGO DI BOLSENA

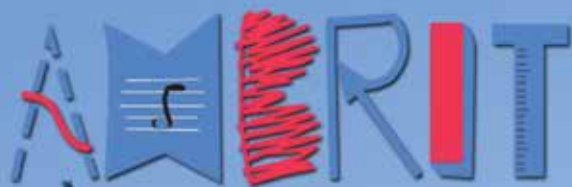
Located on the site of the Vulsini volcano, dormant since about 100 BC, this crater lake has two islands and is surrounded by rolling hills and vegetation. The area around Montefiascone on the southeast shore of the lake is famous for its Est! Est!! Est!!! wine. The town of Bolsena in the northeast is a popular tourist resort in summer and it is here that the famous so-called Eucharistic Miracle took place in 1263 when a Bohemian priest is said to have seen blood coming from the host that he had just consecrated at Mass. Capodimonte on the southwest of the lake is also worth a visit. The lakeside area provides activities for sports and nature enthusiasts all year round. The best way to reach Lago di Bolsena from Rome is by car, as buses to Bolsena from Termini Station are infrequent.

LAGO DI BRACCIANO

Just north-west of Rome along the Via Cassia, Lake Bracciano is one of the most easily accessible lakes for Romans. The ban on motor boats (except for a little ferry) means it remains an ideal spot for swimming, sailing and canoeing. The Lega Navale operates a dinghy sailing school in Anguillara. Churches and historic sites are located in the three small towns around the lake: Bracciano, Trevignano and Anguillara. There are also places for camping and horse riding tours by the lake, which is just an hour on the Viterbo train line from Rome's Ostiense station. The lake is overlooked by the 15th-century Orsini-Odescalchi castle in Bracciano, often chosen as the venue for jet-set weddings, and there is also an air force museum at nearby Vigna di Valle.

LAGO DI MARTIGNANO

This tiny volcanic lake just to the east of Lake Bracciano offers clean water and beaches with scenic views of the surrounding meadows and wildlife. Lago di Martignano is known for its outdoor activities such as horse riding, hiking, mountain biking and swimming. Umbrellas, loungers and luggage storage are available to rent along with canoes, sailboats and windsurfing equipment. It is also known for the hot sulphurous springs surrounding the lake. Arriving at Lago di Martignano by car is the easiest option. Reaching the lake by public transport involves taking the FM3 train to Cesano and opting for either a local bus or taxi.



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Rome for children

A guide to fun and educational activities for children in Rome



Please note that not all of these activities are currently open, due to the covid-19 crisis. It is advisable to check websites for visiting details and make reservation before going.

Bioparco

Rome's Bioparco has over 1,000 animals and offers special activities for children and their families at weekends and during the summer. When little legs get tired, take a ride around the zoo on an electric train. Open daily. Viale del Giardino Zoologico 20 (Villa Borghese), tel. 063608211, www.bioparco.it.

Bowling Silvestri

This sports club has an 18-hole mini golf course, with good facilities for children aged 4 and over, adults and disabled children.

There are also tennis courts, a table tennis room and a pizzeria. Via G. Zoega 6 (Monteverde/Bravetta), tel. 0666158206, www.bowlingsilvestri.com.

Casa del Parco

Eco-friendly workshops, in Italian, in which kids can learn about nature and how to care for the environment. Located in the Valle dei Casali nature park. Via del Casaleto 400, tel. 3475540409, www.valledeicasali.com.

Casina di Raffaello

Play centre in Villa Borghese offering a programme of animated lectures, creative workshops, cultural projects and educational activities for children from the age of three. Tues-Fri 14.30, Sat-Sun 11.00 and 17.00. Viale della Casina di Raffaello (Porta Pinciana), tel. 060608, www.casinadiraaffaello.it.



Cinecittà World

This 25-hectare theme park dedicated to the magic of cinema features high-tech attractions, real and virtual roller coasters, aquatic shows such as Super Splash, giant elephant rides and attractions with cinematic special effects. Located about 10 km from EUR, south of Rome. Via di Castel Romano, S.S. 148 Pontina, www.cinecittaworld.it.

Climbing

Associazione Sportiva Climbing Side. Basic and competitive climbing courses for 6-18 year olds. Tues, Thurs. Via Cristoforo Colombo 1800 (Torri-no/Mostacciano), tel. 3356525473.

Explora

The 2,000-sqm Children's Museum organises creative workshops for small children in addition to holding regular animated lectures, games and meetings with authors of children's books. Via Flaminia 80/86, tel. 063613776, www.mdr.it.

Go-karting

Club Kartroma is a circuit with go-karts for children over 9 and two-seater karts for an adult and a child under 8. Closed Mon. For details see website. Via della Muratella (Ponte Galeria), tel. 0665004962, www.kartroma.it.

Gymboree

This children's centre caters to little people aged from 0-5 years, offering Play and Learn activities, music, art, baby play, school skills and even English theatre arts. Gymboree @ Chiostro del Bramante (Piazza Navona), Via Arco della Pace 5, www.gym-bo.it.

Hortis Urbis

Association providing hands-on horticultural workshops for children, usually in Italian but sometimes in English, in the Appia Antica park. Weekend activities include sowing seeds, cultivating plants and harvesting vegetables. Junior gardeners must be accompanied by a parent or guardian. Via Appia Antica 42/50, www.hortusurbis.it.

Il Nido

Based in Testaccio, this association supports expectant mothers, parents, babies and small children. It holds regular educational and social events, many of them in English. Via Marmorata 169 (Testaccio), tel. 0657300707, www.associazio-neilnido.it.

Luneur

Located in the southern EUR suburb, Luneur is Italy's oldest amusement park. Highlights include ferris wheel, roller coaster, carousel horses, bamboo tunnel, maze, giant swing and a Wizard of Oz-style farm. Aimed at children aged up to 12. Entry fee €2.50, payable in person or online. Via delle Tre Fontane 100, www.luneurpark.it.

Rainbow Magicland

The 38 attractions at Rome's biggest theme park are divided into three categories: brave, everyone, and kids. Highlights include down-hill rafting, a water roller coaster through Mayan-style pyramids, and the Shock launch coaster. Located in Valmonte, south-east of the capital. Via della Pace, 00038 Valmontone, www.rainbowmagicland.it.

Time Elevator

A virtual reality, multi-sensorial 5-D cinema experience with a motion-base platform, bringing the history of Rome to life in an accessible and fun way. The time-machine's commentary is available in six languages including English. Daily 11.00-19.30. €12 adults, €9 kids. Via dei SS. Apostoli 20, tel. 0669921823, www.time-elevator.it.

Zoomarine

This amusement and aquatic park outside Rome offers performances with dolphins, parrots and other animals for children of all ages. It is also possible to rent little play carts. Children under 10 must be accompanied by an adult. Via Casablanca 61, Torvaianica, Pomezia, tel. 0691534, www.zoomarine.it.





Rome's reputation as an important street art capital continues to grow with new murals by important Italian and international street artists appearing all the time. Most of the works are located in the suburbs, often far from the centre. Here is where to find Rome's main street art projects and murals.

Esquilino

Murals by Alice Pasquini, Gio Pistone, Nicola Alessandrini, Diamond. Casa dell'Architettura, Piazza Mafredo Fanti 47.

Marconi

The M.A.G.R. (Museo Abusivo Gestito dai Rom), a project by French street artist Seth is located in a former soap factory on Via Antonio Avogadro, opposite Ostiense's landmark Gasometro. For details see www.999contemporary.com.

Museo dell'Altro e dell'Altrove di Metropolit

This former meat factory in the outskirts of Rome is now a street art museum as well as being home to some 200 squatting migrants. The Museo dell'Altro e dell'Altrove di Metropolit, or MAAM, is only open on Saturdays, and features the work of more than 300 artists including Edoardo Kobra, Gio Pistone, Sten&Lex, Pablo Echaurren and Borondo. See MAAM Facebook page for details. Via Prenestina 913.

Ostiense

Fronte Del Porto by Blu. Via del Porto Fluviale.

Fish'n'Kids by Agostino Iacurci. Via del Porto Fluviale.

Wall of Fame by JB Rock. Via dei Magazzini Generali.

Shelley by Ozmo. Ostiense underpass, Via Ostiense.

Palazzo occupato by Blu, Via Ostiense.

Pigneto

Tributes to Pier Paolo Pasolini by Maupal, Mr. Klevra and Omino 71.

Via Fanfulla da Lodi.

2501 mural on Via Fortebraccio.

Blu Landscape by Sten & Lex. Via Francesco Baracca.

Prati

Anna Magnani portrait by Diavù. Nuovo Mercato Trionfale, Via Andrea Doria. *Daniza the bear* by ROA. Via Sabotino.

Primavalle

The Roadkill by Fintan Magee. Via Cristoforo Numai.

Theseus stabbing the Minotaur by Pixelpancho. Via Pietro Bembo.

Quadraro

Tunnel murals by Mr THOMS and Gio Pistone. Via Decio Mure.

Nido di Vespe by Lucamaleonte. Via del Muro del Grano.

Baby Hulk by Ron English. Via dei Pisoni 89.

Rebibbia

Murals by Blu. Via Ciciliano and Via Palombini (Casal de' Pazzi).

Welcome to Rebibbia by Zerocalcare. Metro B station.

S. Basilio

SanBa features large-scale works on the façades of social-housing blocks in the disadvantaged north-east suburb of S. Basilio near Rebibbia. The regeneration project includes works by Italian artists Agostino Iacurci, Hitnes and Blu alongside Spain's Liqen. Via Maiolati, Via Osimo, Via Recanati, Via Arcevia, Via Treia.

S. Giovanni

Totti mural by Lucamaleonte. Via Apulia corner of Via Farsalo.

It's a New Day by Alice Pasquini. Via Anton Ludovico.

S. Lorenzo

Alice Pasquini. Via dei Sabelli. *Femicide* mural by Elisa Caracciolo. Via Dei Sardi.

Borondo. Via dei Volsci 159.

Mural by Agostino Iacurci on the Istituto Superiore di Vittorio Lattanzio, Via Aquilonia.

S. Pietro

Uma Cabra by Bordalo II. Stazione di S. Pietro, Clivo di Monte del Gallo.

Testaccio

Hunted Wolf by ROA. Via Galvani. *#KindComments* by Alice Pasquini, Via Volta, Testaccio market.

Tor Pignattara

Dulk. Via Antonio Tempesta.

Etnik. Via Bartolomeo Prestrello 51. *Coffee Break* by Etam Cru. Via Ludovico Pavoni.

Tom Sawyer by Jef Aerosol. Via Gabrio Serbelloni.

Pasolini by Diavù. Former Cinema Impero, Via Acqua Bullicante.

Hostia by Nicola Verlato. Via Galeazzo Alessi.

Herakut. Via Capua 14.

Agostino Iacurci. Via Muzio Oddi 6.

Tor Marancia

The *Big City Life* scheme features 14-m tall murals by 22 Italian and international street artists including Mr Klevra, Seth, Gaia and Jerico. The idea was to transform the area's blocks of flats into an open-air art museum. Via Tor Marancia. For full details see website, www.bigcity.life.it.



Clockwise from top left: *S. Maria di Shanghai* by Mr Klevra (*Big City Life*), *Nido di Vespe* by Lucamaleonte, *El Devinir* by Liqen, *Fish'n'Kids* by Agostino Iacurci, *MAGR* by Seth.



ROME'S MAJOR MUSEUMS

PLEASE NOTE THAT NOT ALL OF THESE MUSEUMS ARE CURRENTLY OPEN, DUE TO THE COVID-19 CRISIS. IT IS ADVISABLE TO CHECK WEBSITES FOR VISITING DETAILS AND MAKE RESERVATION BEFORE GOING.

VATICAN MUSEUMS

Viale del Vaticano, tel. 0669883860, www.museivaticani.va. Not only the Sistine Chapel but also the Egyptian and Etruscan collections and the Pinacoteca. Mon-Sat 09.00-18.00. Sun (and bank holidays) closed except last Sun of month (free entry, 08.30-12.30). All times refer to last entry. For group tours of the museums and Vatican gardens tel. 0669884667. For private tours (museum only) tel. 0669884947. Closed 26 December and 6 January, Easter Sunday and Monday. Advance booking online: www.biglietteriaimusei.vatican.va.

Patrons of the Arts in the Vatican Museums

Tel. 0669881814, www.vatican-patrons.org. For private behind-the-scenes tours in the Vatican Museums.

STATE MUSEUMS

Baths of Diocletian

Viale Enrico de Nicola 78, tel. 0639967700, www.archeoroma.beniculturali.it. Part of the protohistorical section of the Museo Nazionale Romano in the Baths of Diocletian plus the restored cloister by Michelangelo. 09.00-19.45. Mon closed.

Borghese Museum

Piazzale Scipione Borghese (Villa Borghese), tel. 06328101, www.galleria.borghese.it. Sculptures by Bernini and Canova, paintings by Titian, Caravaggio, Raphael, Correggio. 09.00-19.30. Mon closed. Entry times at 09.00, 11.00, 13.00 15.00, 17.00. Guided tours in English and Italian.

Castel S. Angelo Museum

Lungotevere Castello 50, tel. 066819111, www.castelsantangelo.com. Emperor Hadrian's mausoleum used by the popes as a fortress, prison and palace. 09.00-19.00. Mon closed.

Colosseum, Roman forum and Palatine

Colosseum: Piazza del Colosseo. Palatine: entrances at Piazza di S. Maria Nova 53 and Via di S. Gregorio 30. Roman Forum: entrances at Largo Romolo e Remo 5-6 and Piazza di S. Maria Nova 53, tel. 0639967700, www.colosseo-roma.it. 08.30-19.15. Single ticket gives entry to the Colosseum and the Palatine (including the Museo Palatino; last entry one hour before closing). Guided tours in English and Italian.

Crypta Balbi

Via delle Botteghe Oscure 31, tel. 0639967700, www.archeologia.beniculturali.it. Museum dedicated to the Middle Ages on the site of the ancient ruins of the Roman Theatre of Balbus. 09.00-19.00. Mon closed. Guided tours in Italian.

Etruscan Museum at Villa Giulia

Piazza Villa Giulia 9, tel. 063226571, www.villagiulia.beniculturali.it. National museum of Etruscan civilisation. 08.30-19.30. Mon closed.

Galleria Nazionale d'Arte Moderna

Viale delle Belle Arti 131, tel. 06322981, 08.30- 19.30. Italy's modern art collection. Mon closed.

MAXXI

Via Guido Reni 6, tel. 063210181, www.fondazionemaxxi.it. National Museum of 21st-century art, designed by Zaha Hadid. Tues-Sun 11.00-19.00, Thurs and Sat 11.00-22.00. Mon closed.

Palazzo Corsini

Via della Lungara, 10, tel. 0668802323, www.barberinicorsini.org. National collection of ancient art, begun by Rome's Corsini family. 08.30- 19.30. Tues closed.

Museo Nazionale d'Arte Orientale

Italy's museum of oriental art. Piazza Guglielmo Marconi 14 (EUR). For details see website, www.pigorini.beniculturali.it.

Palazzo Altemps

Piazza S. Apollinare 46, tel. 0639967700, www.archeoroma.beniculturali.it. Ancient sculpture from the Museo Nazionale Romano, including the Ludovisi collection. 09.00-19.45. Mon closed.

Palazzo Barberini

Via delle Quattro Fontane 13, tel. 064824184, www.barberinicorsini.org. National collection of 13th- to 16th-century paintings. 08.30- 19.30. Mon closed.

Palazzo Massimo alle Terme

Largo di Villa Peretti 1, tel. 0639967700, www.archeoroma.beniculturali.it. Important Roman paintings, mosaics, sculpture, coins and antiquities from the Museo Nazionale Romano, including the Kircherian collection. 09.00- 19.45. Mon closed.



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Villa Farnesina

Via della Lungara 230, tel. 0668027268, www.villafarnesina.it. A 16th-century Renaissance villa with important frescoes by Raphael. Mon-Sat 9.00-14.00 excluding holidays.

CITY MUSEUMS

Centrale Montemartini

Via Ostiense 106, tel. 060608, www.centralemontemartini.org. Over 400 pieces of ancient sculpture from the Capitoline Museums are on show in a former power plant. 09.00-19.00. Mon closed. Guided tours in English for groups if reserved in advance.

Capitoline Museums

Piazza del Campidoglio, tel. 060608, www.museicapitolini.org. The city's collection of ancient sculpture in Palazzo Nuovo and Palazzo dei Conservatori, plus the Tabularium and the Pinacoteca. 09.00-20.00. Mon closed. Guided tours for groups in English and Italian on Sat and Sun.

Galleria Comunale d'Arte Moderna

Via Francesco Crispi 24, tel. 060608, www.museiincomuneroma.it. The municipal modern art collection. 10.00- 18.00. Mon closed.

MACRO Asilo

Via Nizza 138, tel. 060608, www.museomacro.it. Programme of free art events at the city's contemporary art space until the end of 2019. 10.30-19.00. Mon closed.

MATTATOIO

Piazza Orazio Giustiniani 4, tel. 060608. www.museomacro.org. Open for temporary exhibitions 14.00-20.00. Mon closed.

Museo Barracco

Corso Vittorio Emanuele II 166, tel. 0668806848, www.mdbr.it. A collection of mainly pre-Roman sculpture. 09.00- 19.00. Mon closed.

Museo di Roma – Palazzo Braschi

Via S. Pantaleo 10, tel. 060608, en.museodiroma.it. The city's collection of paintings, etchings, photographs, furniture and clothes from the Middle Ages to the 20th century. 09.00-19.00. Mon closed. Guided tours in English and Italian on prior booking tel. 0682059127.

Museo dei Fori Imperiali and Trajan's Markets

Via IV Novembre 94, tel. 060608, en.mercatiditraiano.it. Museum dedicated to the forums of Caesar, Augustus, Nerva and Trajan and the Temple of Peace. 09.00-19.00. Mon closed.

Museo Canonica

Viale P. Canonica 2 (Villa Borghese), tel. 060608, www.museocanonica.it. The collection, private apartment and studio of the sculptor and musician Pietro Canonica who died in 1959. 09.00-19.00. Mon closed. Guided tours in Italian and English (book ten days in advance).

Museo Napoleonico

Piazza di Ponte Umberto I, tel. 060608, www.museonapoleonico.it. Paintings, sculptures and jewellery related to Napoleon and the Bonaparte family. 09.00- 19.00. Mon closed. Guided tours in Italian and English.

PRIVATE MUSEUMS

Casa di Goethe

Via del Corso 18, tel. 0632650412, www.casadigoethe.it. Museum dedicated to Johann Wolfgang von Goethe. 10.00-18.00. Mon closed.

Chiostro Del Bramante

Bramante's Renaissance building near Piazza Navona stages exhibitions by important Italian and international artists. Arco della Pace 5, tel. 0668809035 www.chiostrodelbramante.it.

Doria Pamphilj Gallery

Palazzo Doria Pamphilj, Via del Corso 305, tel. 066797323, www.doriapamphilj.it. Residence of the Doria Pamphilj family, it contains the family's private art collection, which includes a portrait by Velasquez, a sculpture by Bernini, plus works by Raphael, Titian, Tintoretto and Caravaggio. 09.00-19.00.

Galleria Colonna

Palazzo Colonna, Via della Pilotta 17, tel. 066784350, www.galleriacolonna.it. Private collection of works by Veronese, Guido Reni, Pietro di Cortona and Annibale Caracci. Sat 09.00-13.00 only. Private group tours are available seven days a week on request. For wheelchair access contact the gallery to arrange alternative entrance.

Giorgio de Chirico House Museum

Piazza di Spagna 31, tel. 066796546, www.fondazionedechirico.org. Museum dedicated to the Metaphysical painter Giorgio de Chirico. Tues-Sat, first Sun of month, 10.00, 11.00, 12.00. Guided tours in English, advance booking.

Keats-Shelley House

Piazza di Spagna 26, tel. 066784235, www.keats-shelley-house.it. Museum dedicated to the lives of three English Romantic poets – John Keats, Percy Bysshe Shelley and Lord Byron. Mon-Sat 10.00-13.00, 14.00-18.00. Guided tours on prior booking.

Museo storico della Liberazione

Via Tasso 145, tel. 067003866, www.museoliberazione.it. Housed in the city's former SS prison, the Liberation Museum were tortured here during the Nazi occupation of Rome from 1943-1944. 09.00-13.15 / 14.15-20.00.

Palazzo Merulana

Via Merulana 121, tel. 0639967800, www.palazzomerulana.it. Museum hosting the early 20th-century Italian art collection, including Scuola Romana paintings, of the Cerasi Foundation. 09.00-20.00. Tues closed.





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ROME'S MOST ACTIVE AND CONTEMPORARY ART GALLERIES

1/9 Unosunove

1/9 Unosunove focuses on emerging national and international contemporary artists and explores various media including paintings, sculpture and photography. Via degli Specchi 20, tel. 0697613696, www.unosunove.com.

A.A.M. Architettura

Arte Moderna Gallery housing numerous works of contemporary design, photography, drawings and architecture projects. Via dei Banchi Vecchi 61, tel. 0668307537, www.ff-maam.it.

Contemporary Cluster

Visual art, design, architecture, fashion design and beauty apothecary in a 17th-century palace. Via dei Barbieri 7, tel. 0668805928, www.contemporarycluster.com.

C.R.E.T.A.

Cultural association promoting ceramics and the visual, humanistic, musical and culinary arts through workshops, exhibitions and artist residencies. Palazzo Delfini, Via dei Delfini 17, tel. 0689827701, www.cretarome.com.

Dorothy Circus Gallery

Prominent gallery specialising in international pop-surrealist art. Via dei Pettinari 76, tel. 0668805928, www.dorothycircus-gallery.com.

Ex Elettrofonica

This architecturally unique contemporary art gallery promotes and supports the work of young international artists. Vicolo S. Onofrio 10-11, tel. 0664760163, www.exelettrofonica.com.

Fondazione Memmo

Contemporary art space that hosts established foreign artists for sitespecific exhibitions. Via Fontanella Borghese 56b, tel. 0668136598, www.fondazionememmo.it.

Fondazione Pastificio Cerere

This non-profit foundation develops and promotes educational projects and residencies for young artists and curators, as well as a programme of exhibitions, lectures, workshops and studio visits. Via degli Ausoni 7, tel. 0645422960, www.pastificiocerere.com.

Fondazione Volume!

The Volume Foundation exhibits works created specifically for the gallery with the goal of fusing art and landscape. Via di S. Francesco di Sales 86-88, tel. 06 6892431, www.fondazionevolume.com.

Franz Paludetto

Gallery in S. Lorenzo that promotes the work of Italian and international contemporary artists. Via degli Ausoni 18, www.franzpaludetto.com.

Frutta

This contemporary art gallery supports international and local artists in its unique space. Via dei Salumi 53 tel. 0645508934, www.fruttagallery.com.

Gagosian Gallery

The Rome branch of this international contemporary art gallery hosts some of the biggest names in modern art. Via Francesco Crispi 16, tel. 0642086498, www.gagosian.com.

GALLA

Exhibition space designed to showcase original, unconventional art works at affordable prices by artists working in various fields. Via degli Zingari 28, tel. 3476552515, www.facebook.com/GALLAmenti.

Galleria Alessandro Bonomo

Gallery showing the works of important Italian and international visual artists. Via del Gesù 62, tel. 0669925858, www.bonomogallery.com.

Galleria Valentina Bonomo

Located in a former convent, this gallery hosts both internationally recognised and emerging artists who create works specifically for the gallery space. Via del Portico d'Ottavia 13, tel. 066832766, www.galleriabonomo.com.

Galleria Frammenti D'Arte

Gallery promoting painting, design and photography by emerging and established Italian and international artists. Via Paola 23, tel. 069357144142, www.fdaproject.com.

Galleria Lorcan O'Neill

High-profile international artists regularly exhibit at this gallery located near Campo de' Fiori. Vicolo Dè Catinari 3, tel. 0668892980, www.lorcanoneill.com.

Galleria della Tartaruga

Well-established gallery that has promoted important Italian and foreign artists since 1975. Via Sistina 85/A, tel. 066788956, www.galleriadellatartaruga.com.

Galleria Il Segno

Prestigious gallery showing work by major Italian and international artists since 1957. Via Capo le Case 4, tel. 066791387, www.galleriailsegno.com.

Galleria Mucciaccia

Gallery near Piazza del Popolo promoting established contemporary artists and emerging talents. Largo Fontanella Borghese 89, tel. 0669923801, www.galleriamucciaccia.com.

Galleria Russo

This historic gallery holds group and solo exhibitions showcasing the work of major 20th-century Italian painters alongside promising new Italian artists. Via Alibert 20, tel. 066789949, www.galleriarusso.it.

Galleria Varsi

A dynamic gallery near Campo de' Fiori, known for its stable of street artists. Via di Grotta Pinta 38, tel. 066865415, www.galleriavarsi.it.

Gavin Brown's Enterprise

New York gallerist Gavin Brown shows the work of international artists at his Trastevere gallery in a deconsecrated church dating to the eighth century. S. Andrea de Scaphis, Via dei Vascellari 69, www.gavinbrown.biz.

Il Ponte Contemporanea

Hosts exhibitions representing the international scene and contemporary artists of different generations. Via Giuseppe Acerbi 31A, tel. 0653098768, www.ilpontecontemporanea.com.

La Nuova Pesa

Well-established gallery showing work by prominent Italian artists. Via del Corso 530, tel. 063610892, www.nuovapesa.it.

MAC Maja Arte Contemporanea

Gallery devoted to exhibitions by prominent Italian artists. Via di Monserrato 30, www.majartecontemporanea.com.

Magazzino d'Arte Moderna

Contemporary art gallery that focuses on young and emerging artists. Via dei Prefetti 17, tel. 066875951, www.magazzinoartemoderna.com.

Monitor

This contemporary art gallery offers an experimental space for a new generation of artists. Palazzo Sforza Cesarini, Via Sforza Cesarini 43 A, tel. 0639378024, www.monitoronline.org.

Nero Gallery

Space dedicated to showcasing young international artists working in pop surrealism, lowbrow art, dark art, comic art and surrealism. Via Castruccio Castracane 9, tel. 0627801418, www.nerogallery.com.

Nomas Foundation

Nomas Foundation promotes contemporary research in art and experimental exhibitions. Viale Somalia 33, tel. 0686398381, www.nomasfoundation.com.



Operativa Arte Contemporanea

A new space oriented towards younger artists. Via del Consolato 10, www.operativa-arte.com.

Pian de Giullari

Art studio-gallery in the house of Carlina and Andrea Bottai showing works by contemporary artists from Rome, Naples and Florence capable of transmitting empathy and emotions. Via dei Cappellari 49, tel. 3397254235, 3663988603, www.piandeggiullari2.blogspot.com.

Plus Arte Puls

Cultural association and gallery showing work by important contemporary Italian and international artists. Viale Mazzini 1, tel. 3357010795, www.plusartepuls.com.

RvB ARTS

Rome-based gallery specialising in affordable contemporary art by young, emerging Italian artists. Via delle Zoccollette 28, tel. 3351633518, www.rvbarts.com.

Sala 1

This internationally known non-profit contemporary art gallery provides an experimental research centre for contemporary art, architecture, performance and music. Piazza di Porta S. Giovanni 10, tel. 067008691, www.salauno.com.

S.T. Foto libreria galleria

Gallery in Borgo Pio representing a diverse range of contemporary art photography. Via degli Ombrellari 25, tel. 0664760105, www.stsenzatitolo.it.

Studio Sales di Norberto Ruggeri

The gallery exhibits pieces by both Italian and international contemporary artists particularly minimalist, postmodern and abstract work. Piazza Dante 2, int. 7/A, tel. 0677591122, www.galleriasales.it.

T293

The Rome branch of this contemporary art gallery presents national and international artists and hosts multiple solo exhibitions. Via G. M. Crescimbeni 11, tel. 0688980475, www.t293.it.

The Gallery Apart

This contemporary art gallery supports young artists in their research and assists them in their projects to help them emerge into the international art world. Via Francesco Negri 43, tel. 0668809863, www.thegalleryapart.it.

TraleVolte

Contemporary art gallery focusing on the relationship between art and architecture, hosting solo and group shows of Italian and international artists. Piazza di Porta S. Giovanni 10, tel. 0670491663, www.tralevolte.org.

White Noise Gallery

Based in the S. Lorenzo district, this gallery exhibits unconventional work by young Italian and international artists. Via della Seggiola 9, tel. 066832833, www.whitenoisegallery.it.

Wunderkammern

This gallery promotes innovative research of contemporary art. Via Gabrio Serbelloni 124, tel. 0645435662, www.wunderkammern.net.

Z20 Galleria Sara Zanin

Started by art historian Sara Zanin, Z2o Galleria offers a range of innovative national and international contemporary artists. Via della Vetrina 21, tel. 0670452261, www.z2ogalleria.it.



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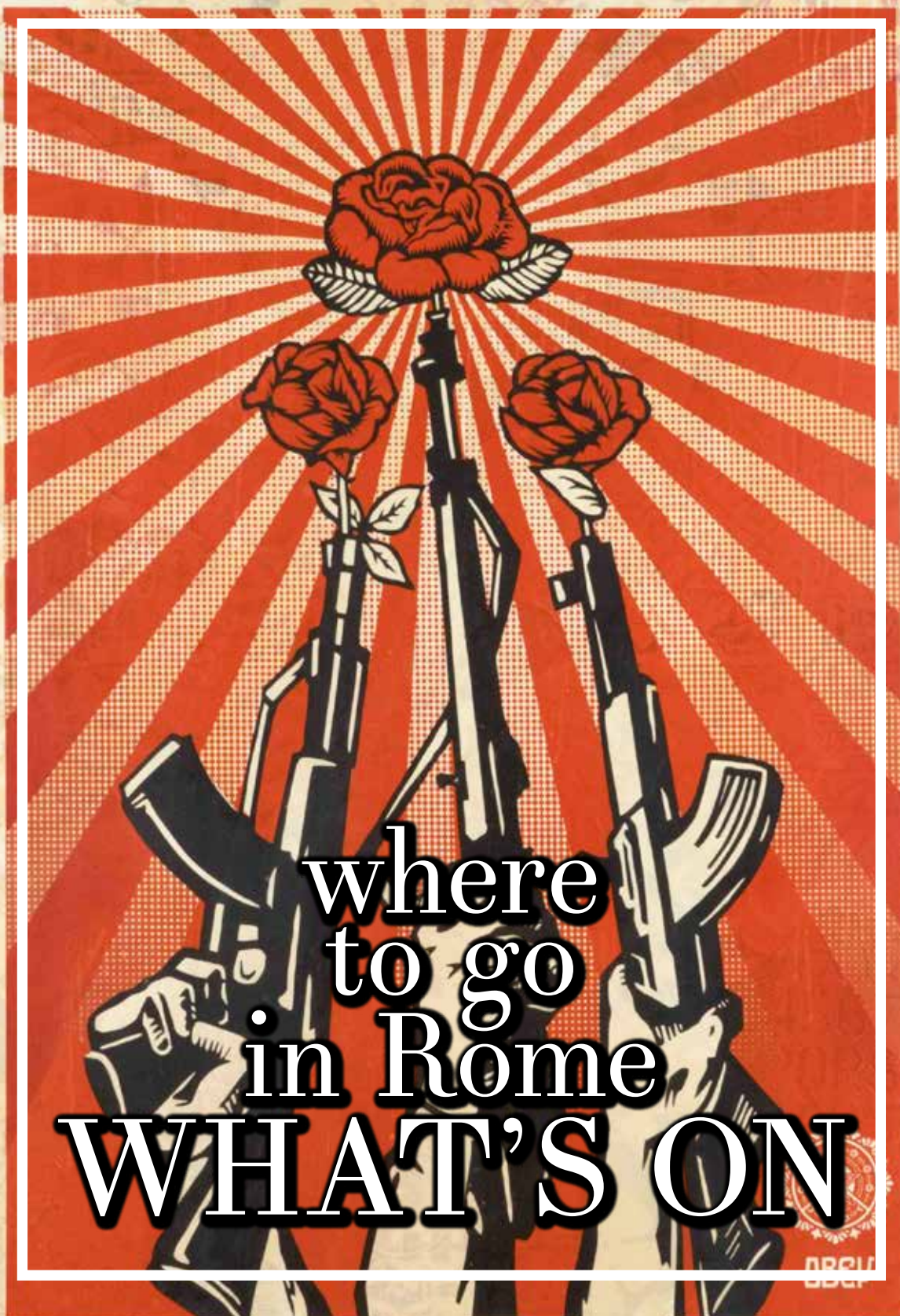
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Shepard Fairey at Rome's Galleria d'Arte Moderna on Via Crispi, see page 37 for details.

EXHIBITIONS

Most of Rome's museums and galleries have reopened to the public following the covid-19 lockdown. Advance booking is mandatory and the wearing of masks is obligatory, with guests required to pass through a thermo-scanner on arrival. The lack of tourists means that now is a great time to enjoy Rome's relatively crowd-free museums and exhibitions.

QUADRIENNALE DI ROMA

30 OCT-17 JAN

The 2020 Quadriennale di Roma, a major showcase of contemporary Italian art in the capital, opens later this month to continue a tradition begun in Rome in 1931. The 17th edition of the art fair, which will feature the work of 43 artists in an exhibition that promises to offer an "unprecedented perspective" on Italian art, will occupy both floors of Palazzo delle Esposizioni. Quadriennale president Umberto Croppi said that the event - curated by Sarah Cosulich and Stefano Collicelli Cagol, with the support of the Italian culture ministry - will act as a grand revival for Italian contemporary art. For full details including the participating artists see Quadriennale di Roma website, www.quadriennaleidiroma.org. Palazzo delle Esposizioni, Via Nazionale 194, www.palazzoespoizioni.it.



Rome prepares for the 2020 Quadriennale di Roma.

THE TORLONIA MARBLES: COLLECTING MASTERPIECES

14 OCT-29 JUNE

The legendary Torlonia Collection, considered by many as the world's most important private collection of ancient marble sculptures, will at long last go on public display in Rome. The much-anticipated exhibition was originally due to launch in April but was postponed due to the covid-19 crisis. Palazzo Caffarelli at the city's Capitoline Museums will display 96 pieces from the priceless collection of 620 ancient sculptures in the exhibition. The revered "collection of collections", which comprises marble, bronze and alabaster statues, busts, bas-reliefs and sarcophagi dating to the ancient Roman era - amassed between the 15th- and 19th centuries - will come to light after being largely hidden away for 70 years. The former Museo Torlonia opened in 1875 on Via della Lungara in Rome's Trastevere quarter, however in the post-war period access to the palace's 77 rooms was granted only occasionally to experts or visiting dignitaries. In 1976 the museum closed definitively, to make way for luxury apartments, and the priceless collection was moved to the basement of another private Roman palace owned by the aristocratic Torlonia family. For



Torlonia Marbles opens at long last.

more than four decades the collection has been kept in storage, despite attempts by successive governments to persuade the noble family to either sell or display the works in public. Now, thanks to several years of talks between Italy's culture minister Dario Franceschini and the Torlonia Foundation - the organisation that administers the family's assets - some of the collection's most important marble and alabaster works will go on public display in Italy, before travelling abroad. The works have been restored in a project financed by luxury jeweller Bulgari, and there are reportedly plans to find a venue in Rome in which to display the collection to the public on a permanent basis. For exhibition details see Musei Capitolini website, Palazzo Caffarelli, Capitoline Museums, tel. 060608, www.museicapitolini.org.

ANNA DI PAOLA: MISERO BLU

1 OCT-14 NOV

Maja Arte Contemporanea presents the first solo exhibition by Anna Di Paola, a young artist from Italy's Molise region. Di Paola uses cyanotype to make 15 portraits - timeless and mysterious - emerge out of a Prussian blue print, evoking analogous images from Picasso's Blue Period. "Choosing to initiate a dialogue with Pablo Picasso is a bold and brave act on behalf of any young artist: the latter runs the risk of being crushed under the weight of the master's unparalleled celebrity or to fall prey to the conventional vices of Picassisms, so common in

the 1950s” – writes critic Lorenzo Canova – “And yet, Anna Di Paola dared do so and conquered the challenge she set for herself.” For opening times see gallery website. MAC Maja Arte Contemporanea, Via di Monserrato 30, tel. 0668804621, www.majartecontemporanea.com.

MONEY GO ROUND

26 SEPT-14 NOV

This exhibition at Galleria Rosso20sette displays 140 works made using banknotes from around the world. Curated by Edoardo Marcenaro, the show features the work of 32 Italian and international artists, including Rome street artists Diamond, Diavù, Lucamaleonte and Maupal. Rosso20sette arte contemporanea, Via del Sudario 39, tel. 0664761113, www.rosso27.com.

ISAAC JULIEN. LINA BO BARDI - UN MERAVIGLIOSO GROVIGLIO

23 SEPT-17 JAN

MAXXI hosts a tribute by the English artist and filmmaker Isaac Julien to the great Italian-Brazilian architect Lina Bo Bardi who died in São Paulo in 1992. The nine-channel video installation is accompanied by a photographic series, filmed in several locations in Brazil, and the title is inspired by a quotation from a letter written by Bo Bardi: “Time is not linear, it is a marvellous tangle in which, at any moment, ends can be chosen and solutions invented, without beginning or end.” Born in Rome in 1914, Bo Bardi was a prolific architect and designer who devoted her working life, most of it spent in Brazil, to promoting the social and cultural potential of architecture and design. MAXXI, Via Guido Reni 4A, www.maxxi.art.

SHEPARD FAIREY: 3 DECADES OF DISSENT

17 SEPT-22 NOV

Rome’s municipal gallery of modern art on Via Crispi dedicates a show to the celebrated American graphic artist and social activist Shepard Fairey, better known as Obey. The city describes the show as an “exclusive exhibition project” curated by the artist who shot to

international fame in 2008 with his *Hope* poster of Barack Obama. The exhibition features works created over the last 30 years by the urban artist whose style is defined as “political, bold and iconic.” Via Francesco Crispi 24, tel. 060608, www.galleriaartemodernaroma.it.

STEN LEX: RINASCITA

17 SEPT-22 NOV

The cloister of Rome’s municipal gallery of modern art houses a display of large-scale works as well as a site-specific installation by the urban art duo Sten Lex known for stencilling giant abstract faces in outside spaces in cities around the world. Via Francesco Crispi 24, tel. 060608, www.galleriaartemodernaroma.it.



Shepard Fairey at Galleria d'Arte Moderna.



A selection of the works on display in the *Money go round* exhibition.



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Back to Nature, untitled by Mimmo Paladino.

BACK TO NATURE: ARTE CONTEMPORANEA A VILLA BORGHESE

15 SEPT-13 DEC

Rome's Villa Borghese park is home to a free outdoor exhibition project this autumn, titled *Back to Nature*, curated by Costantino D'Orazio. The park is hosting a nucleus of outdoor installations, designed or specially reinvented for the occasion by artists such as Andreco, Mario Merz, Mimmo Paladino, Benedetto Pietromarchi, Davide Rivalta, Grazia Toderi, Edoardo Tresoldi and Nico Vascellari. In addition there will be musical performances and projects by street artists. Casina dell'Orologio - Piazza di Siena, Villa Borghese.

ALBERTO SORDI 1920-2020

16 SEPT-31 JAN

Rome hosts an exhibition dedicated to the life and career of the much-loved Roman actor Alberto Sordi (1920-2003) at his former residence near the Baths of Caracalla. The

multimedia show takes place in various rooms of Sordi's private villa, which has never been open to the public before. The exhibition also highlights the private side to Sordi who is best remembered for his roles in films such as *Un americano a Roma*, *Il Marchese del Grillo*, *Il Vigile* and *I Vitelloni*. In addition to being an actor, Sordi was a singer, voice actor, director and screenwriter. During his 60-year career, he played mainly comic roles, enlivened by his trademark Roman accent. When Sordi died in 2003 more than 250,000 people attending his funeral in S. Giovanni. Rome subsequently renamed the prestigious Galleria Colonna, on Via del Corso, in honour of one of its favourite sons. Villa Sordi, Piazzale Numa Pompilio. For visiting times see city culture website, www.060608.it.

GIOVANNI GASTEL: THE PEOPLE I LIKE

15 SEPT-24 NOV

MAXXI dedicates an exhibition to Milan photographer Giovanni

Gastel, showcasing more than 200 portraits of famous people he met over the course of his 40-year career. The show features more than 200 of Gastel's "soul portraits" of personalities from the world of culture, art, fashion, music, entertainment, sport and politics, from Barack Obama to Bebe Vio, Monica Bellucci to Vasco Rossi. MAXXI, Via Guido Reni 4A, www.maxxi.art.

BANSKY: A VISUAL PROTEST

8 SEPT-11 APRIL

Banksy, the anonymous British street artist, is the subject of an exhibition at Chiostro del Bramante. The show features around 80 works by Banksy – known for his powerful, satirical and thought-provoking murals – touching on themes close to the artist's heart: war, wealth, poverty, animals, globalisation, consumerism, politics, power and the environment. The exhibited works, created between 2001 and 2017, include well known images such as *Love is in the Air*, *Girl with Balloon*, *Queen Vic*, *Napalm*, *Toxic Mary*, *HMV*, as well as the designs for the book *Wall & Piece* and projects for vinyl and CD covers. The exhibition will offer an insight into the mysterious world of Banksy, documenting the techniques used in his works as well as his hard-hitting themes. Visitors will also have the chance to admire Raphael's fresco *Sibille*



Bebe Vio by Giovanni Gastel at MAXXI.



Chiostro del Bramante dedicates an exhibition to Banksy.

e Angeli from a window of the first floor of the Chiostro. It was commissioned in 1515 as part of the decoration of the adjoining Basilica di S. Maria della Pace. Chiostro del Bramante, Via Arco della Pace 5, tel. 0668809035, www.chiostrodelbramante.it.

PER GIOCO 25 JULY-10 JAN

Rome displays an exhibition of vintage toys, including doll houses, cars, trains, spinning tops, magic lanterns, clowns and music boxes at the Museo di Roma Palazzo Braschi. Under its full title *Per Gioco. La collezione dei giocattoli*

antichi della Sovrintendenza Capitolina the exhibition focuses on the collection of vintage toys acquired in recent years by the city. The objects on show were procured mainly between 1860 and 1930, during the so-called “golden age” of toys. They include castles with toy soldiers, farms with animals, magic lanterns, sledges, planes and gliders, marbles, kites and rocking horses. Highlights include a royal doll house that once belonged to the Queen of Sweden, dating from the late 1600s, and two pre-Inca dolls from the 14th-15th centuries, one of which depicts a mother with her son in her arms. Advance reservations are

recommended – tel. 060608 – and visitors must wear masks. Museo di Roma, Piazza Navona 2, tel. 060608, www.museodiroma.it.

CIVIS CIVITAS CIVILITAS 29 JUNE-18 OCT

Plaster models document the buildings of ancient Rome in an exhibition that explores the “relationship between city, citizenship and civilization in the Roman world.” Over 60 models were built mainly by Italo Gismondi for the 1937 Augustan Exhibition of Romanity. Mercati di Traiano, Via 4 Novembre, www.mercatiditraiano.it.

IL TEMPO DI CARAVAGGIO 16 JUNE-10 JAN

Rome pays tribute to Caravaggio with a new exhibition at Palazzo Caffarelli, part of the Capitoline Museums. The show is centred around Caravaggio’s *Boy Bitten by a Lizard*, along with 40 works by the artists influenced by the master’s work in the 17th century. The paintings come from the collection of Roberto Longhi, one of the leading Italian art critics of the past century, on the 50th anniversary of his death. Musei Capitolini, Piazza del Campidoglio 1, tel. 060608, www.museicapitolini.org.

See other exhibitions on our website www.wantedinrome.com.

CLASSICAL

MILAN

TEATRO ALLA SCALA

GUSTAV MAHLER 14-17 OCT

Zubin Metha conducts Mahler’s symphony no 3 with the La Scala orchestra and chorus and Daniela Sindram contralto. Nature is the subject of the six-movement symphony (titled *The Joyful Science* after Nietzsche’s

book of the same name). Mahler started to compose it in the summer of 1893 but it was not performed in its final form until 1902, with Mahler conducting. It is performed less frequently than Mahler’s other symphonies because of its length. Piazza della Scala, www.teatroallascala.org. There is a list of the stringent health measures in force on the opera theatre’s website, which you can find with the details of the programme.



Saleem Ashkar performs a Beethoven marathon to open the S. Cecilia chamber music season.

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Stefano Bollani performs at S. Cecilia on 22-24 October.

ROME

ACCADEMIA FILARMONICA ROMANA

The season's programme is not yet available and will be published on the association's website, www.filarmonicaromana.org.

ACCADEMIA S. CECILIA

Strict health and anti covid-19 measures are in place and masks must be worn throughout the concerts.

OPENING OF THE CHAMBER MUSIC SEASON

11 OCT

Pianist Saleem Ashkar plays a series of Beethoven sonatas in what is described as a Beethoven marathon at 12.00, 17.00 and 20.30. Sala S. Cecilia, Auditorium Parco della Musica, Viale de Coubertin, www.santacecilia.it.

OPENING SYMPHONY CONCERT OF THE 2020-21 SEASON

16-18 OCT

The orchestra and chorus of S. Cecilia conducted by its musical director Antonio Pappano opens the new season with Bruckner's *Te Deum* and Mahler's *Das Lied von der Erde*, with soloist Gerhild Romberger mezzo soprano, and Clay Hilley tenor. Sala S. Cecilia, Auditorium Parco della Musica, Viale de Coubertin, www.santacecilia.it.

STEFANO BOLLANI

22-24 OCT

Pianist Stefano Bollani together with the S. Cecilia Orchestra conducted by Antonio Pappano perform music by Gabrieli, Bach/Stravinsky, Vivaldi and Mozart. Sala S. Cecilia, Auditorium Parco della Musica, Viale de Coubertin, www.santacecilia.it.

CANTICO DEL SOLE

29 OCT

The chorus of S. Cecilia conducted by Piero Monti and with Luigi Piovano cello play Rachmaninoff's *Vocalise*. Kancheli's *Lulling the sun* and Gubajdulina's *Sonnengesang* (Canticle of the Sun). Gubajdulina dedicated this profoundly spiritual composition to Rostropovich on his 70th birthday. Sala S. Cecilia, Auditorium Parco della Musica, Viale de Coubertin, www.santacecilia.it.

MAURIZIO POLLINI

30 NOV

This recital by Maurizio Pollini was originally scheduled for the end of Sept. The original programme included music by Brahms, Schonberg and four works by Chopin. Sala S. Cecilia, Auditorium Parco della Musica, Viale de Coubertin, www.santacecilia.it.

ROMAEUROPA FESTIVAL

3-4 OCT. A series of digital music performances live. Mattatoio, romaeuropa.net

13-14 OCT. *333 km Esercizi per abitare* by Bartolini/Baronio explores the theme of the "home" in locations

throughout Lazio, with sounds and images and the participation of local inhabitants. Mattatoio, Teatro 2, www.romaeuropa.net.

18 OCT. *Treatise*. Fabrizio Ottaviucci presents the third section of Cornelius Cardew's graphic score *Treatise*. In Cardew's 193-page work, created between 1963-1968, the traditional musical notes are replaced by other symbols which then have to be given a meaning and a sound. Optificio Romaeuropa, www.romaeuropa.net.

20 OCT. *Sounds of Silence 2020*. The final round of the international musical composition competition for moving images. Mattatoio, Foyer 1, www.romaeuropa.net.

4 NOV. In *Missa Sine Verbis*, Piotr Orzechowski, who is also known as Pianohooligan, builds a composition to mark the 100th anniversary of the birth of St John Paul II using music that was specially written for the Polish pope, as well as new improvisations. With the High Definition Quartet, the Silesian String Quartet and Stefan Wesolowski. Auditorium Parco della Musica, Teatro Studio Borgna, Viale de Coubertin, www.romaeuropa.net.

5 NOV. Electro acoustic drummer and composer Andrea Belfi presents his mini album *Strata* produced by the English label Float. *Strata* is inspired by Gnawa rhythms, a north Africa tradition of ancient spiritual and religious songs. Auditorium Parco della Musica, Teatro Studio Borgna, Viale de Coubertin, www.romaeuropa.net.



Luigi Piovano plays Gubajdulina's *Sonnengesang* at S. Cecilia.

DANCE

MILAN

TEATRO ALLA SCALA

GISELLE

29 OCT-18 NOV

La Scala Ballet company takes to the stage with this old favourite in the original choreographed version by Jan Coralli and Jules Perrot, revived by Yvette Chauviré, conducted by David Coleman. Chauviré, who died in 2016, was considered one of France's greatest modern ballerinas and purist of the classical tradition. She was also the coach for two other famous French ballerinas, Sylvie Guillem and Marie-Claude Pietragalla. Piazza della Scala, www.teatroallascala.org.

ROME

ROMAEUROPA FESTIVAL

VIRILIO SIENI

SOLO GOLDBERG VARIATIONS

1-2 OCT

Bodies reflect figures from 15th-17th century Italian art on which to build reflections about the future.



Mine performs *Esercizi per un manifesto poetico* at Romaeuropa Festival.

In Sieni's choreographies the body is considered a meeting place for diversity and a stage on which to work out a series of complex gestures way beyond the usual boundaries of the art of dance. Bach's music, performed live by Andrea Rebaudengo, functions as the structure on which the body works out a continuously changing and unusual series of intricate gestures and images. Teatro Argentina, Largo Argentina.

MARA OSCAR CASSIANI

3 OCT

The work performed by this wi-fi based artist (as she likes to define herself) is called *La Faune, a Story of Arizona, Tea and Self Care Habitats*. Mara Cassiani returns to REf (she was winner of the festival's digital award in 2019)

with a new project which combines performance, digital languages and choreography derived from internet identities, sub-cultures and brutal capitalism. Mattatoio, www.romaeuropa.net.

COLLECTIVE MINE

1 NOV

Esercizi per un manifesto poetico by Collective Mine is a collective work which marked the stage debut of Mine in 2019. Mine explores the relationship between aesthetics, choreography, rules and rebellion. All five members of Mine – Francesco Saverio Cavaliere, Siro Guglielmi, Fabio Novembrini, Roberta Racis and Silvia Sisto – are Italian-born dancers with considerable experience in Italy and abroad. Mattatoio, Teatro 1, www.romaeuropa.net.

FESTIVALS

ROMAEUROPA FESTIVAL

18 SEPT-15 NOV

The 35th edition of Rome's multidisciplinary arts festival stages its diverse programme of contemporary dance, theatre, art, music and technology throughout the autumn season. This year there are 62 events taking place in 14 venues across the city, from MAXXI to Villa Medici, all held in full respect of Italy's covid-19 safety precautions. Under the artistic direction of Fabrizio Grifasi, the



Rome merges three literary events to create *Insieme*.

festival continues to attract some of the most important names from the world of contemporary arts, with 70 per cent of this year's line-up coming to Romaeuropa for the

first time. For highlights of October events see Classical page 40 and Dance page 44. For full programme see Romaeuropa Festival website, www.romaeuropa.net.

INSIEME FESTIVAL

1-4 OCT

Rome's three main annual literary events – Letterature: Festival internazionale di Roma, Libri Come and Più libri più liberi – join forces to form Insieme, a new festival of literature. The festival features numerous important guests from the world of literature including Salman Rushie, Wole Soyinka and Antonio Scurati. Organisers say that Insieme (Italian for “together”) will unite books, writers, scientists, philosophers, artists, musicians and readers. The free festival will see 168 stands for book publishers, dozens

of meetings with authors, site specific installations, readings and artistic and musical performances. Insieme will be held at the Auditorium Parco della Musica and in various outdoor sites at the Parco archaeological del Colosseo, including the Basilica of Maxentius, the Stadium of Domitian on the Palatine Hill, and the Temple of Venera and Roma in the Roman Forum. For programme details see website, www.insiemefestival.it.

ROME FILM FEST

15-25 OCT

The 15th edition of the Rome Film Fest which, in these times of Zoom, is

scheduled to take place as a “physical event” at the Auditorium Parco della Musica from 15-25 Oct. The 2020 festival opens with Disney and Pixar's existential animated film *Soul* and closes with *Cosa sarà* by Francesco Bruni. In between, highlights include the premiere of biopics on Francesco Totti and David Bowie, *Palm Springs* by Max Barbakow. More details are to be released soon. For full details of the festival, whose special guests and the public will be accompanied on the red carpet by the music of the late great Ennio Morricone, see website, www.romacinemafest.it. Auditorium Parco della Musica, Via Pietro de Coubertin 30.

OPERA



Franco Zeffirelli's popular version of *La bohème* (here at the Met in New York) will be performed at La Scala in November.

MILAN

AIDA BY VERDI

6-19 OCT

This will be a concert performance of Verdi's opera *Aida*, conducted by Riccardo Chailly, with Roberto Tagliavini as the King, Anita Rachvelishvili as Amneris, Saïoa Hernandez as *Aida* and Francesco Meli as Radames. Piazza della Scala, www.teatroallascala.org.

LA BOHEME PUCCINI

4-17 NOV

Puccini's opera will be conducted by Paolo Carignani in the Franco Zeffirelli production first staged in 1981 at the Met. Zeffirelli's version never seems to lose its popularity and was restaged at the Met again last year

with a few minor updates. Piazza della Scala, www.teatroallascala.org.

CONCERTS

OCT-DEC

A series of what La Scala calls exceptional concerts are scheduled from 22 Oct-5 Dec. Jonas Kaufman will sing on 22 Oct. Anna Netrebko is scheduled to sing on 15 Nov but she was hospitalised in Moscow with covid-19 in mid September. Plácido Domingo is listed for 30 Nov (he had covid-19 in March) and Daniel Barenboim will perform music by Beethoven on 5 Dec. Teatro alla Scala, Piazza della Scala, www.teatroallascala.org. Netrebko sang with her husband, Yusif Eyvazov, at the Salzburg festival at the end of Aug. Eyvazov appears to have the virus but without symptoms.

Netrebko was due to sing in Verdi's opera *Don Carlos* in Moscow but the Bolshoi had already cancelled a performance because the bass Ildar Abdrazakov was ill with covid-19. The soprano was aware of the dangers of returning to the stage but she wrote on her Instagram feed that she had two choices, "to stay at home and be afraid of getting infected or to start working, travelling around, performing at the risk of getting sick. I unconditionally chose 2 and do not regret it."

ROME

TEATRO DELL'OPERA DI ROMA

ZAIDE BY MOZART

18-27 OCT

Mozart's unfinished *Singspiel* *Zaide* will be conducted by Daniele Gatti and directed by Graham Vick. This is a new production by Rome's opera house in conjunction with Circuito Lirico Lombardo, which includes opera theatres in Como, Cremona and Pavia. Teatro dell'Opera di Roma, Piazza Beniamino Gigli, www.operarioma.it.

LA TRAVIATA BY VERDI

4-10 NOV

This Sofia Coppola-Valentino production of *La Traviata* will be conducted by Paolo Arrivabene. Teatro Costanzi, Piazza Beniamino Gigli, www.operaroma.it.


DART
CHIOSTRO DEL BRAMANTE





Classical

The following is a list of the main musical associations in Rome but it is not a definitive list of all the music that is available in the city. There are also concerts in many of the churches and sometimes in the museums.

Auditorium Conciliazione, Via della Conciliazione 4, www.auditoriumconciliazione.it

Auditorium Parco della Musica, Viale P. de Coubertin 30, www.auditorium.com

Accademia Filarmonica Romana, Teatro Olimpico, Piazza Gentile da Fabriano 17, www.filarmonicaromana.org. The new season starts on 15 Oct

Accademia S. Cecilia, www.santacecilia.it. All concerts at Auditorium Parco della Musica. The new season starts on 5 Oct

Istituzione Universitaria dei Concerti, Aula Magna, Università la Sapienza, www.concertiuiuc.it

Oratorio del Gonfalone, Via del Gonfalone 32a, www.oratoriogonfalone.com

RomeConcerts, Methodist Church, Piazza Ponte S. Angelo, www.romeconcerts.it

Roma Sinfonietta, Auditorium Ennio Morricone, Torvergata, www.romasinfonietta.com

Roma Tre Orchestra, some concerts are at Teatro Palladium, Piazza Bartolomeo Romano 8, teatropalladium.uniroma3.it, while others are at the Aula Magna, Scuola Lettere Filosofia Lingue, Università Roma Tre, Via Ostienze 234, www.r30.org

There are often concerts, festivals and opera recitals in several churches in Rome.

All Saints' Anglican Church, Via Babuino 153, www.allsaintsrome.org

Ponte S. Angelo Methodist Church, Ponte S. Angelo, www.methodistchurchrome.com

Oratorio del Caravita, Via della Caravita 7

St Paul's Within the Walls, Via Nazionale and the corner of Via Nazionale, www.stpaulsrome.it

S. Agnese in Agone, Sagrestia del Borromini, Piazza Navona

Palazzo Doria Pamphilj hosts a series called Opera Serenades by Night with Dinner throughout the year. There is a concert, a tour of the museum and dinner afterwards. Via del Corso 305, www.doriapamphilj.com

MUSIC THEATRE CINEMA DANCE OPERA

Cinema

The following cinemas show movies in English or original language, and sometimes foreign film festivals. See *Wanted in Rome* website for weekly updates.

Adriano, Piazza Cavour 22, tel. 0636767

Barberini, Piazza Barberini 24-26, tel. 0686391361

Casa del Cinema, Largo Marcello Mastroianni 1, tel. 06423601, www.casadelcinema.it

Cinema dei Piccoli, Viale della Pineta 15, tel. 068553485

Farnese Persol, Piazza Campo de' Fiori 56, tel. 066864395, www.cinemaparnesepersol.com

Greenwich, Via G. Bodoni 59, tel. 065745825

Intrastevere, Vicolo Moroni 3, tel. 065884230

Lux, Via Massaciuccoli 31, tel. 0686391361

Nuovo Olimpia, Via in Lucina 16/g, tel. 066861068

Nuovo Sacher, Largo Ascianghi 1, tel. 065818116

Odeon, Piazza Stefano Jacini 22, tel. 0686391361

Space Moderno, Piazza della Repubblica 44, tel. 06892111

Space Parco de' Medici, Viale Salvatore Rebecchini 3-5, tel. 06892111



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dance

Teatro Costanzi, Teatro dell'Opera di Roma,
Piazza Beniamino Gigli 1, www.operaroma.it

Teatro Olimpico, Piazza Gentile da Fabriano
17, www.teatroolimpico.it

Teatro Vascello, Via Giacinto Carini 78,
www.teatrovascello.it



Opera

Teatro Costanzi, Teatro dell'Opera di Roma,
Piazza Beniamino Gigli 1, www.operaroma.it

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rock groups to jazz and acoustic gigs.

Alexanderplatz, Via Ostia 9, tel. 0683775604
www.alexanderplatzjazzclub.it

Angelo Mai Altrove, Via delle Terme di
Caracalla 55, www.angelomai.org

Atlantico, Viale dell'Oceano Atlantico 271d,
tel. 065915727, www.atlanticoroma.it

Auditorium Parco della Musica, Viale P. de
Coubertin, tel. 06892982, www.auditorium.com

Casa del Jazz, Viale di Porta Ardeatina 55, tel.
06704731, www.casajazz.it

Lanificio 159, Via di Pietralata 159, tel.
0641780081, www.lanificio159.com

Live Alcazar, Via Cardinale Merry del Val 14,
tel. 065810388, www.livealcazar.com

Monk Club, Via Giuseppe Mirri 35, tel.
0664850987, www.monkroma.it

PalaLottomatica, Piazzale dello Sport 1, tel.
06540901, www.palalottomatica.it

Rock in Roma, Via Appia Nuova 1245, tel.
0654220870 www.rockinroma.com

Teatro Quirinetta, Via Marco Minghetti 5, tel.
0669925616, www.quirinetta.com

Unplugged in Monti, Blackmarket, Via
Panisperna 101, www.unpluggedinmonti.com

theatre

Teatro Argentina, Largo di Torre Argentina 52, tel.
06684000314, www.teatrodiroma.net

Teatro Belli, Piazza di S. Apollonia 11, tel. 065894875,
www.teatrobelli.it

Teatro Brancaccio, Via Merulana 244, tel. 0680687231
www.teatrobrancaccio.it

Teatro Ghione, Via delle Fornaci 37, tel. 066372294
www.teatroghione.it

Teatro India, Lungotevere Vittorio Gassman 1, tel.
06684000311, www.teatrodiroma.net

Teatro Olimpico, Piazza Gentile da Fabriano 17,
tel. 063265991, www.teatroolimpico.it

Teatro S. Genesio, Via Podgora 1, tel. 063223432
www.teatrosangesio.it

Teatro Sistina, Via Sistina 129, tel. 064200711,
www.ilsistina.it

Teatro Vascello, Via Giacinto Carini 78,
tel. 065898031, www.teatrovascello.it

Teatro Vittoria, Piazza di S. Maria Liberatrice 10,
tel. 065781960, www.teatrovittoria.it



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WANTED IN ROME

recipe



By Kate Zagorski

AUBERGINE PARMIGIANA

A CELEBRATION OF THE SIGNATURE INGREDIENTS OF SOUTHERN ITALY

Although its true origin continues to be contested between Sicily and Campania, parmigiana di melanzane (or melanzane alla parmigiana) is nevertheless a celebration of the signature ingredients of southern Italy. Slices of plump, ripe aubergine are layered together with an intense tomato sauce, fragrant fresh basil and milky mozzarella before being baked in the oven to create a harmonious taste of summer.

There are many variations to the preparation of the dish. The aubergine will usually be fried, sometimes with just a light coating of flour, or maybe also dredged in egg and breadcrumbs, but some prefer a lighter version made with grilled aubergine which eliminates some of the oil content. The cheeses used can also vary though most recipes agree on a combination of mozzarella and grated parmesan or grana.

It is best to use inky-purple aubergines which are firm and shiny. Even though it increases the preparation time, it is wise to salt and drain the slices before frying to eliminate any bitterness. This also reduces the water content which can make them soggy and insipid. It is also important to give your tomato sauce ample time to simmer and reduce in order to create the proper base from which the other elements can sing.

From start to finish this dish is a labour of love, especially batch-frying in the hot summer temperatures, but the result is deliciously satisfying and gets even better when there are leftovers to devour the next day.



Ingredients

(Serves 6)

5 medium aubergines
2 x 700ml jars of tomato passata
1 onion, finely chopped
1 clove garlic
5 x 125g balls of mozzarella
100g grated parmesan or grana

1 bunch of fresh basil leaves
Salt
Pepper
Flour, for dusting
Extra virgin olive oil
1lt peanut or sunflower oil, for frying



Wash and trim the aubergines. Cut lengthways into slices of about ½ centimetre in width. Layer in a colander, sprinkling with salt in between the layers. Place over a bowl and put a heavy plate on top to push the aubergine down. Leave to drain for at least 30 minutes. Once drained, discard the bitter juices then rinse the slices and dry well with kitchen paper or a clean cloth.

In a wide pan, heat the oil until boiling (you can test with a wooden toothpick or a small piece of aubergine, if small bubbles gather the oil is ready). Sprinkle some flour on a plate then one-by-one take each slice of aubergine, coat it in flour on both sides and carefully lower it into the oil. Cook for around 2-3 minutes, turning regularly until it begins to turn golden, then remove and place onto kitchen paper to drain off the excess oil. Continue to fry the slices in batches, try not to overcrowd the pan.

To prepare the tomato sauce, heat a generous glug of olive oil in a saucepan, finely chop one onion and add to the pan along with one whole, peeled, garlic clove. Gently fry for a few minutes until the onion is soft and translucent. Remove the garlic and add two jars of tomato passata. Season well with salt and pepper, bring to the boil then turn down to a gentle simmer, cover and cook for 30-40 minutes, stirring occasionally, until the sauce has reduced by half.

Chop the mozzarella into 1-2cm cubes, place in a colander and use your hands to squeeze out the excess water. Leave to drain for 10 minutes.

When everything is ready to be assembled, take a large baking dish and spread a little tomato sauce across the base. Layer some slices of aubergine then spoon over more sauce, add some fresh basil leaves, cubes of mozzarella and a good sprinkle of parmesan. Continue with layering in the same order of aubergine, sauce, basil, mozzarella, parmesan until the top layer of aubergine. Spread over a little sauce along with the remaining mozzarella and plenty of parmesan to finish.

Heat the oven to 180°C and bake your parmigiana for approximately 30 minutes until the top is crispy and the sauce is bubbling.

PUNTARELLA ROSSA

—restaurant—

guide



The best vegan and vegetarian restaurants in Rome

From breakfast to dinner, from bistros to restaurants, the choice for veggies and vegans in Rome is ever wider. You can enjoy delicious dishes that don't skimp on flavour or cause any harm to animals.

SO WHAT?!?

The dishes at this totally vegan restaurant in Pigneto recreate traditional recipes (there being a particular focus on zero km and organic products). So it's not just spoonfuls of veloutés and salads here, you can enjoy starters such as gluten-free fettuccine with ragu and pesto gnocchi with sage and cashews (€8.50), to mains such as zuccotto made with lentils in the Mediterranean style (€8.50) and desserts such as tofu cake with blueberries and ginger (€5).

ROMEOW CAT BISTRO

The cooking at this bistro that's seemingly half run by cats (the eatery's permanent residents), is entirely vegan, taking inspiration from Indian and Mexican cuisine, while also serving a menu of raw food. You can enjoy muffins, brownies and raw cakes for breakfast, for lunch and dinner there's trocchio (thick spaghetti) with wild asparagus, a light turmeric cream and asparagus chips.

LA CAPRA CAMPA

One of Rome's best known vegan bistros offers only 0 km vegetables, that come directly from the Lazio countryside: the flours, legumes and grains are all organic, and the dry fruit is fair trade. And if that isn't enough, the gluten-free and 'vegan cheeses' are made in-house.

GREZZO

If you've got a sweet tooth and don't want to give up the cheese cake, tiramisù and other delicious desserts, there's Grezzo, the raw patisserie and chocolate shop. The tasty raw chocolate is manipulated at low temperatures to keep all the nutritional qualities of the cocoa. All the desserts are completely vegan and gluten free.

UOVO À POIS

If you feel like a sweet treat made with whole-wheat flour and natural, unrefined sugar (the only exception being the icing sugar and food colourings used in the cake decoration), and free from milk and hydrogenated fat, this organic, gourmet patisserie is the place for you. There are also whole cakes available to order and pastries made with alternative sugars.

UNIVERSO VEGANO

If you're craving fast food and tasty paninis, look no further than Universo Vegano, the cruelty-free franchise that uses no products that are derived from animals and serves only home-made Italian food, using no conservatives or colourants. You can try the vegetarian pizza, the Bolognese vegan lasagne, the paella or the tofu and spinach cannelloni.

IL MARGUTTA

Known as RistorArte, is famous in Rome for being an excellent vegetarian restaurant where you enjoy, other than gourmet food, art exhibitions, theatre shows, book launches, meet-ups and debates. At Il Margutta, from brunch until dinner time, the dishes are made with the highest quality products. There's a tasting menu (and even a vegan menu available) or you can eat from the à la carte menu.

ORTO

A vegetarian restaurant in Prati where the food is affordable and the portions are huge, packed with lots of organic vegetables and delicious local olive oil. For dinner there's an à la carte menu and at lunch time there's an enormous buffet. There are also two specials each week for when you feel like trying something a little different.

LE BISTROT

A vegan and vegetarian restaurant with a retro vibe, serving traditional recipes with a focus on Mediterranean flavours. You can try the onion or vegetable soup (€12), black spaghetti with taggiasca olives (€12) and red turnip and truffle risotto (€12). Don't miss the desserts – there are traditional sweet treats or vegan and gluten free versions.

FIORE CRUDO E VAPORE

A restaurant where the cuisine combines local and traditional recipes with raw cooking. As a result vegetarians, vegans and carnivores alike feast beside one another. The restaurant tries to satisfy every taste and dietary requirement, with organic produce and a huge menu. You can try gourmet dishes, raw food recipes, salads and a selection of raw and traditional desserts.

www.puntarellarossa.it

Indirizzi

- So What?!?, Via Ettore Giovendale 58, tel. 3298265250.
- Romeow Cat Bistrot, Via Francesco Negri 15, tel. 0657289203.
- La Capra Campa, Via Dignano D'Istria 51/a, tel. 327456 8592.
- Grezzo, Via Urbana 30, tel. 06483443.
- Uovo à Pois, Via Pellegrino Matteucci 62, tel. 3429448443.
- Universo Vegano, Piazza del Paradiso 18, tel. 3481004757.
- Il Margutta RistorArte, Via Margutta 118, tel. 0632650577.
- Orto, Via Giuseppe Gioacchino Belli 142, tel. 0645678050.
- Le Bistrot, Via delle Sette Chiese 160, tel. 065128991.
- Fiore Crudo e Vapore, Via Boncompagni 31/33, tel. 0642020400.

Useful numbers

Associations

American International Club of Rome

tel. 0645447625, www.aicrome.org

American Women's Association of Rome

tel. 064825268, www.awar.org

Association of British Expats in Italy

britishexpatsinitaly@gmail.com

Canadian Club of Rome

canadarome@gmail.com

Circolo di Cultura Mario Mieli

Gay and lesbian international contact group,

tel. 065413985, www.mariomieli.net

Commonwealth Club of Rome

ccrome08@gmail.com

Daughters of the American Revolution

Pax Romana Chapter NSDAR

paxromana@daritaly.com, www.daritaly.com

International Women's Club of Rome

tel. 0633267490, www.iwcofrome.it

Irish Club of Rome

irishclubofrome@gmail.com, www.irishclubofrome.org

Luncheon Club of Rome

tel. 3338466820

Patrons of Arts in the Vatican Museums

tel. 0669881814, www.vatican-patrons.org

Professional Woman's Association

www.pwarome.org

United Nations Women's Guild

tel. 0657053628, unwg@fao.org,

www.unwgrome.multiply.com

Welcome Neighbor

tel. 3479313040, dearprome@tele2.it,

www.wntome-homepage.blogspot.com

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The following bookshops and libraries have books in English and other languages as specified.

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www.saintlouisdefrance.it

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Libreria Quattro Fontane (international)

Via delle Quattro Fontane 20/a, tel. 064814484

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Via del Babuino 153/b tel. 0636001881

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Anglican Centre

Piazza del Collegio Romano 2,

tel. 066780302, www.anglicancentreinrome.com

Beth Hillel (Jewish Progressive Community)

tel. 3899691486, www.bethhillelroma.org

Bible Baptist Church

Via di Castel di Leva 326, tel. 3342934593,

www.bbcroma.org, Sunday 11.00

Christian Science Services

Via Stresa 41, tel. 063014425

Church of All Nations

Lungotevere Michelangelo 7, tel. 069870464

Church of Sweden

Via A. Beroli 1/e, tel. 068080474, Sunday service 11.15

(Swedish)

Footsteps Inter-Denominational Christian

South Rome, tel. 0650917621, 3332284093,

North Rome, tel. 0630894371, akfsmes.styles@tiscali.it

International Central Gospel Church

Via XX Settembre 88, tel. 0655282695

International Christian Fellowship

Via Guido Castelnuovo 28,

tel. 065594266, Sunday service 11.00

Jewish Community

Tempio Maggiore, Lungotevere Cenci, tel. 066840061

Lay Centre at Foyer Unitas

Largo della Sanità Militare 60, tel. 067726761

Lutheran Church

Via Toscana 7, corner Via Sicilia 70,

tel. 064817519, Sunday service 10.00 (German)

Ponte S. Angelo Methodist Church

Piazza Ponte S. Angelo, tel. 066868314,

Sunday Service 10.30

Pontifical Irish College (Roman Catholic)

Via dei SS. Quattro 1,
tel. 06772631. Sunday service 10.00

Roma Baptist Church

Piazza S. Lorenzo in Lucina 35,
tel. 066876652, 066876211, Sunday service
10.30, 13.00 (Filipino), 16.00 (Chinese)

Roma Buddhist Centre Vihara

Via Mandas 2, tel. 0622460091

Rome International Church

Via Cassia km 16, www.romeinternational.org

Rome Mosque (Centro Islamico)

Via della Moschea, tel. 068082167, 068082258

St Andrew's Presbyterian Church

Via XX Settembre 7, tel. 064827627,
Sunday service 11.00

St Francis Xavier del Caravita (Roman Catholic)

Via Caravita 7, www.caravita.org,
Sunday service 11.00

Support groups

Alcoholics Anonymous

tel. 064742913, www.aarome.com

Archè

(HIV+children and their families)

tel. 0677250350, www.arche.it

Associazione Centro Astalli

(Jesusit refugee centre) Via degli Astalli 14/a,
tel. 0669700306

Associazione Ryder Italia

(Support for cancer patients and their families)

tel. 065349622/06582045580,
www.ryderitalia.it

Astra (Anti-stalking risk assessment)

tel. 066535499, www.differenzadonna.it

Caritas soup kitchen

(Mensa Giovanni Paolo II) Via delle Sette Sale 30,
tel. 0647821098, 11.00-13.30 daily

Caritas foreigners' support centre

Via delle Zoccollette 19, tel. 066875228, 06681554

Caritas hostel

Via Marsala 109, tel. 064457235

Caritas legal assistance

Piazza S. Giovanni in Laterano 6/a, tel. 0669886369

Celebrate Recovery Christian group

tel. 3381675680

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tel. 800431784, www.atac.roma.it

• **Ciampino airport** tel.06794941, www.adr.it• **Fiumicino airport** tel. 0665951, www.adr.it• **Taxi** tel. 060609-065551-063570-068822-064157-066645-064994• **Traffic info** tel. 1518• **Trenitalia** (national railways) tel. 892021,
www.trenitalia.it**St Isidore College (Roman Catholic)**

Via degli Artisti 41, tel. 064885359,
Sunday service 10.00

St Patrick's Church (Roman Catholic),

Via Boncompagni 31, tel. 068881827,
www.stpatricksamERICANINROME.org
Weekday Masses in English 18.00, Saturday Vigil 18.00,
Sunday 09.00 and 10.30

St Paul's within-the-Walls (Anglican Episcopal)

Via Nazionale, corner Via Napoli, tel. 064883339,
Sunday service 08.30, 10.30 (English), 13.00 (Spanish)

St Silvestro Church (Roman Catholic)

Piazza S. Silvestro 1, tel. 066977121,
Sunday service 10.00 and 17.30

Venerable English College (Roman Catholic),

Via di Monserrato 45,
tel. 066868546, Sunday service 10.00

Comunità di S. Egidio

Piazza di S. Egidio 3/a, tel. 068992234

Comunità di S. Egidio soup kitchen

Via Dandolo 10, tel. 065894327,
17.00-19.30 Wed, Fri, Sat

Information line for disabled

tel. 800271027

Joel Nafuma Refugee Centre

St Paul's within-the-Walls

Via Nazionale, corner Via Napoli,
tel. 064883339

Mason Perkins Deafness Fund

(Support for deaf and deaf-blind children),
tel. 06444234511, masonperkins@gmail.com,
www.mpsds.it

Overeaters Anonymous

tel. 064743772

Salvation Army

(Esercito della Salvezza)

Centro Sociale di Roma "Virgilio Paglieri"

Via degli Apuli 41, tel. 064451351

Support for elderly victims of crime

(Italian only) Largo E. Fioritto 2, tel. 0657305104

The Samaritans Onlus

(Confidential telephone helpline for the distressed)
tel. 800860022

Chiamaroma

24-hour, multilingual information line for services in
Rome, run by the city council, tel. 060606

Emergency numbers

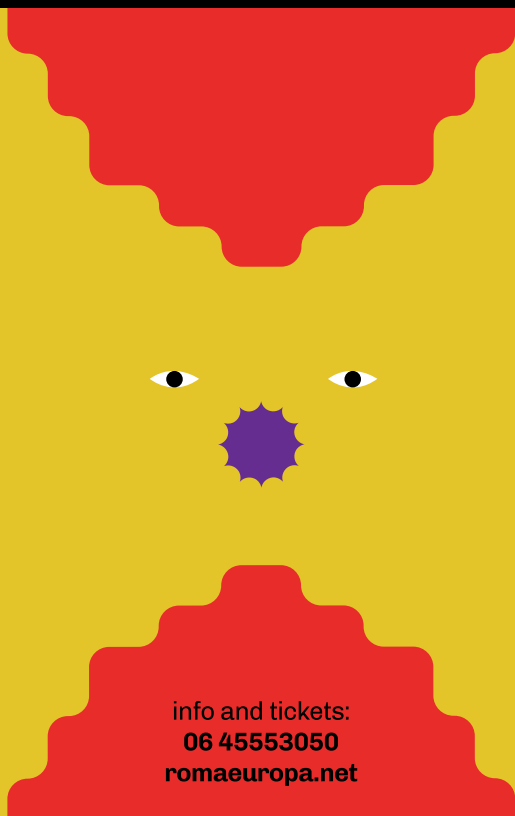
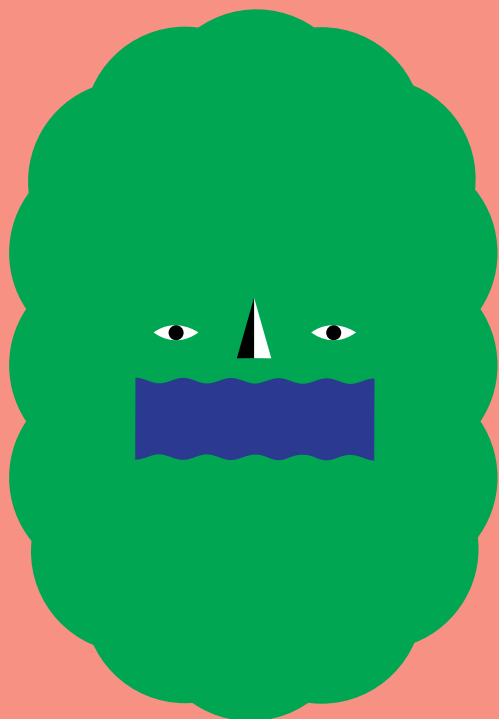
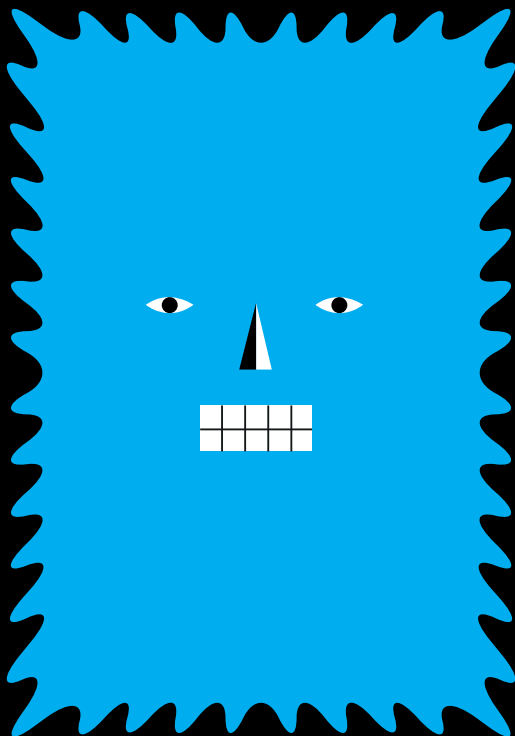
• **Ambulance** tel. 118• **Carabinieri** tel. 112• **Electricity and water faults** (Acea) tel. 800130336• **Fire brigade** tel. 115• **Gas leaks** (Italgas-Eni) tel. 800900999• **Police** tel. 113• **Rubbish** (Ama) tel. 8008670355



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Prince Jonathan Doria Pamphilj
and
Sir Ivor Roberts,
Chair of the Keats-Shelley Memorial Association
request the pleasure of your company

*at a Champagne Reception, Gala Supper and
Evening of Drama and Music;
with an exclusive Tour of the Palazzo's Galleries
and a production of "Life is but a Day" -
a celebration of Keats in his own words
by Angus Graham-Campbell*

on behalf of the KSMA and Keats-Shelley 200

On Saturday 12th June 2021 at 7 p.m.
Palazzo Doria Pamphilj,
Via del Corso 305, Rome

Dress code: Smart/ Black Tie optional
Ticket price: € 450

RSVP: info@keats-shelley-house.org



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